

Musikdirector  
**FERDINAND THIEROT**  
*freundschaftlich empfohlen.*

**E.M.C.**  
FÜR  
Pianoforte und Violoncello  
componirt von  
Heinrich von Herzogenberg.

OP. 12. ————— Pr. 1 r. 10 Ngr.

Eigenthum des Verlegers für alle Länder.

LEIPZIG, E.W. FRITZSCH.

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ZÜRICH, BASEL, S<sup>t</sup> GALLEN u. STRASSBURG, GEBR. HUG.

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198.



## DUO.

## 1.

Heinrich von Herzogenberg, Op. 12.

Mässig. ( $\text{d} = 72$ )

Violoncello.

*p ausdrucks voll**cresc.*

Pianoforte.

*p**cresc.*

Violoncello.

*p ausdrucks voll*

*cresc.*

Pianoforte.

*p*

*cresc.*

*p*

*pp*

*ritard.*

*pp*

*ritard.*

Bewegter. ( $\text{♩} = 92.$ )

4

Bewegter. ( $\text{♩} = 92.$ )

*p*

*p*

*f*

*p*

*f*

*pp* ritard.

*pp* ritard. *pp*

Musical score for piano, page 5, featuring four systems of music:

- System 1:** Treble and Bass staves. Dynamics: *sf*, *f*. Articulation: *pizz.*
- System 2:** Treble and Bass staves. Dynamics: *cresc...*, *p*.
- System 3:** Treble and Bass staves. Dynamics: *cresc.*, *p*, *bdo.*
- System 4:** Treble and Bass staves. Dynamics: *cresc.*, *cresc.*
- System 5:** Treble and Bass staves. Dynamics: *f*, *sf*, *poco rit.*, *p poco rit.*

Musical score for three staves (Piano, Violin, Cello) showing measures 6 through 11. The score includes dynamic markings like *sf*, *p*, *cresc.*, *molto cresc.*, and *sf*.

Etwas langsamer werdend.

Continuation of the musical score for three staves, starting with a dynamic marking of *ff*. The score includes various performance instructions like *sf*, *p*, and *espr.*

pp *a tempo*

*pp I.H.*

Mässig.

*rit.*

*p pp*

*zurückhaltend pp*

*pp ritard.*

*pp ritard. pp*

Bewegter.

The musical score consists of six systems of piano music. System 1: Bass line (B-flat major), Treble line (B-flat major). System 2: Bass line (B-flat major), Treble line (B-flat major). System 3: Bass line (B-flat major), Treble line (B-flat major). System 4: Bass line (B-flat major), Treble line (B-flat major). System 5: Bass line (B-flat major), Treble line (B-flat major). System 6: Bass line (B-flat major), Treble line (B-flat major).

Langsamer. ( $\text{♩} = 66.$ )

The musical score consists of two systems of piano music. System 1: Bass line (B-flat major), Treble line (B-flat major). System 2: Bass line (B-flat major), Treble line (B-flat major). Both systems include dynamic markings (pp) and performance instructions (rit.).

Musical score page 9, measures 1-4. The score consists of four staves. The top staff is bass clef, the second is treble clef, the third is bass clef, and the bottom is bass clef. Measure 1: Bass staff has eighth-note pairs. Treble staff has sixteenth-note pairs. Bottom staff has eighth-note pairs. Measure 2: Bass staff has eighth-note pairs. Treble staff has sixteenth-note pairs. Bottom staff has eighth-note pairs. Measure 3: Bass staff has eighth-note pairs. Treble staff has sixteenth-note pairs. Bottom staff has eighth-note pairs. Measure 4: Bass staff has eighth-note pairs. Treble staff has sixteenth-note pairs. Bottom staff has eighth-note pairs.

Musical score page 9, measures 5-8. The score consists of four staves. The top staff is bass clef, the second is treble clef, the third is bass clef, and the bottom is bass clef. Measure 5: Bass staff has eighth-note pairs. Treble staff has sixteenth-note pairs. Bottom staff has eighth-note pairs. Measure 6: Bass staff has eighth-note pairs. Treble staff has sixteenth-note pairs. Bottom staff has eighth-note pairs. Measure 7: Bass staff has eighth-note pairs. Treble staff has sixteenth-note pairs. Bottom staff has eighth-note pairs. Measure 8: Bass staff has eighth-note pairs. Treble staff has sixteenth-note pairs. Bottom staff has eighth-note pairs.

Musical score page 9, measures 9-12. The score consists of four staves. The top staff is bass clef, the second is treble clef, the third is bass clef, and the bottom is bass clef. Measure 9: Bass staff has eighth-note pairs. Treble staff has sixteenth-note pairs. Bottom staff has eighth-note pairs. Measure 10: Bass staff has eighth-note pairs. Treble staff has sixteenth-note pairs. Bottom staff has eighth-note pairs. Measure 11: Bass staff has eighth-note pairs. Treble staff has sixteenth-note pairs. Bottom staff has eighth-note pairs. Measure 12: Bass staff has eighth-note pairs. Treble staff has sixteenth-note pairs. Bottom staff has eighth-note pairs.

Musical score page 9, measures 13-16. The score consists of four staves. The top staff is bass clef, the second is treble clef, the third is bass clef, and the bottom is bass clef. Measure 13: Bass staff has eighth-note pairs. Treble staff has sixteenth-note pairs. Bottom staff has eighth-note pairs. Measure 14: Bass staff has eighth-note pairs. Treble staff has sixteenth-note pairs. Bottom staff has eighth-note pairs. Measure 15: Bass staff has eighth-note pairs. Treble staff has sixteenth-note pairs. Bottom staff has eighth-note pairs. Measure 16: Bass staff has eighth-note pairs. Treble staff has sixteenth-note pairs. Bottom staff has eighth-note pairs.

## 2.

Langsam, fromm. ( $\text{♩} = 88$ ) ( $\text{♩} = 44$ )*pp sehr zart**sehr zart**pp*Etwas bewegter. ( $\text{♩} = 76$ )*p**pp**mit Wärme**cresc.**p**pp**mit Wärme**cresc.**zurückhaltend*

Langsam.

Musical score for piano, three staves. Measure 1: Treble staff, eighth-note chords; Bass staff, eighth-note chords. Measure 2: Treble staff, sixteenth-note chords; Bass staff, eighth-note chords. Measure 3: Treble staff, eighth-note chords; Bass staff, eighth-note chords. Measure 4: Treble staff, eighth-note chords; Bass staff, eighth-note chords. Dynamics: *pizz.*, *rit.*, *pp*, *una corda*.

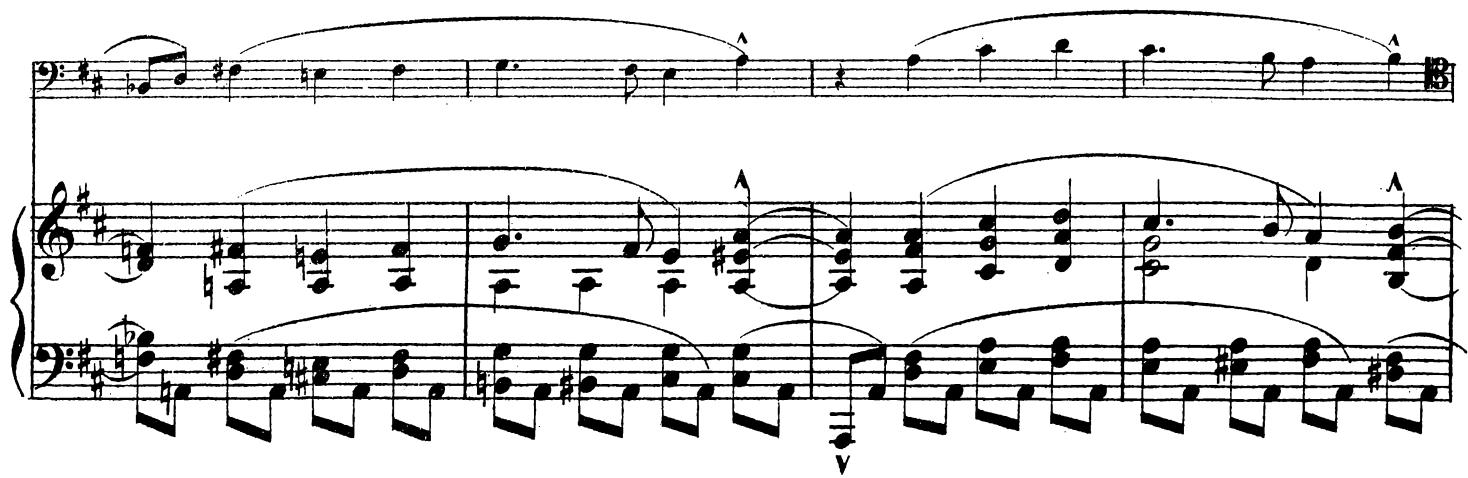
*arco*

Musical score for piano, three staves. Measure 5: Treble staff, eighth-note chords; Bass staff, eighth-note chords. Measure 6: Treble staff, eighth-note chords; Bass staff, eighth-note chords. Measure 7: Treble staff, eighth-note chords; Bass staff, eighth-note chords. Measure 8: Treble staff, eighth-note chords; Bass staff, eighth-note chords. Dynamics: *tre corde*.

Etwas bewegter.

Musical score for piano, three staves. Measure 9: Treble staff, eighth-note chords; Bass staff, eighth-note chords. Measure 10: Treble staff, eighth-note chords; Bass staff, eighth-note chords. Measure 11: Treble staff, eighth-note chords; Bass staff, eighth-note chords. Measure 12: Treble staff, eighth-note chords; Bass staff, eighth-note chords. Dynamics: *mf*, *p*, *pp*, *mit Wärme*, *mf*, *p*, *pp*, *mit Wärme*.

Musical score for piano, three staves. Measure 13: Treble staff, eighth-note chords; Bass staff, eighth-note chords. Measure 14: Treble staff, eighth-note chords; Bass staff, eighth-note chords. Measure 15: Treble staff, eighth-note chords; Bass staff, eighth-note chords. Measure 16: Treble staff, eighth-note chords; Bass staff, eighth-note chords. Dynamics: *cresc.*, *p zurückhaltend*, *cresc.*, *p zurückhaltend*.



Langsam.

(C-Saite nach H hinabstimmen.)

rit.

rit.

pp

una corda

pp

poco cresc.

pp

poco cresc.

decresc.

morendo

decresc.

pp

morendo

## 3.

**Rasch. (d = 84)**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

*langsamwerdend*

*langsamwerdend*

*molto ritard.* *Mässiger. (d = 69)*

*molto ritard.* *a tempo.*

*pp ritard.* *p* *a tempo*

*ritard.* *p a tempo* *pp*

*pp ritard.* *p a tempo*

*ritard.* *a tempo* *pp*

A musical score for piano, page 198 L, featuring six staves of music. The score includes dynamic markings such as *pp*, *langsam*, *a tempo*, *sempre pp*, *cresc.*, *f*, *p*, and *dimin.*. Performance instructions like "Ped." are also present. The music consists of complex chords and rhythmic patterns typical of Liszt's style.

Rasch.

*cresc.* - *f*

*cresc.* *f*

17

12

*sf* *sf* *sf*

*p* *sf* *sf* *sf*

*langsam* *werdend* *molto ritard.* *Mässiger.*  
*p a tempo*

*sf* *sf* *langsam* *werdend* *molto ritard.* *a tempo*

*pp ritard.* *a tempo*

*pp ritard.* *a tempo*

*p* *pp* *ritard.* *a tempo*

*pp ritard.* *p* *a tempo*

*pp ritard.* *p* *a tempo*

E. W. F. 198. L.

*pp langsam*

*a tempo*

*sempr pp*

*langsam*

*a tempo*

*sempr pp*

*Ped.*

*cresc.*

*cresc.*

*dimin.*

*f*

*p*

*dimin.*

F.W.F. 198.L.

A musical score page featuring six staves of music for string instruments. The staves are arranged vertically, with the top staff in bass clef and the bottom staff in treble clef. The key signature changes frequently, indicated by various sharps and flats. The dynamics and performance instructions include:

- Staff 1: *pp*
- Staff 2: *pp*
- Staff 3: *Rasch.*, *pizz.*, *p*
- Staff 4: *p*
- Staff 5: *f*, *sf*, *p*
- Staff 6: *f*, *sf*, *p*
- Staff 7: *pizz.*
- Staff 8: *pizz.*

The score concludes with the text "E.W. E. 198. L."

*arco*

*p*

*pizz.*

*pp*

*langsam*

Langsam.

ausdrucks voll  
Sehr langsam.

This section begins with a treble clef, two sharps, and a bass clef. The tempo is marked 'Langsam.' with a '3' over the measure. The dynamics are 'pp'. The music consists of six measures of piano music, with the first measure containing a melodic line in the treble and bass staves, and the subsequent measures featuring harmonic chords.

Rasch.

This section begins with a treble clef, two sharps, and a bass clef. The tempo is marked 'Rasch.'. The dynamics are 'f' and 'p'. The music consists of six measures of piano music, with the first measure containing a melodic line in the treble and bass staves, and the subsequent measures featuring harmonic chords.

The section begins with a treble clef, two sharps, and a bass clef. The dynamics are 'sf' and 'ff'. The music consists of six measures of piano music, with the first measure containing a melodic line in the treble and bass staves, and the subsequent measures featuring harmonic chords.



*Violoncello*

## DUO.

## 1.

Violoncello.

Heinrich von Herzogenberg, Op. 12.

Mässig.

Mässig.

*Pausdruckvoll* cresc.

*ritard.* **Bewegter.**

*cresc.* - *p*

*ritard.* *p*

*cresc.* - *p*

*poco rit.* *sf*

*cresc.* -

## Violoncello.

The sheet music consists of six staves of musical notation for the cello. The first three staves are in common time (indicated by a 'C') and the last three are in 2/4 time (indicated by a '2'). The key signature changes throughout the piece, including B-flat major, A major, and G major.

**Staff 1:** Dynamics include *cresc.*, *molto cresc.*, *espress.*, *a tempo*, *vsf ff*, *sff*, and *p etwas langsam werdend*. Performance instructions include *am Steg* and *rit.*

**Staff 2:** Dynamics include *p* and *pp*. Performance instruction: *Mässig.*

**Staff 3:** Dynamics include *pp*.

**Staff 4:** Dynamics include *p* and *f*. Performance instruction: *Bewegter.*

**Staff 5:** Dynamics include *f*, *p*, and *pp*. Performance instruction: *ritard.*

**Staff 6:** Dynamics include *p* and *pp*. Performance instruction: *rit.*

**Staff 7:** Dynamics include *p* and *pp*. Performance instruction: *Langsamer.*

**Staff 8:** Dynamics include *p*, *f*, and *pp*.

**Staff 9:** Dynamics include *cresc.*, *f*, *f*, and *pp*.

**Staff 10:** Dynamics include *ppp* and *pp*. Performance instruction: *dimin.*

**Staff 11:** Dynamics include *pp* and *f*. Performance instruction: *Flageolet.*

## 2.

## Violoncello.

Langsam, fromm.



Etwas bewegter.



rit. Langsam.



Etwas bewegter.



zurückhaltend



Langsam.1



## 3.

## Violoncello.

5

Rasch.

Rasch.

*p* v

*sf*

*sf* *sf*

*cresc.* > *f*

*sf* *p* *sf* *sf* *sf*

*langsamwerdend* *molto ritard.* *p* *a tempo*

*pp ritard.* *p* *ritard.* *a tempo*

*pp langsam* *sempre pp* *a tempo*

*cresc.*

*pp* *dimin.* *pp*

2

## Violoncello.

**Rasch.****Mässiger:****2 Rasch. pizz.**

# Violoncello.

7

*pizz.*

*arco*

*sf*

*pizz.*

*pp*

*langsam*

*Pfte.*

*sehr langsam*

*arco*

*Rasch.*

*s.f.*

*f*

E.W.F. 198. L.