

GLORIA'S ROMANCE

Music by
JEROME KERN

2nd Violin

Poco Maestoso

1

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2 Violin
- 2 -

Grazioso

poco meno *p* *mp*

Very Slow *mf*

2 Violin
-3-

A page of musical notation for a piano piece. The score consists of ten staves. The first six staves contain a series of chords, many of which are marked with a '7' (septim chord). The notation includes various accidentals (sharps, flats, naturals) and stems. The seventh staff begins with a 'rall' (rallentando) marking and a deceleration hairpin, followed by a 'Broad' (ad libitum) marking. The eighth staff features a 'Mazestoso' (maestoso) marking and a 'f' (forte) dynamic. The final two staves show a sequence of chords, with the last staff ending with a double bar line and a repeat sign. The notation is in a single system, with staves connected by a brace on the left.

*Tulse mod to**rall*

2

f

mf

Fine

p

rall

D.S. al fine

rall

Fine

rall

D.S. al fine

Grazioso

3

mf

pizz

Mod.^{to} energico

4

ff

mp

Rather Slowly

p. mf

Poco nasiente

5

mf

1

4/2

2 Violin
- 7 -

Fine

Maestoso

D.S. al fine

6

ff

ff

ff

ff

All^o vivace

7

f

mf

1

2

Fine mf

pizz.

cresc.

3

pizz.

cresc.

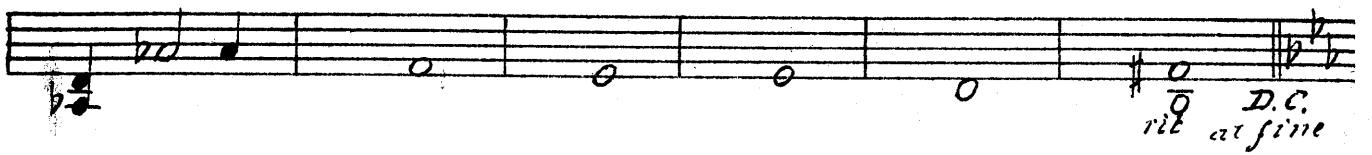
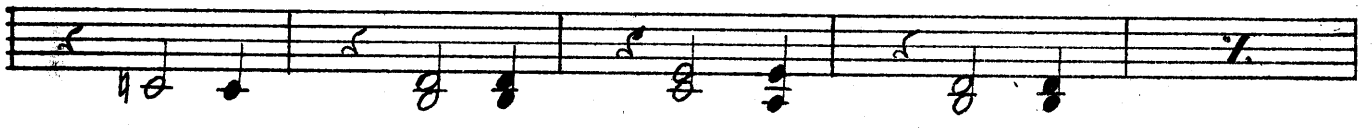
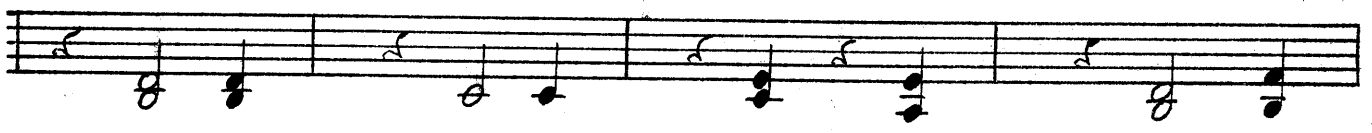
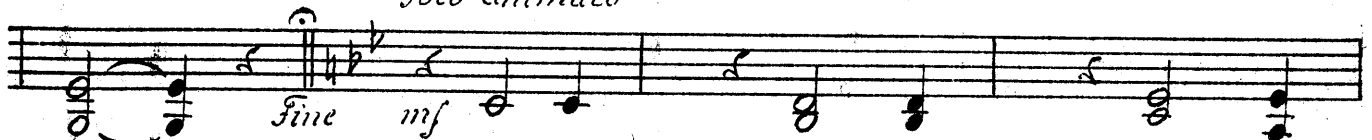
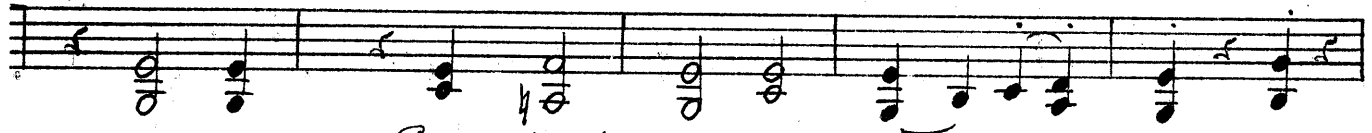
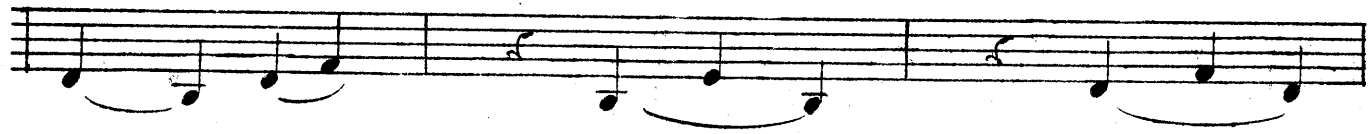
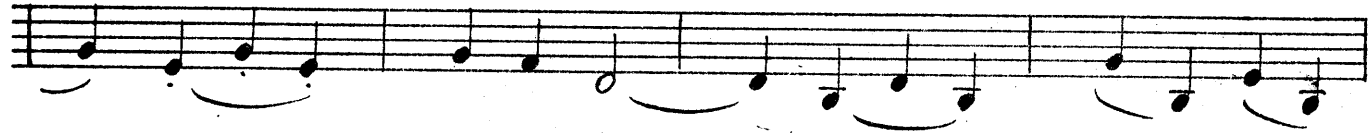
D.S. al fine

2 Violin

- 9 -

Mod^{to} con moto

8



9

With dignity

pizz

mf

5/4

arco

And $\frac{5}{4}$

Fine

2 pizz Tempo I

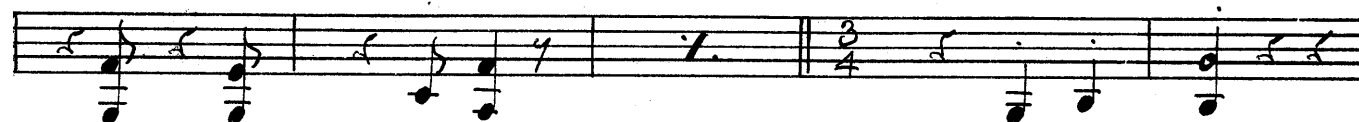
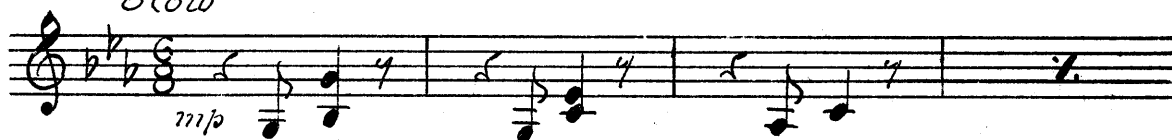
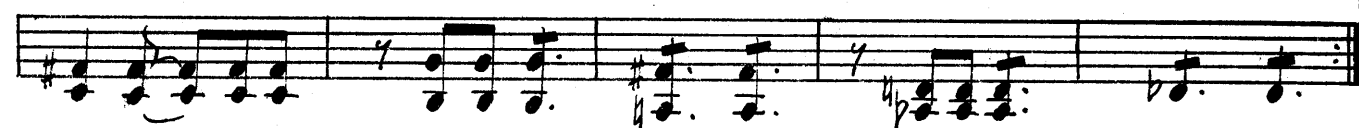
D.S. al fine

Maestoso

10

*Slow*

11

*Mod.to**Animato (facile)**Fine*

2

f *meno* *rit* *dim* *rall* *D.C. al Fine*

All.^o (poco agitato)

12

pizz

2nd Violin
13

Marcia

13

This musical score is for the 2nd Violin part of a piece titled "Marcia". It is page 13 of the manuscript. The music is written in 2/4 time and begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a dynamic marking of *f* (forte). The score consists of ten staves of music. The first staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. The subsequent staves feature a variety of rhythmic patterns, including eighth-note pairs, quarter notes, and rests, often with slurs and accents. The dynamics vary throughout, with *f* appearing at the beginning and *mf* (mezzo-forte) appearing later. The piece concludes with a double bar line and a repeat sign.

14

All.^{to} (not fast)

musical score for Violin 2, measures 14-15. The score is written in treble clef with a key signature of one sharp (F#). Measure 14 begins with a forte (f) dynamic and a half note F#4. The melody continues with eighth and quarter notes. Measure 15 starts with a mezzo-forte (mf) dynamic and a half note G#4. The score includes various musical notations such as slurs, ties, and repeat signs. Performance markings include *poco animato*, *Fine mf*, *accel*, *rit*, *rall*, and *D.S. al fine*.

15

Deliberato

musical score for Violin 2, measures 16-18. The score is written in treble clef with a key signature of one sharp (F#). Measure 16 begins with a mezzo-forte (mf) dynamic and a half note F#4. The melody continues with eighth and quarter notes. Measure 17 starts with a mezzo-forte (mf) dynamic and a half note G#4. The score includes various musical notations such as slurs, ties, and repeat signs. Performance markings include *brizz* and *rit*.

2 Violin
- 15 -

16 *Andante (tenderly)*
pp

With more warmth

mf