

Offertoire

Allegro

(Gd. orgue)

8

15

22

30

37

* Original : *fa*.

*Cornet de recit**Positif**(Gd. O.)*

95

Gd. orgue

102

109

115

121

Cornet de récit

Positif

126

131

135

140

Gd. orgue

146

152

158

Cornet de récit

Positif

165

172

Positif

The musical score is written for organ. It consists of six systems of two staves each. The first system (measures 135-139) has a first staff with a melodic line and a second staff with a bass line. A bracket with an asterisk is above the first measure of the first staff. The second system (measures 140-145) is labeled 'Gd. orgue'. The third system (measures 146-151) continues the organ part. The fourth system (measures 152-157) continues the organ part. The fifth system (measures 158-164) is labeled 'Cornet de récit' and 'Positif'. The sixth system (measures 165-171) is labeled 'Positif'. The seventh system (measures 172-177) is also labeled 'Positif'. The score includes various musical notations such as notes, rests, and dynamic markings.

* Corrompu dans l'original; reconstitution au mieux.

179

184

(Gd. O.)

189

195

201

207

213