

GLORIA'S ROMANCE

Drums

Music by
JEROME KERN

poco maestoso
Cym. crash
S.D. or. Timp. in F.
B.D. & cym. *f*
3
3
3
B.D.
B.D. *log*
poco. rit.
Bells 1st time
Rather slowly
Drs. 2^d time

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Drums.
-2-

The first system of musical notation for drums, consisting of two staves. The top staff contains a series of eighth and quarter notes, with a sharp sign on the second measure. The bottom staff contains a series of eighth and quarter notes, with a sharp sign on the second measure. A slur is placed over the first two measures of the top staff.

The second system of musical notation for drums, consisting of two staves. The top staff contains a series of eighth and quarter notes, with a sharp sign on the second measure. The bottom staff contains a series of eighth and quarter notes, with a sharp sign on the second measure. A slur is placed over the first two measures of the top staff.

The third system of musical notation for drums, consisting of two staves. The top staff contains a series of eighth and quarter notes, with a sharp sign on the second measure. The bottom staff contains a series of eighth and quarter notes, with a sharp sign on the second measure. A slur is placed over the first two measures of the top staff.

The fourth system of musical notation for drums, consisting of two staves. The top staff contains a series of eighth and quarter notes, with a sharp sign on the second measure. The bottom staff contains a series of eighth and quarter notes, with a sharp sign on the second measure. A slur is placed over the first two measures of the top staff.

The fifth system of musical notation for drums, consisting of two staves. The top staff contains a series of eighth and quarter notes, with a sharp sign on the second measure. The bottom staff contains a series of eighth and quarter notes, with a sharp sign on the second measure. A slur is placed over the first two measures of the top staff.

Grazioso 4

The sixth system of musical notation for drums, consisting of two staves. The top staff contains a series of eighth and quarter notes, with a sharp sign on the second measure. The bottom staff contains a series of eighth and quarter notes, with a sharp sign on the second measure. A slur is placed over the first two measures of the top staff.

The seventh system of musical notation for drums, consisting of two staves. The top staff contains a series of eighth and quarter notes, with a sharp sign on the second measure. The bottom staff contains a series of eighth and quarter notes, with a sharp sign on the second measure. A slur is placed over the first two measures of the top staff.

Tria. Drums -3-

Very slow Wood. Dr. S.D. Wood. Dr. S.D.

Wood. Dr. S.D. Wood. Dr.

S.D. Wood. Dr. S.D. Wood. Dr.

Tria. Drs. P.

2 Wood. Dr. S.D. Tog

Wood. Dr. S.D. Wood. Dr. S.D.

2 3 4 5 6 rall.

Broad.

Maestoso 3

Drums
-4-

Drum part notation for measures 1-4. The notation is on a single staff with a key signature of one sharp (F#). It features a mix of eighth and sixteenth notes, with triplets indicated by a '3' over a bracket. Measure 4 includes first and second endings, marked '1º' and '2º' respectively.

Two staves of music for measures 1-4. The top staff is for 'Valse Mod to' in 2/4 time, starting with a 'mf' dynamic. The bottom staff is for 'Dr.' (Drums) in 2/4 time, starting with a 'p' dynamic. The 'Dr.' staff includes a 'log' (log drum) part in the first measure. The 'Valse Mod to' staff includes a 'Tria.' (Trio) section starting in measure 3, marked 'p' and 'BD.' (Bass Drum). The section ends with a 'rall' (rallentando) marking.

Bells part notation for measures 1-4. The notation is on a single staff with a key signature of one sharp (F#). It features a mix of eighth and sixteenth notes, with triplets indicated by a '3' over a bracket.

Drums part notation for measures 5-8. The notation is on a single staff with a key signature of one sharp (F#). It features a mix of eighth and sixteenth notes, with triplets indicated by a '3' over a bracket.

Two staves of music for measures 5-8. The top staff is for 'Drs.' (Drums) in 2/4 time, starting with a 'p' dynamic. The bottom staff is for 'Bells' in 2/4 time, starting with a 'p' dynamic. The 'Drs.' staff includes a 'log' (log drum) part in the first measure. The 'Bells' staff includes a 'Tria.' (Trio) section starting in measure 3, marked 'p' and 'BD.' (Bass Drum). The section ends with a 'rall' (rallentando) marking.

Drums part notation for measures 9-12. The notation is on a single staff with a key signature of one sharp (F#). It features a mix of eighth and sixteenth notes, with triplets indicated by a '3' over a bracket. The section ends with a 'Fine' marking.

Drums.
-5-

8

rall.

D.S.
al. Fine

3

Grazioso

4

mp. B.D.

6

Tria.

2

Bells.

p

4

(Tympani F & Bb)
Mod. Energico

Tymp

ff

S.Dr.

f

dim. tog

Tria.

Tymp

pp

Tria.

Tymp

Tria.

2

S.Dr.

Tymp.

Tria.

Tymp.

2

S.Dr.

Tymp.

pp

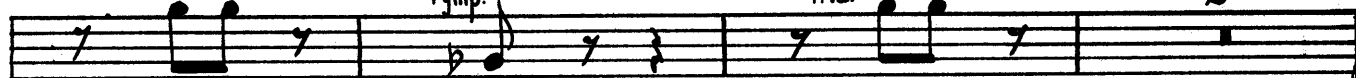
Drums.

2

Tria.

Tymp.

Tria.



S. Dr.



1st time Bells.

P. - mf Rather slowly.

2nd time Drs.



Drums.
-7-

First system of drum notation, measures 1-4. The notation is on a single staff with a treble clef and a key signature of one flat. It features various rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings like *p* and *>*.

Second system of drum notation, measures 5-8. Continues the rhythmic patterns from the first system, with measures 7 and 8 featuring longer note values and ties.

Third system of drum notation, measures 9-12. Measures 11 and 12 show more complex rhythmic figures with ties and dynamic markings.

Fourth system of drum notation, measures 13-16. Measures 15 and 16 are marked with first and second endings (1^o and 2^o), indicating a repeat structure.

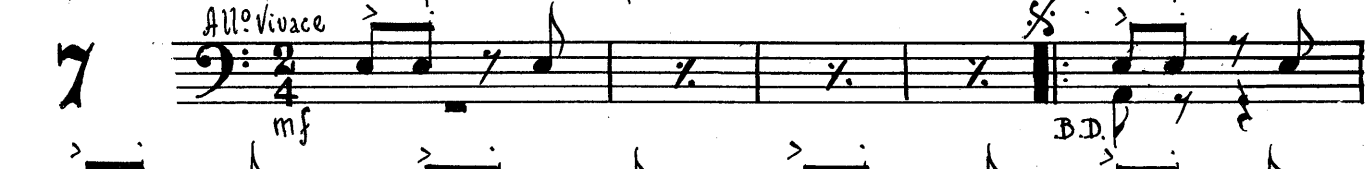
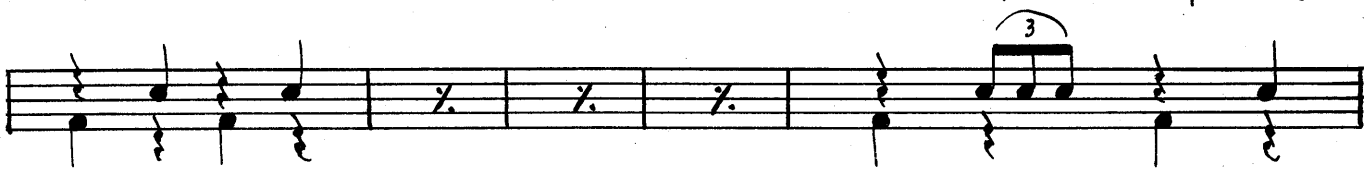
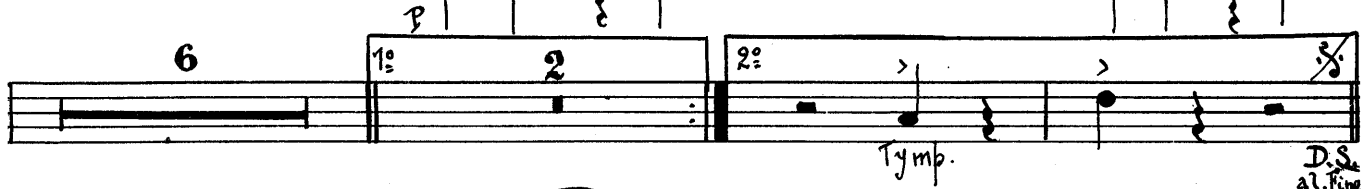
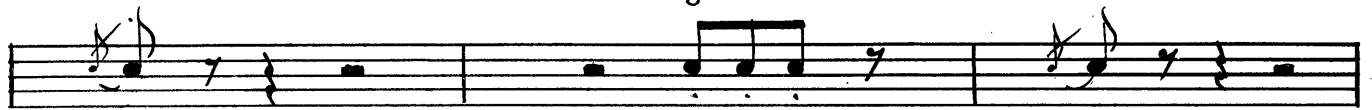
Fifth system of drum notation, measures 17-20. Measure 17 is marked with a large number '5' and a bass clef. The notation includes a 'Tympani P & C' section and a 'Tymb' section with dynamic markings.

Sixth system of drum notation, measures 21-24. Measure 24 is marked with a large number '1'. The notation includes a 'Tymb' section and a 'Tymb' section with dynamic markings.

Seventh system of drum notation, measures 25-28. Measure 25 is marked with a large number '5'. The notation includes a 'Tymb' section and a 'Tymb' section with dynamic markings.

Eighth system of drum notation, measures 29-32. Measure 29 is marked with a large number '2'. The notation includes a 'Tymb' section and a 'Tymb' section with dynamic markings.

Drums.
-8-



Drums - 9 -

2

3

4

10

20

With s.d. sticks
Wood Dr. S.D. Wood Dr.

Wood Dr.

cym.

B.D.

B.D.

togg

Very near the edge

Wood Dr.

pp.

gradually to edge

S.D.

Wood Dr.

S.D.

B.D.

S.D. in Centre of head - work

3

togg

Xylophone.

D.S.
al. Fine

8

Mod^{to} con. moto

14

Drums.
- 10 -

Bells

Fine

Poco Animato (Very light)

Drums. *p*

2 3 4 5 6 7

8 9 10 11 12

BD, tog

% % % %

% % % %

Bells

Tymp to Bb 3 Tymp.

rit.

D.C.
al. Fine

With dignity

9

1 6 5

Tymp. *p*

Tymp And^{te} 15

Tympani in Bb & F
Maestoso

Fine

D.S.
al. Fine

10

Tymp *mf* = *p*

rall. D.C.

2

1

6

line

4

•

PP Indian Dr. (very. lightly)

7

toq

Dr S.

1

Dr

Drums.
-12-

1 2 3 4 5 6 7 8 9 10 11 12.

All^{to} (not fast) 14 *Bells* 1 5 1

Drs. *trio.* *1st* *2nd* *Poco animato* *Drs.* *Fine.*

3

Tymp. C & G *Deliberato* *1st* *2nd* *B.D.* *tog* *accel.* *rall.* *D.S.* *al. Fine*

15 *1* *2* *Tymp.* *2*

cymbal. with B.D. stick. *2* *1st Tymp* *2nd ^* *f > p < mf.*

16 *And^{te} (tenderly)* *Bells.* *3* *4* *Fine*

Drs. *(ad. lib.) very light.* *3*

D.C. *al. Fine*