

Righini, V.  
Missa. (D<sup>moll.</sup>)  
Partitur.

Ms  

Musica	
3973	
D	500







No. 220.

No. 220.



*Missa*  
*quattro Voci*  
*con*  
*Stromenti*  
*Del. Sig. Vinzenzo. Righini.*



Mus. 3973-D-500

1



*Grave. Introdutione.*

*Timpani* *C* - - - - -  
*Trombe* *C* - - - - -  
*Corni in D.* *C* - - - - -  
*Flauti* *C* - - - - -  
*Oboi* *C* - - - - - *sol.*  
*Fagotti* *C* - - - - - *sol. e Oboe in d.*  
*Violini* *C* *p.*  
*Viola* *C* *p.*  
*Canto* *C* - - - - -  
*Alto* *C* - - - - -  
*Tenore* *C* - - - - -  
*Basso* *C* - - - - -  
*Organo* *C* *Grave.*  
*Bassi* *C* *p.*



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top staves contain mostly rests, with some notes appearing in the later measures. The middle staves feature more active musical notation, including eighth and sixteenth notes, and rests. The bottom staves include dynamic markings such as *sf* (sforzando), *p* (piano), and *cresc.* (crescendo). There are also some markings that look like *ola* or *olo* in parentheses. The notation is in a historical style, possibly from the 18th or 19th century.



*Andante maestoso. Kyrie.*

The image shows a page of handwritten musical notation for a piece titled "Kyrie". The tempo and mood are indicated as "Andante maestoso". The score is written on ten staves. The top two staves are mostly empty, with some initial notes in the second staff. The third staff contains a section labeled "Viol." with musical notation. The fourth staff is labeled "Viol." and contains musical notation. The fifth staff is labeled "Viol." and contains musical notation. The sixth staff is labeled "Viol." and contains musical notation. The seventh staff is labeled "Viol." and contains musical notation. The eighth staff is labeled "Viol." and contains musical notation. The ninth staff is labeled "Viol." and contains musical notation. The tenth staff is labeled "Viol." and contains musical notation. The notation includes various clefs, time signatures, and dynamic markings such as "p" and "f".



Handwritten musical score for a symphony, featuring vocal lines and instrumental parts. The score is written on multiple staves.

**Instrumental Parts:**

- Violins I (Vcl. I.):** Top staff, marked *f*.
- Violins II (Vcl. II.):** Second staff, marked *f*.
- Violas (Vcl. III.):** Third staff, marked *f*.
- Violoncellos (Vcl. IV.):** Fourth staff, marked *f*.
- Double Basses (Vcl. V.):** Fifth staff, marked *f*.
- Flutes (Fl.):** Sixth staff, marked *f*.
- Oboes (Ob.):** Seventh staff, marked *f*.
- Clarinets (Cl.):** Eighth staff, marked *f*.
- Bassoons (Fag.):** Ninth staff, marked *f*.
- Trumpets (Tromp.):** Tenth staff, marked *f*.
- Trombones (Tromb.):** Eleventh staff, marked *f*.
- Timpani (Timp.):** Twelfth staff, marked *f*.
- Drum (C):** Thirteenth staff, marked *f*.
- Harps (Harp):** Fourteenth staff, marked *f*.

**Vocal Lines:**

- Soprano (Sop.):** Fifteenth staff, marked *f*.
- Alto (Alt.):** Sixteenth staff, marked *f*.
- Tenor (Ten.):** Seventeenth staff, marked *f*.
- Bass (Bass):** Eighteenth staff, marked *f*.

**Lyrics:**

11. 12. *Stij-*  
*ri-*  
*e - e -*  
*le - i - son.*

**Performance Instructions:**

- f* (forte)
- f p* (fz)
- f p cresc.* (fz cresc.)
- f f p* (ffz)
- f f p* (ffz)
- f f p* (ffz)



This page of a handwritten musical score contains several staves. The top three staves are mostly blank, with the label "Viol. V." written on the second staff. The fourth staff is labeled "Cello". The fifth and sixth staves contain musical notation, including a section marked "cresc." and "sf". The seventh staff is labeled "Viola". The eighth and ninth staves contain musical notation, with the label "Bass" written on the eighth staff. The tenth and eleventh staves contain musical notation, with the label "Oboe" written on the eleventh staff. The score includes various musical notations such as notes, rests, and dynamics like "sf" (sforzando) and "cresc." (crescendo). There are also some handwritten annotations and markings, such as "10." and "11." on the seventh staff, and "6" on the tenth staff.



This page of a handwritten musical score features a choir and orchestra. The vocal parts are written in a Gothic script with Latin lyrics: "son ce-le-i-son, Ky-ri-e, e-le-i-son, Ky-ri-e, e-". The instrumental parts include strings and woodwinds, with various dynamics and articulations such as *ff*, *coll.*, *rit.*, and *rit. ff.*. The score is organized into systems, with the vocal parts at the top and the instrumental parts below. The page number "7" is visible at the bottom center.







This is a handwritten musical score for a choir and piano accompaniment. The score is written on multiple staves. The vocal parts include Soprano, Alto, Tenor, and Bass. The piano accompaniment includes parts for the right and left hands. The lyrics are in German and are written below the vocal staves. The score includes dynamic markings such as *p.* (piano) and *rit.* (ritardando). The tempo is marked *And.* (Andante). The key signature is one flat (B-flat major or D minor). The time signature is 4/8. The score is divided into measures by vertical bar lines. The lyrics are:

leison e - - le - i - son Christe e - leison e lei - son.  
 Solo. Christe e - le - i - son  
 Solo. Christe, e leison

The score is written in a clear, legible hand. The ink is dark brown. The paper is aged and shows some discoloration. The score is a single page from a larger manuscript.



Handwritten musical score for a choir and instruments. The score consists of 12 staves. The top four staves are for instruments (likely strings and woodwinds), and the bottom eight staves are for voices. The lyrics are in Latin: *...i-son Christe, Christe Christe e-lei-son Christe Christe e-le-i-son Christe Christe e-*. The music includes various dynamic markings such as *pp.*, *cres.*, *mf.*, and *ff.*. There are also performance instructions like *W. in 8<sup>va.</sup>* and *10*. The notation includes notes, rests, and bar lines.



Handwritten musical score for a choral work. The score is written on ten staves. The top two staves are for the vocal parts, and the bottom six staves are for the piano accompaniment. The music is in 8/4 time and features a variety of dynamics and articulations.

**Lyrics:**  
 leison Christe, Christe e-lei-son e-lei-son e-lei-son  
 Christe, Christe elei-son Christe, Christe e-lei-son  
 leison e-lei-son e-lei-son e-lei-son

**Performance Instructions:**  
 - *ff* (fortissimo)  
 - *p* (piano)  
 - *cresc.* (crescendo)  
 - *rit.* (ritardando)  
 - *rit.* (ritardando)  
 - *mf* (mezzo-forte)  
 - *f* (forte)  
 - *ff* (fortissimo)  
 - *mf* (mezzo-forte)  
 - *f* (forte)  
 - *ff* (fortissimo)  
 - *p* (piano)  
 - *cresc.* (crescendo)  
 - *ff* (fortissimo)  
 - *p* (piano)  
 - *cresc.* (crescendo)

**Tempo and Key:**  
 - *Allegro*  
 - *8/4*  
 - *U. S. unis.* (Unison)

**Figured Bass:**  
 5 6 8 3 9 4 5 4 4 11 6 9 5 4 4 47 5 47 44 5



Handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- ff.* (fortissimo)
- f.* (forte)
- sfz.* (sforzando)
- cresc.* (crescendo)
- sfz. cresc.* (sforzando crescendo)
- sfz.* (sforzando)
- ffz.* (fortissimissimo)
- uniso.* (unisono)
- 2. sorz.* (secondo sorz.)
- 1. sorz.* (primo sorz.)
- Oboi* (Oboes)
- cl. V. uniso.* (Clarinete V. unisono)

The score is arranged in several systems, with some staves containing rests. The handwriting is in dark ink, and the paper shows signs of age and wear.



The image shows a page of handwritten musical notation. At the top, there are staves for various instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Oboe (Oboe), Trumpets (Tr.), Trombones (Tromb.), and a string section (Violins I & II, Violas, Cellos, Double Basses). The notation includes notes, rests, and dynamic markings such as *cresc.*, *f.*, *pp.*, and *fz.*. The lyrics are written below the vocal staves: "Christe eleison eleison". The page number "13" is written at the bottom center.



Handwritten musical score for Oboe and strings. The score is written on ten staves. The Oboe part is on the fourth staff, and the string parts are on the fifth through tenth staves. The lyrics "Christe eleison" are written below the string parts.

Dynamic markings include *pp.*, *mf.*, *cres.*, and *fp.*. The number "14" is written below the string parts.

The lyrics are: *Christe eleison*



Handwritten musical score for a choir and orchestra. The score includes staves for Oboe, Violin I, Violin II, and Bass. The vocal parts are Soprano, Alto, Tenor, and Bass. The lyrics are "Christe eleison" repeated. Dynamics include *cresc.*, *fp.*, and *tasto.* The page number 15 is at the bottom.



Primo tempo.

The musical score consists of several staves. At the top, the tempo is marked *Primo tempo.* The staves include:

- Violins I and II (Vln. I, Vln. II)
- Violas (Vla.)
- Celli and Double Basses (Cb., Kb.)
- Woodwinds: Flutes (Fl.), Oboes (Ob.), Bassoons (Fag.), and Clarinets (Cl.).
- Brass: Trumpets (Tr.), Trombones (Tbn.), and Horns (Fa.).
- Voice parts (Soprano, Alto, Tenor, Bass).

Key markings include *cresc.*, *f.*, *p.*, *mf.*, *rit.*, *unis.*, *Solo.*, and *Tutti.* The lyrics for the voice parts are: *Tutti. Kyrie-e Kyrie-e, eleison Kyrie-e Kyrie-e, eleison, Kyrie-e*. The page number 16 is written at the bottom center. At the bottom left, there are markings for *f. unis.* and *Primo tempo.* At the bottom right, there are dynamic markings like *ff.* and *cresc.* along with some numerical figures like 44, 63, 44, and 63.



*Oboe*

*B.*

*rit. cresc. f. p. f. p.*

*f. p. p. p. p. p. p. cresc. f. p. p.*

le - i - son, *Syrie*, *Syrie* eleison, eleison  
*Syrie* eleison *Syrie* elei - son *Syrie* - e - le - i - son,  
 elei - son ce - le - i - son,  
*Syrie* - e elei - son *Syrie* - e ce - le - i - son,

*t. s. cresc. f. p.*

17 # 44 b *fp.* 44 b *fp.* 44 b



Handwritten musical score for a church service, featuring vocal parts and organ accompaniment. The score is written on ten staves. The top two staves are for vocal parts, with lyrics written below them. The bottom two staves are for organ accompaniment. The lyrics are in Latin: "Ky-rie-e-lei-son, Ky-rie-e-lei-son, Ky-rie-e-lei-son." The organ part includes markings such as "tutti", "piano Organo", and "Organo". The page number "48" is visible at the bottom center.

Tin  
in  
Tro  
Cor  
in  
Flo  
Ob  
Fag  
Su  
Pi  
Org  
Pa



*Allegro moderato.* Gloria.

Handwritten musical score for orchestra and organ. The score includes parts for:

- Timpani in D. It.
- Trombe coi Corni
- Corni in D.
- Flauti con Oboè
- Oboè
- Fagotti
- Violini
- Viola
- Organo
- Bassi

The score is written in common time (C) and features various musical notations including dynamics (f, f<sup>ma</sup>), articulation (accents), and performance instructions (e.g., *unis.*, *sol.*). The bottom of the page contains the text: *Gloria in excelsis in excelsis Deo Ho-ri-*





Handwritten musical score for a choir and orchestra. The score includes parts for Oboe, Bassoon, and strings. The vocal parts are labeled "unib." and "a". The lyrics are "in excelsis Deo Gloria in excelsis Deo in excelsis".

Instrument parts visible include:

- Oboe (Oboë)
- Bassoon (Fagot)
- Violins (Violin I and II)
- Violas (Viola)
- Celli (Cello)
- Double Basses (Kontrabaß)

Vocal parts are labeled "unib." (unison) and "a" (alto). The lyrics are:

in excelsis Deo Gloria in excelsis Deo in excelsis

Page number: 20



Handwritten musical score for strings and woodwinds. The top section includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The notation features various rhythmic patterns and dynamic markings.

*ad lib.*

Handwritten musical score for voices and piano accompaniment. It includes staves for Soprano, Alto, Tenor, Bass, and Piano. The vocal parts have lyrics written below them. The piano accompaniment includes dynamic markings and articulation.

*f. p. f. p. f. p. f. p. f. p. f. p.*

*ans*

*f. p. f. p. f. p. f. p.*

*Deo gloria, gloria, in caelestis Deo gloria,*

*Solo. Et in ho-*

*ter-*



Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics and instrumental parts. The lyrics are "ra pax" and "Et in terra pax". The music is written in a historical style with various clefs and time signatures.

*Tutti*  
*p.* in terra pax  
*tutti*  
*p.* in terra pax  
*tutti*  
*p.* in terra pax

ra pax  
 Et in terra pax

22



Fl. Fl.

Ob. Ob.

Cl. Cl.

Fag. Fag.

S. S.

A. A.

T. T.

B. B.

cb. Cb.

Viol. Viol.

*pax homi- ni- bus bo- nae vo- lun- ta- tis in in terra pae in Violini.*

*mf. p. ff.*

*23*



Handwritten musical score for a choir and orchestra. The score includes parts for Soprano, Alto, Tenor, Bass, and various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Trombones. The lyrics are in Latin and German, with the text: "terra pax in terra pax. Lau-damus te be-ne-dicimus te. Lau-damus te be-ne-dicimus te." The score is marked with various dynamics such as *mf.*, *f.*, *for.*, and *Tutti*. The page number 24 is visible at the bottom center.







Handwritten musical score for a choir and orchestra. The score includes staves for Oboe, Bassoon, and strings. The vocal line features the lyrics: "Laudamus te Benedicimus te adoramus te glorificamus te Laudamus". The music is in a major key with a common time signature. The page number 26 is visible at the bottom center.



Handwritten musical score for a church service, featuring vocal parts and instrumental accompaniment. The score is written on ten staves. The top two staves are for vocal parts. The third staff is for Oboe (Oboe), the fourth for Bassoon (B.), and the fifth for strings. The bottom three staves are for strings. The music is in G major and 4/4 time. The lyrics are: *te Benedicimus te adoramus te glorificamus te glorificamus te.* The score includes various musical notations such as notes, rests, and dynamics. The page number 27 is written at the bottom right.



*Andante. Gratias.*

The musical score is written on ten staves. The top seven staves are for instruments, with time signatures of 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, and 3/4. The eighth staff is the vocal line, with lyrics: *Gra-tias agimus agimus ti-bi propter magnam gloriam tuam*. The lyrics are written in a cursive hand. The word *Solo.* is written above the vocal line at the beginning and end of the phrase. The bottom two staves are for the basso continuo, with time signatures of 3/4 and 3/4. The tempo is marked *Andante*. The page number 22 is written at the bottom center.

*in d. con la parte*

*Solo.*

*Solo.*

*Andante*



Handwritten musical score on aged paper. The score consists of ten staves. The top two staves are mostly blank. The third staff contains the handwritten instruction "de la partie in 8.<sup>o</sup>". The fourth staff contains musical notation with dynamic markings "rinf." and "p.". The fifth staff contains musical notation with dynamic markings "f." and "p.". The sixth staff contains the Latin text: "Hæc coc. le = = stis, De - us Pa - ter De - us Pa - ter De - us Pa -". The seventh staff is blank. The eighth staff contains musical notation with dynamic markings "f." and "p.". The ninth and tenth staves contain musical notation. The page number "29" is written at the bottom center.



The image shows a page of handwritten musical notation. It features several staves. The top section includes a vocal line with lyrics and a piano accompaniment. The lyrics are: *unio con la parte di Tenore*, *ter - om - ni - = = = potens.*, *Do = = mine fi = li*, *fi = li u = ni geni ta Je = = su Chri =*, and *Do = = mine Deus etc. = gnus*. The score includes dynamic markings such as *inf.*, *p.*, and *rit.*, as well as performance instructions like *1. no. 2.* and *2.º tacet.*. The notation includes various musical symbols like clefs, notes, rests, and ornaments.



Handwritten musical score for a church service. The score is written on multiple staves, including vocal lines and piano accompaniment. The lyrics are in Latin and appear to be a Kyrie section, with the text: "ste se - su se - su Ari - ste se - su Ari - ste se - su Ari - ste se - su". The music is written in a historical style, featuring various note values, rests, and dynamic markings such as "sf. p.", "cres.", and "fp.". The page is numbered 39 at the bottom left.



Qui tollis. Moderato

in E♭.

Handwritten musical score for 'Qui tollis' in E-flat major, Moderato tempo. The score includes staves for strings, woodwinds, brass, and voices. It features dynamic markings such as p., cresc., f., and sfz, and performance instructions like 'Tutti', 'Solo', and 'Strib.'. The lyrics 'Qui tollis' are written under the vocal staves.



Handwritten musical score for a string quartet, page 33. The score consists of seven staves. The top two staves are for Violin I and Violin II. The next two staves are for Viola and Violoncello. The bottom two staves are for Double Bass and a lower string part. The music is in a minor key and 3/4 time. The lyrics "pec-ca-ta mun-di" are written under the lower string staves. Performance markings include "p.", "cresc.", "f.", "tutti", and "p. solo."



Handwritten musical score for a choir and instruments. The score is written on ten staves. The top three staves are for instruments (likely strings or woodwinds), and the bottom seven staves are for voices. The lyrics are in Latin: "Mi-se-re-re mi-se-re-re no-bis Qui". The music includes various dynamics such as "p." (piano), "cresc." (crescendo), and "f." (forte). There are also some markings like "ar. a. inf." and "ar. b.".



Handwritten musical score for a choir and orchestra. The score includes vocal parts with Latin lyrics, a piano accompaniment, and a basso continuo line. The lyrics are: "tollis pec- ca- ta mun- di susci- pe de- pre- ca- ti- o- nem". The page is numbered 35 at the bottom center.

*Handwritten lyrics:*  
 tollis pec- ca- ta mun- di susci- pe de- pre- ca- ti- o- nem

*Performance markings:*  
 cresc. (multiple instances)  
 p. (piano)  
 f. (forte)  
 Tutti

*Page number:* 35



Handwritten musical score for a multi-voice setting of a Latin text. The score consists of ten staves. The top two staves are vocal parts with lyrics. The middle two staves are instrumental parts with "cresc." markings. The bottom four staves are vocal parts with lyrics. The text includes "no-ram qui se-des ad dex-teram".

Lyrics: no-ram qui se-des ad dex-teram

Performance markings: *cresc.*, *p: solo.*, *f.*, *36*



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes dynamic markings such as *pp*, *mf*, *f*, and *pp. solo.*, as well as performance instructions like *trio* and *37*. The lyrics are written in Latin, including "mi = se = re = re" and "mi = se = re = re no = bis". The notation includes various note values, rests, and bar lines. The manuscript is written in a historical style, likely from the 18th or 19th century.



Quoniam. Allegro moderato.

Handwritten musical score for the piece "Quoniam" by Joseph Haydn. The score is written in G major and 3/4 time, marked "Allegro moderato". It features a vocal line and instrumental parts for Corni (trumpets), Oboes, and Bassoon. The vocal line includes the lyrics: "serere mise-re-re no-bis." and "mi-se-re-re no-bis." The instrumental parts include a woodwind section with Corni, Oboes, and Bassoon, and a string section. The score is divided into two systems, with the second system starting with the tempo marking "Allegro moderato" and the instruction "tutti".



Handwritten musical score for a Latin hymn, featuring multiple staves with vocal lines and instrumental accompaniment. The lyrics are: *solus tu solus sanctus tu solus Dominus tu solus altissimus Iesu Christe tu solus*. The score includes various musical notations such as clefs, time signatures, and dynamic markings like *unis:*.



*Cum sancto.*

The image shows a page of handwritten musical notation on aged paper. At the top right, the title "Cum sancto." is written in a cursive hand. The score consists of several staves. The top two staves appear to be for vocal parts, with lyrics written below them. The middle staves are for instruments, likely strings or woodwinds, with rhythmic notation. The bottom staves are for the basso continuo, with figured bass notation. The lyrics are in Latin and include: "sanctus tu solus Dominus tu solus Altissimus Je-su Je-su Chri-ste", and "Chri-ste, cum sancto Spi-ri-tu in glo-ria". The page number "40" is written at the bottom center.

*Primo con il Tenore*  
*Secundo con il Basso.*

*c B.*

sanctus tu solus Dominus tu solus Altissimus Je-su Je-su Chri-ste,  
Chri-ste, cum sancto Spi-ri-tu in glo-ria



Handwritten musical score for a choir. The score consists of multiple staves, including vocal parts and a basso continuo line. The lyrics are in Latin: "Cum sancto spiritu in gloria Dei Patris Amen, Amen, Amen, Amen." The music is written in a historical style with various note values and rests. There are some markings like "e Obac" and "4 41" at the bottom.



Oboe

glo-ria Dei Patris *It*- = - men, a = - = men, a = - = men a = - = men a = - = men a = - = men a = - = men *It* = - =

*It* = - = men, *It* = - = men, *It* = - = men, a = - = men *It* = - = men *It* = - = men *It* = - = men

*Cum sancto spiritu in gloria Dei Patris* *It* = - = men *It* = - = men *It* = - = men

6 5 5 2 6 4 6 4 6 4 6 4 6



Handwritten musical score for a Gloria section. The score consists of approximately 12 staves. The vocal parts (soprano, alto, tenor, and bass) are written on the lower staves, with lyrics in Latin. The instrumental parts (strings and woodwinds) are on the upper staves. The lyrics are: "men a = men", "Amen", "Cum sancto spiritu in gloria Dei Patris Amen in gloria Dei Patris". The score includes various musical notations such as notes, rests, and bar lines. There are some numerical markings at the bottom of the page, possibly indicating measure numbers or fingerings: 4, 9, 8, 4, 6, 5, 9, 43, 4, 2, 6, 2, 6, 5.



This page contains a handwritten musical score for a Gloria. The score is written on ten staves. The top two staves are for vocal parts, with lyrics in Latin. The middle staves are for instrumental parts, including strings and woodwinds. The bottom staves are for the basso continuo. The music is in D major and common time. The lyrics are:

gloria Dei Patris A-men A-men a-men A-men a-men  
 men a-men, A-men a-men A-men A-men A-men  
 men A-men A-men A-men  
 men A-men A-men A-men  
 Cum sancto spiritu in gloria  
 Cum sancto spiritu in gloria Dei patris  
 A-te.

The score includes various musical notations such as clefs, time signatures, and dynamic markings. The bottom of the page features figured bass notation for the basso continuo.



Handwritten musical score for choir and instruments. The score is written on ten staves. The top two staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The next two staves are for a woodwind section (Flute and Oboe). The bottom four staves are for a choir (Soprano, Alto, Tenor, and Bass). The lyrics are written below the choir staves. The music features a variety of rhythmic patterns and dynamics, including accents and crescendos. The tempo is marked 'Allegro'.

*Allegro*

*f* *ff* *f* *f* *f* *f* *f* *f* *f* *f*

Cum sancto spiritu in gloria Dei Patris A - men A - men A - men A - men  
Dei Patris Amen A - men A - men in gloria Dei Patris A -  
Amen Amen Amen Amen Amen Amen Amen Amen Amen Amen  
Cum sancto spiritu in gloria Dei Patris Amen in gloria Dei Patris Amen Amen Amen Amen

6 6 6 4 2 3 2 4 5 7 6 6 6



col Viol. in B.

c.v.t. unis.

Amen,

Amen,

Amen,

Cum sancto spiritu in gloria Dei Patris Amen

Cum sancto spiritu in gloria Dei Patris Amen

Cum sancto spiritu in gloria Dei Patris Amen

tasto

46

53 64



- a = men, a = - - - men, et. - - - men et. men, amen  
 - - - men, a = - = men a = - - - men et. - - - men amen  
 - men, a = = men a = - - - men et. - - - men amen, et. = - - - men  
 Cum sancto spiritu in gloria Dei Patris et Filii  
 Cum sancto spiritu  
 Cum sancto spiritu  
 Cum =  
 Cum =

47



Musical score for a Gloria section, featuring multiple staves for instruments and voices. The text includes:

- in gloria Dei*
- Dei Patris Amen*
- men*
- cum sancto spiritu*
- in gloria Dei*

The score is written in a historical style with various musical notations and clefs. The text is written in a cursive hand. The page number 48 is visible at the bottom center.



7

coi Corni

Oboe

Violin I

Violin II

Viola

Cello

Double Bass

Dei Patris A-men A-men A-men A-men.

Dei Patris A-men A-men A-men.

Dei Patris A-men A-men

4 3

49

124



*Andante* Credo.

Handwritten musical score for a piece titled "Credo" in 3/4 time, marked "Andante". The score consists of 12 staves. The first five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (Cb.). The sixth staff is for strings, marked "legato". The seventh staff is for the Cello (Cello). The eighth staff is for the Double Bass (Bass). The ninth and tenth staves are for voices, with the text "Credo in unum Deum Patrem omnipot." written below. The eleventh staff is for the Organ (Org.). The twelfth staff is for the Soloist (Solo.). The score includes various musical notations such as notes, rests, and dynamics like *colt. Viol.*, *f. p.*, *ring.*, *p.*, and *fp.*. The page number "50" is written at the bottom center.







Vi-si-bilium om-ni-um et in-vi-si-bi-li-um.

52



*ff.* *mf.* *p.* *ff.* *mf.* *p.* *V.V.*

*ff.* *mf.* *p.* *ff.* *mf.* *p.*

Et in unum Dominum Jesum Christum filium Dei uni-ge ni-

53



Handwritten musical score for a choir and orchestra. The score includes staves for Oboe, Violin I, and a vocal line with Latin lyrics. The lyrics are: *tum, et ex Patre natum ante omnia saecula Deum de Deo lumen de lumine De-um*. The score features various musical notations including notes, rests, and dynamic markings like *rit.*, *ff.*, and *tutti*.

*c. Violino.*

*c. Oboe*

*rit. ff.*

*rit. ff.*

*tutti*

*rit. ff.*



Handwritten musical score for violin and voice. The score is written on ten staves. The top two staves are for the violin, with the first staff labeled "1. Violino" and the second staff labeled "2. Violino". The bottom staff is for the voice, with the lyrics "verum de Deo". The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *mf*, *f*, *p*, and *sol.*. The page number "55" is written at the bottom center.



*rinf. f p. rinf. fp. rinf. f. & B.*  
*fp. genitum non fac-tum con-substantialem Patri per quem omni-a fac-ta sunt f. qui propter nos*  
*fp. fp. 56 fp. tutti f.*



Handwritten musical score for choir and instruments. The score includes parts for *Cl. V.* (Violin), *Oboi* (Oboe), and *Org.* (Organ). The lyrics are: *homines et propter nostram salutem descendit de coelis descendit de coelis descendit de coelis*. The page number 57 is visible at the bottom center. The score is written on multiple staves with various musical notations, including clefs, time signatures, and dynamic markings.



Handwritten musical score for a choir and instruments. The score includes staves for Oboe, Bassoon, and vocal parts with lyrics in Latin. It features dynamic markings like 'fp.' and 'tutti', and includes a 'solo' section for the bassoon.

**Lyrics:**  
 - dit descen - dit descen - dit de coe - lis.  
 descen - dit de coe - lis des - cen - dit de coe - lis.  
 coelis de coelis des - cendit descen - dit de coe - lis.  
 cendit de coelis descen - dit de coe - lis.

**Instrumental parts:**  
 Oboe  
 Bassoon

**Performance markings:**  
 fp. solo. 47 fp. 58 4/4 5/4 3/4 4/3 tutti



Largo.

Et incarnatus.

Handwritten musical score for the section "Et incarnatus". The score is written on ten staves. The top staff is the vocal line, starting with the instruction "1<sup>mo</sup> Solo." and featuring a melodic line with various dynamics such as *f*, *p*, and *f*. The middle staves (2-7) contain the piano accompaniment, showing a rhythmic pattern of eighth notes in the right hand and a more active bass line. The bottom staff is the basso continuo line, marked "Solo pia." and "Largo.", with figured bass notation. The lyrics "Et in-car-natus est et in-car-natus est, De" are written below the vocal line. The page number "59" is visible at the bottom center.



*f. p.* *rit.* *rit.* *f. p.* *f. p.* *cresc.*  
*rit. p.*  
*rit.* *f. p.*  
*6* *60*

spi = ritu sancto ex = Maria virgine et homo et ho = = mo factus est.



Et incarnatus est, de Spi-ri-tu sanc-to  
 ex Ma-ria Ma-ri-a Vir-gi-ne, et ho-mo et ho-mo



34. factus est. 35. p. Gu. ci. filius etiam pro nobis sub Pontio Pi. la-to pas- sus et se- sus pas- sus et se- sus

*mf.* *mf.* *cres.* *fp.* *fp.* *fp.* *fp.*

*p.* *p.* *cres.* *fp.* *fp.* *fp.*

*p.* *p.* *cres.* *fp.* *fp.* *fp.*

*Tutti.* *p.* *p.* *cres.* *fp.* *fp.* *fp.*

*p.* *p.* *cres.* *fp.* *fp.* *fp.*

62  $\frac{4}{2}$   $\frac{5}{4}$  =  $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$   $\frac{6}{8}$



pultus se- pul- tus est  
 pas- sus, et sepultus est  
 pas- sus et sepultus est.

et se- pultus est  
 pas- sus,

fp.  
 f.  
 p.  
 pp.  
 mancando



*Allegro giusto. Et Resurrexit*

*Corn*

*Oboe*

*Ob.*

*unis*

*Ob.*

*Et resurrexit tertia die secun- dum scrip- tu- ras*

*Allegro giusto.*

*Solo unis.*

*tutti*

*unis.*

The image shows a page of handwritten musical notation. At the top, the tempo and title are written in cursive: "Allegro giusto. Et Resurrexit". Below this, there are several staves for woodwinds: "Corn" (Cornet), "Oboe", and "Ob." (Oboe). There are also staves for strings, including one labeled "unis" (unison). The music is written in a 3/4 time signature. In the middle of the page, there are lyrics in Latin: "Et resurrexit tertia die secun- dum scrip- tu- ras". Below the lyrics, there are more staves, some of which are marked "Allegro giusto." and "Solo unis.". At the bottom, there are more staves, some of which are marked "tutti" and "unis.". The notation includes various musical symbols such as notes, rests, and clefs.



et as-cendit in  
 coe-lum, sedet ad  
 dex-teram Pa-tris et iterum venturus

et as-cendit in  
 coelum, sedet

et as-cendit in  
 coelum, sedet

et as-cendit in  
 coelum, sedet

8 no. no. sa la sa no. no. no. no.  $\frac{3}{8}$  = = = =

54 65 57 4 3



A handwritten musical score on aged paper, featuring multiple staves. The top section consists of several staves with notes and rests, some containing the word "filio". Below this, there are staves with a treble clef and a key signature of two sharps (F# and C#), with the tempo marking "cresc.". The lyrics "est cum glo-ri-a." are written below these staves. The bottom section of the page contains more staves with notes and rests, with the lyrics "Su-di-ca-re" repeated across several staves. The page number "66" is written at the bottom center. There are some handwritten annotations and markings throughout the score, including parentheses and dynamic markings like "ff".



Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics and instrumental parts for strings and woodwinds. The lyrics are in Latin: "... filio ( ) filio ( ) filio ( ) filio ( ) filio ( ) ... vos et mor-tu-os. Cuius Regni non e-rit fi-nis non, non, non, non Cuius Regni non e-rit fi-nis non non non".



erit f... nis. Et in Spiritum sanctum Dominum et vi... can = tem

68



Oboe  
 Bassoon  
 Violin I  
 Violin II  
 Viola  
 Cello  
 Double Bass

qui ex patre filioque procedit qui cum Patre et filio simul adoratur et conglorificatur qui lo-

69



*Cornu*

diu didi

*c. B.*

*f. p.* *f. p.* *f. p.*

*f. p.* *f. p.* *f. p.*

*c. B.*

cutus est per Pro-phetas.

*Et unam sanctam Catholicam et Aposto-*

*unic.* *70* *4* *3/2* *4* *3/2* *4* *3/2* *unic.*



Handwritten musical score for a church service, featuring vocal parts and instrumental accompaniment. The score includes a vocal line with Latin lyrics and several staves of instrumental music. The page number 71 is visible at the bottom center.

*cam Ec-clesi-am con-fi-te-or u-num bap-tis-ma*

71



This is a page from a handwritten musical score, likely a choir setting. The score is written on ten staves. The top two staves are for the vocal parts (Soprano and Alto), with lyrics written below them. The middle staves are for the instrumental parts, including Oboe and Bassoon. The bottom staves are for the choir parts (Tenor and Bass). The lyrics are in Latin and are written in a cursive hand. The score includes various musical notations such as notes, rests, and dynamic markings like *p.* (piano) and *f.* (forte).

The lyrics are:

in re-mis-si-onem pec-ca-to-rum. Et ex-pec-to re-su-rum.

The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings like *p.* (piano) and *f.* (forte).



Handwritten musical score for a symphony, page 73. The score is written on 14 staves. The instruments are:

- Violin I (Viol. I)
- Violin II (Viol. II)
- Viola
- Cello (Cello)
- Double Bass (Bass)
- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Fag.)
- Clarinet (Cl.)
- Trumpet (Tromp.)
- Tuba (Tromb.)
- Timpani (Timp.)
- String Ensemble (Str.)

The vocal line (Soprano) has the lyrics: *rec-ti-nem mor-tu-orum*. The score includes dynamic markings such as *p.*, *pp.*, and *mp.*. A rehearsal mark *c. f. Videtur 8* is present. The page number 73 is written at the bottom center.



Allabreve. Et vitam.

1. col Tenore  
2. col Basso.

Allabreve

Et vitam venturi saeculi Amen. Amen, amen. Et vitam venturi saeculi Amen.

74



1. col. <sup>no</sup> Violino in B<sup>ce</sup>  
2. col. <sup>no</sup> Viola in B<sup>va</sup>

Et vitam venturi saeculi Amen Amen Amen Amen Amen Amen Amen Amen

men men, a = = = men it = = = men a = = = men, a = = men  
men, it = men it = = = men, it = = = men

4 59 49 75 5 59 65 67



Handwritten musical score consisting of ten staves. The lyrics are: *vitam ventu= ri sæculi It= = = men It= men, It= = = = men It= = = =*  
*= men, It= = = = men, It= = = = men, It= = = = men It= = = = men It= = = =*  
*It= men It= = = = men, It= = = = men, It= = = = men It= = = = men It= = = =*  
*Et vitam ven= tu= ri sæculi*

76





Handwritten musical score consisting of approximately 12 staves. The top staves feature complex instrumental or vocal notation with various note values and rests. The lower staves contain Latin lyrics: *men it = men it = men a = men it = men it = men it =*. The final line of text is *vi tam ven tu ri*. The score includes numerous musical symbols such as clefs, notes, rests, and dynamic markings.



Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are: *men- it- men- Et vi- tam ven- tu- ri sae- cu- li et- men- it- men- et- sae- cu- li Et vi- tam ven- tu- ri*. The score includes various musical notations such as notes, rests, and clefs. At the bottom of the page, there are numerical figures: 7, 7, 7, 2, 6, 4, 4, 2, 7, 8, 6, 7, 6, 4, 6.



vitam ventu-ri sae-culi A-men, A-men et vitam ventu-ri sae-culi Amen. A-men  
 sae-culi A-men a-men a-men A-men A-men vitam ventu-ri sae-culi



men. et vitam venturi saeculi amen a - - - - - men a - - - - - men a - - - - - men a - - - - - men a - - - - - men.

Et vitam venturi saeculi Amen a - - - - -

amen a - - - - - men a - - - - - men.



- men A = - men, Et vitam ven-tu-ri sæculi Amen  
 men a = men, Et vitam ven-tu-ri sæculi A = - = - = men a = - = - =  
 men. Et vitam ven-tu-ri se- = culi - A = - men - A = men, a = - = - =  
 Et vitam ven-tu-ri sæculi amen a = - = men a = - = - = men A = - =

4 3      4 ½ - 6      4      81      5      6      7 6



Handwritten musical score for a choir and orchestra. The score includes parts for Oboe, Bassoon, Clarinet, Flute, Violin, and Cello/Double Bass. The lyrics are: "Et vitam venturi saeculi Amen venturi saeculi Amen". The tempo is marked "tasto".







Handwritten musical score for a choir and orchestra. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Violin (Viol.), Viola (Viola), Cello (Violoncell.), and Double Bass (Kontrabaß). The lyrics "amen" are written under the vocal parts. The page number "84" is at the bottom center.



Handwritten musical score for a choir. The score consists of 11 staves. The top two staves are for the vocal parts, with lyrics written below them. The lyrics are: "men amen", "a -", "men", "men", "men". The bottom nine staves are for the keyboard accompaniment, with various musical notations including notes, rests, and ornaments. The score is written in a historical style, likely from the 18th or 19th century. There are some markings like "c. Abbe!" and "c. B." on the staves. The page number "85" is visible at the bottom center.



*Maestoso. Sanctus.*

Flute

Oboe

Bassoon

Clarinet

Trumpet

Trombone

Cymbals

Soprano

Alto

Tenor

Bass

*tutti*

*f. Maestoso.*

*unio.*

*Cornu*

San-ctus!

San-ctus!

San-ctus Dominus Deus











Handwritten musical score for a choir and orchestra. The score includes parts for Corni, Oboe, Bassoon, and a vocal line with lyrics. The lyrics are: *in cae- celis o sanna in cae- cel- sis in cae- cel- sis in cae- cel- sis o sanna in cae- cel- sis*. The music is written in a system of staves with various musical notations, including notes, rests, and dynamic markings like *f* and *p*. The bottom of the page features a series of numbers: 5, 6, 6, 6, 2, 7, 7, 89, 97, 8, 7, 4, 4, 3, 8, 97.



Musical score for a choral and instrumental piece. The score includes staves for Piano (P.), Oboe (Ob.), Bassoon (B.), and voices. The lyrics are:

in ex-cel-sis, o-sanna in ex-cel-sis  
 o-sanna in ex-cel-sis o-sanna in ex-cel-sis  
 o-sanna in ex-cel-sis o-sanna in ex-cel-sis  
 o-sanna in ex-cel-sis o-sanna in ex-cel-sis

The score features various musical notations including dynamics (f, p, p<sub>1</sub> solo), articulation (accents), and performance instructions (fatti). The page number 90 is located at the bottom center.



Musical score for a symphony or opera, featuring multiple staves for woodwinds, strings, and vocal parts. The score includes dynamic markings such as *p*, *f*, and *sf*, and performance instructions like *tutti* and *p. solo*. The lyrics "na in ca-cel = sis." are written under the vocal staves.



Largo.

Benedictus.

in G.

Soli.

fp.

fp.

pp.

unio.

pp.

Soli

Soli <sup>4<sup>tro.</sup></sup>

Soli.

unio.

Largo.

Bene-dictus qui venit in nomi-ne in no-mine

cresc. fp.

cresc. f. p.

cresc. f. p.

92



Handwritten musical score for a choir and orchestra. The score includes staves for Oboes, Bassoon, and strings. The vocal line features the text: "Domini Bene dictus qui venit qui ve-nit in nomine in nomine in no-mi-ne Do-mi-ni." The music includes dynamic markings such as "ff.", "cresc.", and "p.".



Handwritten musical score for a choir and instruments. The score includes parts for Oboe (Oboe), Clarinet in B-flat (Cl. in B.), and Bassoon (Fag.). The lyrics are: "Benedictus", "Benedictus qui venit in nomine Domini", and "dictus qui venit, Benedictus qui venit in nomine". The score features various musical notations such as clefs, time signatures, and dynamic markings like "sf p:", "p:", and "ff:".



Handwritten musical score for Oboe and voice parts. The score includes staves for Oboe, voice, and piano accompaniment. The lyrics are in Latin: "qui ve-nit in no-mine Do-mi-ne. Bene-dic-tus qui ve-nit qui ve-nit qui".

Key markings and dynamics include:

- cresc.* (crescendo)
- sf. p.* (sforzando piano)
- f.* (forte)
- pp.* (pianissimo)
- unib.* (unisono)
- c.Ob.* (Corno Oboe)

The score is written in a system of staves, with the Oboe part at the top, followed by the voice part, and the piano accompaniment at the bottom. The lyrics are written below the voice staff.

+



Handwritten musical score for a church service, featuring vocal parts and instruments. The score includes lyrics in Latin: "venit in nomine Domini. Benedictus qui venit in nomine in". The music is written on multiple staves, with various dynamics and performance markings such as *ffo*, *mf*, and *sol*.

The score is written on multiple staves, including vocal parts and instruments. The lyrics are in Latin: "venit in nomine Domini. Benedictus qui venit in nomine in". The music is written in a historical style, with various dynamics and performance markings such as *ffo*, *mf*, and *sol*.



*Alllegro Moderato. O Sanna.*

The musical score is written on multiple staves. At the top, it is titled "Alllegro Moderato. O Sanna." The score includes parts for various instruments: *Cornu* (Horn), *Oboi* (Oboe), *Trombe* (Trumpets), *Fagotti* (Bassoons), *Violini* (Violins), *Violoncelli* (Violoncellos), and *Conti* (Contra Basses). The vocal parts are marked with *no = mine Do = = mi = ni.* and *unis:*. The score features dynamic markings such as *p.* (piano), *pp.* (pianissimo), *f.* (forte), and *ff.* (fortissimo). The tempo is indicated as *Alllegro moderato.* at the bottom. The score is divided into measures, with some measures containing rests for certain instruments. The overall style is that of a classical manuscript.











Handwritten musical score for a symphony, featuring multiple staves for woodwinds, strings, and percussion. The score includes dynamic markings such as *f.*, *p.*, *pp.*, and *affai*, and various musical notations like notes, rests, and clefs. The bottom of the page shows time signatures and a page number "100".



Largo. Agnus Dei.

Handwritten musical score for "Agnus Dei" in a slow tempo. The score is written on multiple staves. The top staff is labeled "Corni" (Cornets). The second staff is labeled "Solo." and contains a melodic line. The third staff is labeled "Violab." (Violoncello). The fourth staff is labeled "Violins." (Violins). The fifth staff is labeled "Tromben." (Trumpets). The sixth staff is labeled "Trombonen." (Trombones). The seventh staff is labeled "Fagott." (Bassoon). The eighth staff is labeled "Klarinetten." (Clarinets). The ninth staff is labeled "Hörn." (Horns). The tenth staff is labeled "Tuba." (Tuba). The eleventh staff is labeled "Cymbeln." (Cymbals). The twelfth staff is labeled "Trommel." (Drum). The thirteenth staff is labeled "Kontrabaß." (Double Bass). The fourteenth staff is labeled "Cello." (Cello). The fifteenth staff is labeled "Viola." (Viola). The sixteenth staff is labeled "Violin I." (Violin I). The seventeenth staff is labeled "Violin II." (Violin II). The eighteenth staff is labeled "Piano." (Piano). The nineteenth staff is labeled "Orgel." (Organ). The twentieth staff is labeled "Chor." (Choir). The score includes various musical notations such as notes, rests, and dynamic markings like "f." (forte) and "p." (piano). The tempo is marked "Largo." at the beginning and end of the page. The key signature is one flat (B-flat). The time signature is 4/4. The score is written in a cursive hand.



Handwritten musical score for a choir and instruments. The score consists of ten staves. The top two staves are for vocal parts (Soprano and Alto). The next two staves are for instruments (Violin I and Violin II). The bottom two staves are for instruments (Viola and Cello/Double Bass). The lyrics are written below the bottom staff. The score includes dynamic markings such as *sf*, *p*, *unis*, *f*, and *sfz*, and performance instructions like *Solo* and *Tutti*. The page number 102 is written at the bottom right.

*Solo.*  
A-gnus Dei qui tollis peccata pec-ca-ta mun-di pec-ca-ta mun-di. Mi-se-



Handwritten musical score for a choir and orchestra. The score includes staves for Oboe, Violins I and II, Violas, Cellos, and Double Basses. The vocal parts are labeled "Soprano", "Alto", "Tenor", and "Bass". The lyrics are "Misere-re-re no-bis" and "Agnus". The score features various musical notations such as dynamics (p, f, cresc.), articulation (accents), and performance instructions like "Solo".

Solo.  
Agnus



Handwritten musical score for a choir and orchestra. The score includes staves for Soprano, Alto, Tenor, Bass, and various instruments including Flutes, Oboes, and Corni. The lyrics are in Latin: "Dei qui tollis peccata peccata mundi peccata mundi". The page number 104 is visible at the bottom.



Handwritten musical score for Oboe, Violin, and voice parts. The score includes dynamic markings like *p*, *f*, and *cresc. f*, and lyrics in Latin: "re no - bis", "Miserere no - bis.", "re - re no - bis.", and "A - gnus Dei qui tollis pec - cata pec -".

*Oboe*

*Violino*

*Viol. in B.*

*re no - bis*

*Miserere no - bis.*

*re - re no - bis.*

*A - gnus Dei qui tollis pec -*

*A - gnus Dei qui tollis pec - cata pec -*

105







*Andante con moto. Dona nobis.*

The musical score is written on ten staves. The top two staves are for woodwinds, with the second staff labeled 'c Oboe'. The middle staves are for strings, with the first staff labeled 'Solo.' and the second staff labeled 'Solo.' and 'Dona nobis'. The bottom two staves are for vocal soloists, with the first staff labeled 'Solo.' and the second staff labeled 'Solo.' and 'Dona nobis'. The lyrics 'Dona nobis pacem' are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf', 'p', 'f', and 'Solo.'. The page number '107' is written at the bottom center.



Handwritten musical score for a choral and instrumental piece. The score consists of 11 staves. The top five staves are for instruments (flutes, oboes, strings). The bottom six staves are for voices. The lyrics are "pa - cem dona no - bis no bis pacem dona no bis". The score includes various musical notations such as clefs, time signatures, dynamics (p, f, cresc.), and articulation marks.







This page of a handwritten musical score includes the following parts and markings:

- Woodwinds:** Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Oboe (Ob.).
- Strings:** Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Cello/Double Bass (Vcl. & Kb.).
- Vocal Parts:** Two vocal lines with Latin lyrics: "do-na no-bis do-na pa-cem." and "do-na no-bis de-na pa-cem."
- Performance Markings:**
  - Dynamic markings: *fp.* (fortissimo), *cresc.* (crescendo), *f.* (forte), and *p.* (piano).
  - Tempo/Character markings: *And.* (Andante).
  - Articulation: *acc.* (accents).
- Page Number:** 110



Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves. The top two staves are for vocal parts, with lyrics written below them. The middle staves are for instruments: *c Corni*, *c Obai*, *c Viol. I.*, and *c Ps.*. The bottom two staves are for piano accompaniment, with dynamics like *for.* and *ff.* indicated. The lyrics are: *do - na - pa - cem, do - na - no - bis, do - na - no - bis, do - na - no - bis, do - na*. The score is written in a historical style with various musical notations and dynamics.



Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top two staves are for the vocal parts (Soprano and Alto), and the bottom six staves are for the instruments (Violins I and II, Violas, Cellos, and Double Basses). The lyrics are written below the vocal staves.

The lyrics are: *no-bis dona pa-cem dona nobis pa-cem.*

Performance instructions include: *cres.*, *tutti forte*, and *ff*.

The page number *112* is written at the bottom center.



Handwritten musical score on aged paper, featuring multiple staves for instruments and vocal parts. The score includes the following elements:

- Oboes:** Labeled "Obae" in the upper middle section.
- Vocal Parts:** Multiple staves with lyrics. The lyrics include:
  - Soli* (written multiple times)
  - Dona nobis Do-na pa-cem*
  - Dona nobis, nobis pacem*
- Performance Markings:** Includes dynamic markings such as *fp.* (fortissimo) and *unis.* (unison).
- Other Notations:** Various musical symbols, including notes, rests, and accidentals, are present throughout the staves.



This page of a handwritten musical score is for the piece "Dona nobis pacem". It features a string ensemble and vocal parts. The score is written on ten staves. The top two staves are for the Violins (Viol. I and II), with the first staff marked *p.* and the second *f. Viol.*. The next two staves are for the Violas (Viol. III and IV), with the first staff marked *p.* and the second *f.*. The bottom six staves are for vocal parts, with lyrics written below the notes. The lyrics are: "Do-na no-bis Do-na nobis pa-cem. Tutti Do-na no-bis pa-cem. Tutti. f. Do-na no-bis pa-cem." The score includes various musical notations such as dynamics (*p.*, *f.*, *cresc.*), articulation (*rit.*), and performance instructions (*Tutti*, *tutti f.*). The bottom of the page shows measure numbers 114 and 115.



Musical score for a choral and instrumental ensemble. The score includes parts for Violins (Viol. I & II), Violas, Cellos/Double Basses (Cello & B.), Cornets (Coi Corni), and Oboes (Obœ). The lyrics are:

Pax dona nobis pacem  
 dona nobis, dona pacem  
 dona nobis pacem  
 dona nobis pacem

The score is written in a historical style with various dynamics such as *f*, *p*, and *pp*. The page number 115 is written at the bottom center.



Handwritten musical score for a choral and instrumental ensemble. The score includes parts for Soprano, Alto, Tenor, Bass, and various instruments including Oboe, Clarinet, and Bassoon. The lyrics are "na no-bis dona nobis dona pacem". The page number 116 is visible at the bottom center.



Handwritten musical score for the hymn "Dona nobis pacem". The score includes parts for Violin I, Violin II, Flute, and Piano. The lyrics are written in German and Latin. The piano part features a prominent melodic line with dynamic markings such as *p.* and *rinf.* (ritardando).

*Viol. I.*  
*Viol. II.*  
*Fl.*  
*p.*  
*rinf.*

Do- na no- bis pa- cem. dona nobis  
na no- bis Do- na nobis  
na no- bis Do- na no- bis pa- cem. Dona

44 6 6 4 5/3 47/3 6 4



This is a page of handwritten musical notation, likely a score for a choir and orchestra. The page contains several staves of music. The top staff is a vocal line with lyrics. Below it are staves for various instruments, including strings and woodwinds. The lyrics are in Latin and repeat the phrase "pa-cem dona nobis pa-cem". The notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also some markings like "tutto" and "c. Ob. in 8. u." (Corno in 8. u.). The page number "118" is visible at the bottom right.

The lyrics on the page are:

pa-cem dona nobis pa-cem  
 no-bis dona nobis pa-cem  
 pa-cem pa-cem

The page number is 118.



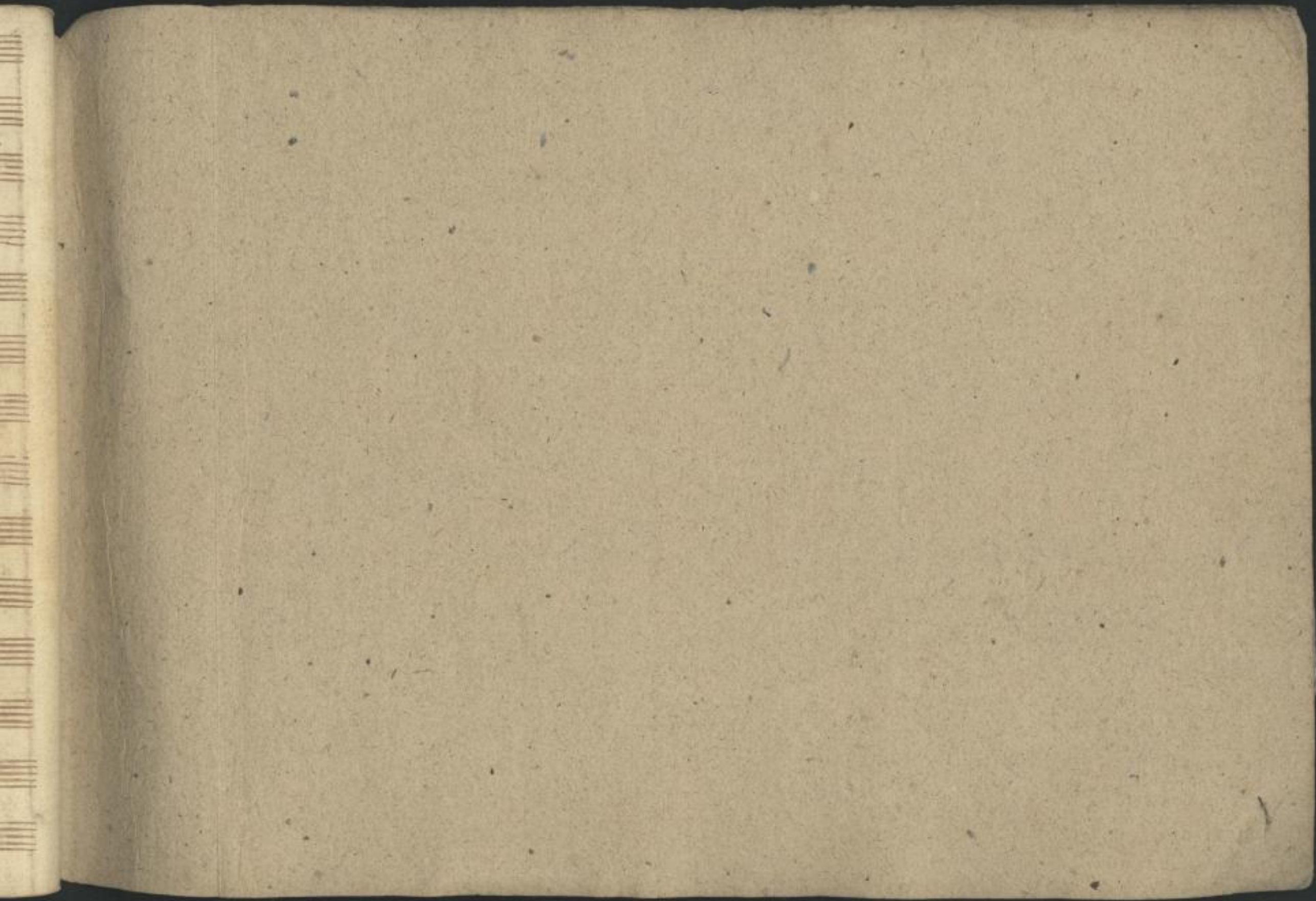
Handwritten musical score for a symphony, page 119. The score is written on ten staves. The top staff is the first violin part, marked "cresc." and "f". The second staff is the second violin part, marked "c. Corni". The third staff is the viola part, marked "unis.". The fourth staff is the cello part, marked "c. B.". The fifth staff is the double bass part, marked "cresc." and "unis.". The sixth staff is the flute part, marked "cem.". The seventh and eighth staves are for the woodwinds. The ninth and tenth staves are for the strings. The score includes various musical notations such as notes, rests, and dynamic markings. The page number "119" is written at the bottom right.



(Mass. 17. 2. 2. 3)

Min.  $\frac{3973}{1500}$









78