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## Serie II.

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10.	Wellingtons Sieg oder die Schlacht bei Vittoria. Op. 91.	13.	Allegretto, ..... in Es.
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## PARTITUR.

Nº 12. Musik zu Goethe's Trauerspiel Egmont. Op. 84.

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*Die Resultate der kritischen Revision dieser Ausgabe sind  
Eigentum der Verleger.*



Musik zu Goethe's Trauerspiel

**EGMONT**

Beethovens Werke.

von

Serie 2. N° 12.

**L. VAN BEETHOVEN.**

Op. 84.

**OUVERTURE.**

Sostenuto ma non troppo.

Componirt im Jahre 1810.

A page of musical notation for orchestra, featuring ten staves. The music is in 2/4 time and consists of two systems. The first system ends with a repeat sign and begins with a forte dynamic (f). The second system starts with a piano dynamic (p). Various dynamics (p, pp, f) and performance instructions like '<>' and 'pp' are marked throughout. The instrumentation includes strings, woodwinds, and brass.

A page of musical notation for orchestra and piano, featuring six staves of music. The notation includes various dynamics such as *f*, *p*, *pp*, *espressivo*, and *p*. The music is divided into measures by vertical bar lines. The first staff is soprano, the second alto, the third tenor, the fourth bass, the fifth piano (pedal point), and the sixth bassoon. The key signature changes from B-flat major to A major.

Allegro.

Blank staves (1-6)

7th staff: *cresc.*, *sfp*, *sfp*, *sfp*

8th staff: *sfp*, *sfp*

9th staff: *sfp*

10th staff: *sfp*

Allegro.

B. 12. (27.)

A page of musical notation for orchestra, featuring ten staves of music. The notation includes various dynamics such as *p*, *f*, and *cresc.* (crescendo). Performance instructions like *><* and *d.* (dotted) are also present. The music consists of measures with different time signatures, including common time and measures with 3/4 and 2/4 time. The instrumentation is typical of a large orchestra, with parts for strings, woodwinds, brass, and percussion.

cresc.

cresc.

cresc.

ff

ff

ff

ff

cresc.

ff

ff

ff

ff

ff

ff

ff

B. 12.(27.)

A page of musical notation for orchestra, featuring ten staves of music. The staves are arranged in two groups of five. The top group consists of a treble clef staff, a bass clef staff, a treble clef staff, a bass clef staff, and a treble clef staff. The bottom group consists of a treble clef staff, a bass clef staff, a treble clef staff, a bass clef staff, and a bass clef staff. The music includes dynamic markings such as *ff*, *f*, *p*, and *p*, and articulations like *z:* and *z:*. The notation is in common time.

sf sf sf sf sf sf p dolce

sf sf sf sf sf sf p dolce

sf sf sf sf sf sf p dolce p dolce

sf sf sf sf sf sf p dolce p dolce

sf sf sf sf sf sf p dolce p dolce

sf sf sf sf sf sf

sf sf sf sf sf sf p dolce p dolce

- - - - - - - - - -

sf sf sf sf sf sf ff

*p dolce*      *p cresc.*      *f*      *ff*      *ff*      *ff*      *ff*

*p cresc.*      *f*      *ff*      *ff*      *ff*

*p dolce*      *p cresc.*      *f*      *ff*      *ff*      *ff*

*p cresc.*      *f*      *ff*      *ff*      *ff*

*p cresc.*      *f*      *ff*      *ff*      *ff*

*ff*      *ff*      *ff*      *ff*      *ff*

*ff*      *ff*      *ff*      *ff*      *ff*

*ff*      *p cresc.*      *f*      *ff*      *ff*      *ff*

*ff*      *p cresc.*      *f*      *ff*      *ff*      *ff*

*ff*      *ff*      *ff*      *ff*      *ff*

The musical score consists of ten staves of music for orchestra. The instrumentation includes multiple woodwind (oboes, bassoons, etc.), brass (trumpets, tubas), and percussion (drums, cymbals). The music is in common time, with a key signature of two flats. The score is divided into measures by vertical bar lines. Dynamic markings include 'sf' (sforzando) and 'f' (fortissimo). The music features eighth-note patterns throughout.

A page of musical notation for orchestra and piano, featuring ten staves of music. The music is in common time and consists of two systems. The first system starts with dynamic *f*, followed by *f*, *dolce*, *f*, and *dolce*. The second system starts with *f*, *f*, *f*, *dolce*, *dolce f*, and *dolce*. The notation includes various dynamics such as *f*, *p*, *ff*, *sp*, and *dolce*, as well as performance instructions like *sforzando* and *ritardando*. The piano part is indicated by a treble clef and a bass clef, and the orchestra parts are indicated by various clefs (treble, bass, alto, etc.) and dynamic markings.

Musical score for orchestra, page 12, system 1:

- Measure 1: Measures 1-4. Dynamics: *f*, *s*, *dolce*, *f*, *s*, *p*. Measure 5: *dolce*, *f*, *dolce*, *f*, *dolce*, *f*, *dolce*, *f*.
- Measure 6: *sp*, *f*, *p*, *f*, *f*, *f*, *f*, *f*.
- Measure 7: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Measure 8: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Measure 9: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.
- Measure 10: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.
- Measure 11: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.
- Measure 12: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

Musical score for orchestra, page 12, system 2:

- Measure 13: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.
- Measure 14: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.
- Measure 15: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.
- Measure 16: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.
- Measure 17: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.
- Measure 18: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.
- Measure 19: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.
- Measure 20: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

A page of musical notation for orchestra and choir, page 13. The score consists of ten staves. The top two staves are treble clef, the next three are bass clef, and the bottom five are bass clef. The key signature is one flat. The time signature is common time. The music includes various dynamics such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The notation features a variety of note heads, including dots and dashes, and includes slurs, beams, and grace notes. The vocal parts are written in a cursive script.

Musical score page 14, featuring six staves of music for orchestra. The score consists of six staves, each with a different clef (Treble, Bass, Alto, Tenor, Bass, and another Bass). The key signature is consistently B-flat major (two flats). The time signature varies between common time and 2/4 time. The music is divided into measures by vertical bar lines. Dynamics are indicated throughout the score:

- Measure 1: Dynamics include **pp**, **cresc.**, and **sfp**.
- Measure 2: Dynamics include **pp**, **cresc.**, and **sfp**.
- Measure 3: Dynamics include **pp**, **cresc.**, and **sfp**.
- Measure 4: Dynamics include **pp**, **cresc.**, and **sfp**.
- Measure 5: Dynamics include **pp**, **cresc.**, and **sfp**.
- Measure 6: Dynamics include **pp**, **cresc.**, and **sfp**.
- Measure 7: Dynamics include **pp**, **cresc.**, and **sfp**.
- Measure 8: Dynamics include **pp**, **cresc.**, and **sfp**.
- Measure 9: Dynamics include **pp**, **cresc.**, and **sfp**.
- Measure 10: Dynamics include **pp**, **cresc.**, and **sfp**.
- Measure 11: Dynamics include **pp**, **cresc.**, and **sfp**.
- Measure 12: Dynamics include **pp**, **cresc.**, and **sfp**.
- Measure 13: Dynamics include **pp**, **cresc.**, and **sfp**.
- Measure 14: Dynamics include **pp**, **cresc.**, and **sfp**.
- Measure 15: Dynamics include **pp**, **cresc.**, and **sfp**.
- Measure 16: Dynamics include **pp**, **cresc.**, and **sfp**.
- Measure 17: Dynamics include **pp**, **cresc.**, and **sfp**.
- Measure 18: Dynamics include **pp**, **cresc.**, and **sfp**.
- Measure 19: Dynamics include **pp**, **cresc.**, and **sfp**.
- Measure 20: Dynamics include **pizz.** (pizzicato).

A page of musical notation for orchestra, featuring ten staves of music. The top section consists of five staves, mostly treble clef, with dynamic markings f, f, f, p, p, p. The bottom section consists of five staves, mostly bass clef, with dynamic markings p, p, p, p. The notation includes various note heads, stems, and rests. The page number 15 is in the top right corner.

A page of musical notation for orchestra, featuring ten staves. The top five staves show various instruments playing eighth-note patterns, with dynamics like crescendo and forte. The bottom five staves show bassoon parts with sustained notes and dynamics. The music is in common time, with a key signature of one flat.

A page of musical notation for orchestra, featuring ten staves of music with various instruments and dynamic markings. The staves include parts for strings, woodwinds, brass, and percussion. The notation is in common time, with various key signatures and dynamic markings such as *f*, *ff*, *ff*, *f*, and *s*. The page is filled with complex rhythmic patterns and harmonic changes.

A page of musical notation for orchestra, page 18. The score consists of ten staves. The first six staves are in common time, with dynamics ff, ff, ff, ff, ff, ff. The next three staves are in 2/4 time, with dynamics ff, ff, ff. The last stave is in 3/4 time, with dynamics ff. The music features various instruments including strings, woodwinds, and brass.

sf sf sf sf sf sf p dolce p dolce  
 sf sf sf sf sf sf p dolce p dolce  
 sf sf sf sf sf sf p dolce p dolce  
 sf sf sf sf sf sf p dolce p dolce  
 sf sf sf sf sf sf p dolce p dolce  
 sf sf sf sf sf sf p dolce p dolce  
 sf sf sf sf sf sf p dolce p dolce  
 sf sf sf sf sf sf ff ff  
 sf sf sf sf sf sf ff ff

Sheet music for orchestra, page 20. The score consists of ten staves. Measure 1 starts with dynamic *p* crescendo followed by *f*, *ff*, *f*, *f*, and *f*. Measures 2 and 3 show dynamics *p* crescendo to *f*, *ff*, *f*, *f*, and *f*. Measures 4 and 5 show dynamics *p* crescendo to *f*, *ff*, *f*, *f*, and *f*. Measures 6 through 10 feature sustained notes and dynamics *cresc. f*, *ff*, *f*, *f*, and *f*. Measures 11 through 14 show eighth-note patterns with dynamics *f*, *ff*, *f*, *f*, and *f*. Measures 15 through 18 show sixteenth-note patterns with dynamics *p* crescendo to *f*, *ff*, *f*, *f*, and *f*. Measures 19 through 22 show eighth-note patterns with dynamics *p* crescendo to *f*, *ff*, *f*, *f*, and *f*.

A page of musical notation for orchestra, featuring ten staves. The staves include various instruments such as strings, woodwinds, and brass. The music is written in common time with a key signature of one flat. Dynamic markings like 'sf' (fortissimo) and 'f' (forte) are placed above the staves. The notation includes a variety of note heads, stems, and bar lines, indicating a complex musical score.

Musical score for orchestra, starting at measure 22. The score consists of ten staves, each with a different instrument's part. The instrumentation includes strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon, French Horn, Trombone), and brass (Tuba). The music is in common time, with a key signature of two flats. Measure 22 starts with a forte dynamic (f) in all parts. Measures 23 and 24 feature entries from the woodwind section. Measures 25 through 28 show rhythmic patterns primarily in the lower staves (Cello, Bassoon, Trombone). Measures 29 and 30 conclude the section with sustained notes.

A page of musical notation from a score, featuring ten staves of music for various instruments. The notation includes dynamic markings such as ***ff***, ***f***, ***p***, and ***ppp***, and performance instructions like "Flauto piccolo.". The page is numbered 23 at the top right.

Allegro con brio.

Musical score page 24, measures 18-23. The score consists of ten staves. Measures 18-21 show sustained notes with dynamics *pp*, followed by crescendos. Measures 22-23 show eighth-note patterns with dynamics *pp*, followed by crescendos. Measure 24 starts with a dynamic of *pp*.

Measure 18: Sustained notes. Dynamics: *pp*, *pp*. Articulation: *cresc.*

Measure 19: Sustained notes. Dynamics: *pp*, *pp*. Articulation: *cresc.*

Measure 20: Sustained notes. Dynamics: *pp*, *pp*. Articulation: *cresc.*

Measure 21: Sustained notes. Dynamics: *pp*, *pp*. Articulation: *cresc.*

Measure 22: Eighth-note patterns. Dynamics: *pp*. Articulation: *cresc.*

Measure 23: Eighth-note patterns. Dynamics: *pp*. Articulation: *cresc.*

Measure 24: Eighth-note patterns. Dynamics: *pp*. Articulation: *cresc.*



A page of musical notation for orchestra, page 26. The score is divided into four systems of five measures each. The instrumentation includes strings (Violin I, Violin II, Viola, Cello), double bass, woodwind (Flute, Clarinet, Bassoon), brass (Trumpet, Trombone), and timpani. Dynamics such as 'sf' (fortissimo) and 'tr' (trill) are indicated throughout the score.

A page of musical notation for orchestra, featuring ten staves of music. The staves include various instruments such as strings, woodwinds, and brass. Dynamics like 'sf' (fortissimo) are indicated throughout the page. The page is numbered 27 at the top right.

B. 12. (27.)



This page contains a musical score for a multi-instrument ensemble, likely a string quartet. The score is organized into eight staves, each representing a different instrument or voice. The instruments include two violins (indicated by G clefs), one viola (indicated by an F clef), one cello (indicated by a C clef), and one double bass (indicated by a bass clef). The music is divided into measures by vertical bar lines. The first few measures feature eighth-note patterns, followed by measures with sixteenth-note patterns. Measure 12 begins with a repeat sign and a '2.' above the staff, indicating a continuation of the piece. The instrumentation includes violins, viola, cello, and double bass.

A page of musical notation for orchestra, page 31. The score consists of 12 staves. The first 10 staves are in common time, while the last two are in 2/4 time. The instrumentation includes strings (Violin I, Violin II, Viola, Cello), double bass, woodwind (Flute, Clarinet, Bassoon), brass (Trumpet, Trombone), and timpani. Dynamics such as 'sf' (fortissimo) and 'tr' (trill) are indicated throughout the page.

A page of musical notation for orchestra, page 32. The score consists of 12 staves. The first 10 staves are grouped by a brace and have dynamics 'sf' (fortissimo) and performance instructions 'ff' (fortissimo) and 'ff' (fortissimo). The last two staves are ungrouped and also have 'sf' dynamics and 'ff' performance instructions. The music includes various note heads, stems, and rests, with some notes having slurs and grace notes. Measures 1 through 10 are identical, while measures 11 and 12 show a transition.

## Nº 4. Vivace.

Flauto piccolo.

Oboi.

Clarinetti in B.

Fagotti.

Corni in F.

Trombe in F.

Timpani in F.C.

Violino I.

Violino II.

Viola.

Clärchen.

Violoncello.

Basso.

*Die Trommel geröhret!*

*Das Pfeischen gespielt! Mein Liebster ge-*

waffnet dem Haufen befiehlt, die Lanze hoch führet, die Leute re-gie-ret. Wie klopft mir das Herz! wie wallt mir das

Musical score page 34. The vocal part (Soprano) sings "Blut! O hätt' ich ein Wämslein, und Hosen und Hut, o hätt' ich ein Wämslein, und Hosen und Hut." The instrumental parts include strings, woodwinds, and brass. Dynamics like *f*, *p*, *sp*, and crescendos are indicated.

Continuation of musical score page 34. The vocal part (Soprano) continues with "Ich folgt' ihm zum". The instrumentation remains consistent with strings, woodwinds, and brass. Dynamic markings include *cresc.*, *ff*, *p*, and *p*.

Thor'aus mit mu-thigem Schritt, ging durch die Provinzen, ging ü-ber-all mit.

Die Fein-de schon wei-chen, wir schie-sen da drein.      Welch Glück sonder gleichen, ein Mannsbild zu pizz.

R. 12. f      dim.      pizz.

colla voce.

1. a tempo.

sein, welch Glück sonder gleichen, ein Maunsbild zu sein, ein Manns-bild zu sein.

2. a tempo

sein, ja, ein

a tempo

colla voce. a tempo.

Manns - bild zu sein.

colla voce. a tempo.

B. 12.

## ZWISCHENAKT I.

Die Musik fällt gleich ein, nachdem der Vorhang herunter gefallen ist.

Nº 2. Andante.

Flauti.

Oboi.

Clarinetto in A.

Fagotti.

Corni in A.

Trombe in C.

Timpani in A.E.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

B. 12.

## Allegro con brio.

Musical score page 39, system 1. The score consists of ten staves. Measures 1-11 show mostly eighth-note patterns with dynamic markings like ff, f, p, and sfp. Measure 12 begins with a forte dynamic ff.

Musical score page 39, system 2. The score continues with ten staves. It features dynamic markings such as cresc., ff, pp, and s. Measures 13-15 show sustained notes and eighth-note patterns. Measures 16-18 feature sixteenth-note patterns with crescendo markings.

40

A page of musical notation for ten staves. The staves are arranged in two columns of five. The top staff has a treble clef, the second a bass clef, and the third a treble clef. The key signature is one sharp. The music consists of various note heads and stems, with some slurs and rests. Measure numbers 40, 41, and 42 are indicated above the staves.

*sf*

A page of musical notation for ten staves, continuing from the previous page. The staves are arranged in two columns of five. The top staff has a treble clef, the second a bass clef, and the third a treble clef. The key signature is one sharp. The music includes various note heads, stems, slurs, and rests. Measure numbers 43, 44, and 45 are indicated above the staves. The dynamic instruction *sf* appears at the beginning of the first staff.

Musical score page 11, measures 1-10. The score consists of ten staves for various instruments. Measure 1 starts with sixteenth-note patterns in the upper voices. Measures 2-10 show sustained notes and chords, with dynamic markings such as *ff* (fortissimo) at the beginning of measure 10. The instrumentation includes strings, woodwinds, and brass.

Musical score page 11, measures 11-20. The score continues with sustained notes and chords. Measure 11 features sustained notes with dynamic *ff*. Measures 12-13 show sustained notes with dynamic *p*. Measures 14-15 show sustained notes with dynamic *p*. Measures 16-17 show sustained notes with dynamic *pp*. Measures 18-19 show sustained notes with dynamic *pp*. Measure 20 shows sustained notes with dynamic *pp*.

Musical score page 42, featuring ten staves of music. The dynamics throughout the page include various crescendos (cresc.) and decrescendos (decresc.). Specific markings include "a 2.", "cresc.", "f", "p", "pp", and "p cresc.". The score concludes with the text "Der Vorhang wird aufgezogen." (The curtain is raised.)

Der Vorhang wird aufgezogen.

Musical score page B.12, featuring ten staves of music. The dynamics include "sempre p" (always piano) and "f" (fortissimo). The score begins with a series of sustained notes on the first staff, followed by rhythmic patterns on subsequent staves.

# ZWISCHENAKT II.

Das Orchester fällt gleich ein, nachdem der Vorhang gefallen ist.

## Nº 3. Larghetto.

Oboi.

Clarinetten in B.

Fagotti.

Corni in Es.

Trombe in Es.

Timpani in Es. B.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

B. 12.

A detailed musical score page, numbered 44 at the top left. The score consists of ten staves, each with a different clef (G-clef, F-clef, B-clef, C-clef) and key signature. The music is in common time. Various dynamics are indicated throughout the page, including crescendos (cresc.) and decrescendos (decresc.). Measure 1 shows a piano dynamic (p) followed by a crescendo. Measures 2-3 show a decrescendo (decresc.) followed by a forte dynamic (f). Measures 4-5 show another decrescendo followed by a forte. Measures 6-7 show a decrescendo followed by a piano dynamic (p). Measures 8-9 show a decrescendo followed by a forte. Measures 10-11 show a decrescendo followed by a piano dynamic (p). Measures 12-13 show a decrescendo followed by a forte. Measures 14-15 show a decrescendo followed by a piano dynamic (p). Measures 16-17 show a decrescendo followed by a forte. Measures 18-19 show a decrescendo followed by a piano dynamic (p). Measures 20-21 show a decrescendo followed by a forte.

A page from a musical score (B.12) featuring ten staves of music. The staves are arranged as follows: Violin 1 (top), Violin 2, Cello, Double Bass, Flute, Clarinet, Bassoon, Trombone, Trumpet, and Tuba (bottom). The music consists of measures 1 through 12. Measure 1: Violins play eighth-note chords. Measures 2-3: Violins play eighth-note chords. Measures 4-5: Violins play eighth-note chords. Measures 6-7: Violins play eighth-note chords. Measures 8-9: Violins play eighth-note chords. Measures 10-11: Violins play eighth-note chords. Measures 12: Violins play eighth-note chords. The bassoon has sustained notes in measures 1-2, 4-5, 7-8, and 10-11. The tuba has sustained notes in measures 1-2, 4-5, 7-8, and 10-11. The flute has eighth-note chords in measures 1-2, 4-5, 7-8, and 10-11. The clarinet has eighth-note chords in measures 1-2, 4-5, 7-8, and 10-11. The bassoon has eighth-note chords in measures 1-2, 4-5, 7-8, and 10-11. The tuba has eighth-note chords in measures 1-2, 4-5, 7-8, and 10-11. The trumpet has eighth-note chords in measures 1-2, 4-5, 7-8, and 10-11. The tuba has eighth-note chords in measures 1-2, 4-5, 7-8, and 10-11. The tuba has eighth-note chords in measures 1-2, 4-5, 7-8, and 10-11. The tuba has eighth-note chords in measures 1-2, 4-5, 7-8, and 10-11.

Musical score page 45, measures 1-8. The score consists of eight staves. Measures 1-4 show a steady increase in dynamics from *p* to *cresc.* Measures 5-8 show sustained notes with dynamic markings *cresc.*, *cresc.*, *cresc.*, and *cresc.* respectively. Measure 8 ends with a fermata over the bassoon staff.

Musical score page 45, measures 9-16. Measures 9-12 feature dynamic markings *ff*, *ff*, *ff*, and *ff* with various slurs and grace notes. Measures 13-16 show a gradual decrease in volume with dynamic markings *dim.*, *dim.*, *dim.*, and *p*.

B. 12.

Musical score page 46, measures 1-8. The score consists of eight staves. Measure 1: Bassoon 1 and Bassoon 2 play eighth-note chords. Measure 2: Trombones 1 and 2 play eighth-note chords. Measure 3: Trombones 1 and 2 play eighth-note chords. Measure 4: Trombones 1 and 2 play eighth-note chords. Measures 5-8: Trombones 1 and 2 play eighth-note chords. Measure 8 ends with a fermata over the bassoon parts.

Continuation of musical score page 46. Measures 9-12: Trombones 1 and 2 play eighth-note chords. Measures 13-16: Trombones 1 and 2 play eighth-note chords. Measures 17-20: Trombones 1 and 2 play eighth-note chords. Measures 21-24: Trombones 1 and 2 play eighth-note chords. Measures 25-28: Trombones 1 and 2 play eighth-note chords. Measures 29-32: Trombones 1 and 2 play eighth-note chords. Measures 33-36: Trombones 1 and 2 play eighth-note chords. Measures 37-40: Trombones 1 and 2 play eighth-note chords. Measures 41-44: Trombones 1 and 2 play eighth-note chords. Measures 45-48: Trombones 1 and 2 play eighth-note chords. Measures 49-52: Trombones 1 and 2 play eighth-note chords. Measures 53-56: Trombones 1 and 2 play eighth-note chords. Measures 57-60: Trombones 1 and 2 play eighth-note chords. Measures 61-64: Trombones 1 and 2 play eighth-note chords. Measures 65-68: Trombones 1 and 2 play eighth-note chords. Measures 69-72: Trombones 1 and 2 play eighth-note chords. Measures 73-76: Trombones 1 and 2 play eighth-note chords. Measures 77-80: Trombones 1 and 2 play eighth-note chords. Measures 81-84: Trombones 1 and 2 play eighth-note chords. Measures 85-88: Trombones 1 and 2 play eighth-note chords. Measures 89-92: Trombones 1 and 2 play eighth-note chords. Measures 93-96: Trombones 1 and 2 play eighth-note chords. Measures 97-100: Trombones 1 and 2 play eighth-note chords.

Musical score page 47, measures 1-8. The score consists of eight staves. Measures 1-4 show various rhythmic patterns with dynamic markings like *p*, *f*, and *cresc.*. Measures 5-8 continue the pattern, with measure 8 ending with a forte dynamic (*f*) and a crescendo marking.

Musical score page 47, measures 9-16. The score continues with eight staves. Measures 9-12 feature dynamic markings like *f*, *p*, and *ff*. Measures 13-16 introduce sustained notes and eighth-note patterns, with dynamic markings like *vfz sempre*.

Musical score page 48 featuring ten staves of music. The staves include parts for strings (Violin I, Violin II, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon), and brass (Trombone). The music consists of measures 1 through 8. Measure 1: Violin I and II play eighth-note patterns. Measure 2: Trombone enters with eighth-note patterns. Measures 3-4: Oboe and Clarinet play eighth-note patterns. Measures 5-6: Trombone continues eighth-note patterns. Measures 7-8: Trombone continues eighth-note patterns.

Musical score page 49 featuring ten staves of music. The staves include parts for strings (Violin I, Violin II, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon), and brass (Trombone). The music consists of measures 9 through 16. Measure 9: Trombone plays eighth-note patterns. Measures 10-11: Trombone continues eighth-note patterns. Measures 12-13: Trombone continues eighth-note patterns. Measures 14-16: Trombone continues eighth-note patterns. Measures 17-18: Trombone continues eighth-note patterns.

Musical score page 49 featuring two systems of music. The top system begins with a dynamic of *cresc.*, followed by a piano dynamic (*p*). The bottom system begins with a dynamic of *cresc.*, followed by *cresc.* markings above the first two measures. The bassoon part in the bottom system includes the instruction "arco". The score consists of ten staves, with the strings (Violin I, Violin II, Viola, Cello) appearing in both systems. Measure 10 of the top system ends with a forte dynamic. Measures 11-12 of the bottom system feature eighth-note patterns in the strings, with dynamics of *pizz.* and *pp*.

Continuation of musical score page 49. The top system shows a continuation of the rhythmic patterns from the previous measures. The bottom system begins with a dynamic of *p*. The bassoon part in the bottom system includes the instruction "arco". The score consists of ten staves, with the strings (Violin I, Violin II, Viola, Cello) appearing in both systems. Measures 13-14 of the bottom system feature eighth-note patterns in the strings, with dynamics of *pizz.* and *pp*. The page number "B. 12." is located at the bottom center.

## Lied.

Nº 4. Andante con moto.

Flauto.

Oboi.

Clarinetto in A.

Fagotti.

Corni in A.

Violino I.

Violino II.

Viola.

Clärchen.

Violoncello e Basso.

Freudvoll und leidvoll, gedankenvoll sein;

pizz.

pizz.

pizz.

pizz.

arco

arco

cresc.

cresc.

arco

arco

himmelhoch

arco

## Allegro assai vivace.

jauchzend, zum Tode betrübt; glücklich allein ist die Seele, die liebt, glücklich allein — ist die Seele, die Seele, die  
arco

pizz.

a tempo.

ritard.

dolce

ritard.

liebt, freudvoll und leidvoll, gedankenvoll sein, langen und bangen in schwebender Pein,  
ritard.

B. 12.

a tempo.

glücklich allein ist die See\_le, die liebt, glücklich allein ist die Seele, die Seele, die liebt, die See\_le, die Seele, die

liebt, die See\_le, die Seele, die Seele, die liebt.

B. 12.

### ZWISCHENAKT III.

Das Orchester fällt gleich nach den letzten Worten von Clärchen ein, noch ehe der Vorhang herunter gefallen ist, welcher langsam herunter gelassen wird, so dass er erst gegen Ende des zweiten Takts gänzlich herunter fällt.

#### Nº 5. Allegro.

Flauto I.  
Flauto II.  
(später Flauto piccolo.)

Oboi.

Clarinetti in C.

Fagotti.

Corni in C.

Trombe in C.

Timpani in C.G.

Violino I.

Violino II.

Viola.

Violoncello  
e Basso.

Allegretto.

p dolce

p dolce

cresc.

cresc.

cresc.

cresc.

cresc.

B. 12.

Musical score page 54, featuring two systems of music for orchestra. The top system begins with a dynamic of *dolce*, followed by *p*, *pp*, and *p*. It includes crescendo markings at the end of measures 10 and 11. The bottom system begins with *f*, followed by *s*, *dolce*, *f*, *pp*, *dolce*, *f*, and *pp*.

Continuation of the musical score from page 54. The top system continues with *f*, *s*, *dolce*, *f*, *pp*, *dolce*, *f*, and *pp*. The bottom system continues with *f*, *s*, *p*, *f*, *s*, *f*, and *f*.

measures 12-13

*cresc.*

*p*

*p cresc.*

*p*

*cresc.*

*p*

*cresc.*

*dolce*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

56

*Flauto piccolo.*

*dolce*

*poco Adagio.*

*poco Adagio.*

B. 12.

## Marcia. Vivace.

Flauto piccolo.

*poco cresc.*

*cresc.*

*cresc.*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

Musical score page 58, featuring two systems of music for orchestra. The score consists of ten staves, each with a different instrument's part. The instruments include strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), and percussion (Drum). The music is written in common time, with various dynamics such as *f*, *sf*, and *p*. The notation includes standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals.

Continuation of musical score page 58, showing two more systems of music for orchestra. The instrumentation remains the same: Violin I, Violin II, Viola, Cello, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, and Drums. The dynamic levels vary throughout the pages, with *ff*, *f*, *sf*, and *p* being used. The score is written in common time, with measures containing quarter, eighth, and sixteenth notes, as well as rests.

Die Schauspieler treten schon während der Musik hier von zwei verschiedenen Seiten heraus, schleichen sich immer langsam näher der Vorderbühne, bis die Musik geendigt, alsdann fangen sie an zu sprechen, jedoch anfangs sehr langsam und furchtsam.

pp  
sempre p  
sempre p  
p  
sempre p

dim.  
dim.  
dim.  
dim.  
B. 12. pp ppp pppp  
ppp ppp pppp  
ppp pppp

## ZWISCHENAKT IV.

„als diese Brust beschützt.“ Nach diesen Worten fällt das Orchester rasch ein, noch ehe der Vorhang herunter gelassen.

Nº 6. Poco sostenuto e risoluto. ♩ Larghetto.

Flauti.

Oboi.

Clarinetten in B.

Fagotti.

Corni in Es.

Trombe in B.

Timpani in Es. B.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

Der Vorhang fällt nieder.

Musical score page 61, featuring ten staves of music. The first five staves are treble clef, and the last five are bass clef. The key signature is three flats. The music consists of mostly eighth-note patterns. Measure 1 starts with a forte dynamic (ff) and includes slurs and grace notes. Measures 2-3 show sustained notes and eighth-note patterns. Measures 4-5 feature eighth-note chords. Measures 6-7 show eighth-note patterns with dynamic markings like ff and ff dim. Measures 8-9 show eighth-note chords. Measure 10 ends with a ff dynamic.

Musical score page 62, featuring ten staves of music. The first five staves are treble clef, and the last five are bass clef. The key signature is three flats. The music includes eighth-note patterns and sixteenth-note patterns. Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns with dynamics like pp. Measures 5-6 show eighth-note patterns. Measures 7-8 show sixteenth-note patterns. Measures 9-10 show eighth-note patterns. Measure 11 ends with a pizz. dynamic.

Andante agitato.

*sotto voce molto ligato ed espressivo*

arco      arco  
*p* arco      arco  
*p* arco      arco  
*p* arco      arco

*molto ligato*

espress.  
*molto ligato*      espress.  
*espress.*

Musical score page 63, measures 1 through 12. The score is for a large orchestra, featuring multiple staves for various instruments including strings, woodwinds, brass, and percussion. The music consists primarily of eighth-note patterns. Measure 12 concludes with a dynamic instruction: *cresc.*

Musical score page 63, measures 13 through 24. The instrumentation remains the same. Measures 13-16 show a continuation of eighth-note patterns. Measures 17-20 introduce dynamics: *dim.*, *cresc.*, *dim.*, *p*. Measures 21-24 continue with eighth-note patterns, with dynamics *cresc.*, *dim.*, *p*, and *cresc.* appearing sequentially.

The image shows two systems of a musical score for orchestra, page 64. The top system has 12 staves, and the bottom system has 9 staves. The music is written in 2/4 time and includes various dynamic markings like crescendo (cresc.), diminuendo (dim.), piano (p), and espressivo (espress.). The notation includes a variety of note values and rests, typical of a symphonic score.

Hier treten Clärchen und Brackenburg heraus, der Letztere Clärchen immer zurückhaltend, zurückbedeutend, indem die Erstere mit flehenden Gebehrden vorwärts zu dringen sucht, bis die Musik geendigt, worauf der Dialog beginnt.

Der Vorhang geht auf.

## Clärtchens Tod bezeichnend.

Das Orchester fällt sogleich, nachdem Brackenburg abgegangen, ein.

Nº 7. Larghetto.

Oboi.

Clarinetten in B.

Fagotti.

Corni in D.

Timpani in Es.B.

Violino I. con sordino.

Violino II. con sordino.

Viola.

Violoncello.

Basso.

B.12.

p  
p  
p  
pp  
p  
cresc.  
semplice  
poco  
cresc. poco

p  
dim.  
pp  
ppp  
p  
dim.  
pp  
pizz.  
p  
dim.  
pp  
ppp  
pizz.  
p  
dim.  
pp  
ppp  
pizz.  
p  
dim.  
pp  
ppp  
pizz.

Hier löscht die Lampe gänzlich aus.

## MELODRAMA.

Die Musik fängt an, sobald sich Egmont aufs Ruhebett gesetzt hat.

## Nº 8. Poco sostenuto.

Violino I. { *p sotto voce* | *sempre p* }

Violino II. { *p sotto voce* | *sempre p* }

Viola. { *p sotto voce* | (Egmont.) Süsser Schlaf! du kommst wie ein reines Glück, ungebeten, unerfleht am willigsten,

Violoncello. { *p sotto voce* | *sempre p* }

Basso. { *p sotto voce* | *sempre p* }

## Vivace.

## Tempo I.

du lösest die Knoten der stren- und des ungehindert fliest der  
gen Gedanken, vermischest alle Schmerzes; Kreis innerer Harmonien,

## Più moto.

## a tempo.

und eingehüllt in versinken wir, und hören (Er entschläft, die Musik begleitet  
gefährlichen Wahnsinn) seinen Schlummer.) divisi

*pp*

*pp*

*pp*

*pp*

**Poco vivace.**

Flauti.  
Oboi.  
Clarinetto in A.  
Fagotti.  
Corni in D.  
Tromba in D.  
Trommel (auf dem Theater.)  
unis.

**Andante con moto.**

pochi Violini  
con sordino  
sempre legato  
con sordino  
sempre legato  
pizz.

B. 12.

*p dolce*

Allegro ma non troppo.

*p dolce*

*sempre p*

*senza sordino*

*senza sordino*

*p dolce*

A page from a musical score featuring ten staves of music. The top two staves are in treble clef, the next three are in bass clef, and the bottom five are in bass clef. The key signature is A major (three sharps). The time signature varies between common time and 6/8. Various dynamics are indicated, including *p*, *p dolce*, *dolce*, *p*, and *pizz.* The score includes several measures of sustained notes with grace notes, and later sections with sixteenth-note patterns. The page number 71 is in the top right corner.

A page from a musical score for orchestra and trumpet. The score is in 2/4 time, G major, with a key signature of one sharp. The instrumentation includes multiple staves for strings (two violins, viola, cello, double bass), woodwinds (oboe, bassoon), brass (trumpet), and percussion (timpani). The score shows a dynamic transition from a quiet section to a tutti entry. The trumpet part is highlighted with slurs and dynamic markings like 'f' and 'ff'. The vocal part, 'Egmonts Tod andeutend.', is written below the trumpet staff.

72

sf      sf      sf      *p dolce*      p      sf  
 sf      sf      sf      p      dolce      sf

sf      sf      sf      sf      sf      sf      sf      sf  
 sf      sf      sf      sf      sf      sf      sf      sf  
 sf      sf      sf      sf      sf      sf      sf      sf  
 sf      sf      sf      sf      sf      sf      sf      sf  
 sf      sf      sf      sf      sf      sf      sf      sf  
 sf      sf      sf      sf      sf      sf      sf      sf  
 sf      sf      sf      sf      sf      sf      sf      sf  
 sf      sf      sf      sf      sf      sf      sf      sf  
 sf      sf      sf      sf      sf      sf      sf      sf  
 sf      sf      sf      sf      sf      sf      sf      sf

*Hier nähert sich die Freiheit mit dem Kranze dem Haupte Egmonts.*

B.12.

cresc.

Trommel auf dem Theater, etwas langsam und von weitem.

Più Allegro.

p

pp

p

pp

p

pp

p

pp

p

pp

pochi Violini.

p

pp

p

pp

p

pp

p

pizz.

pizz.

Die Trommel wird stärker geführt.

Hier verschwindet die Erscheinung.

## SIEGESSYMPHONIE.

(Egmont: Sucht eure Güter und euer Liebstes zu retten, fällt freudig, wie ich euch ein Beispiel gebe.) Nach diesen Worten fällt das Orchester rasch ein.

## Nº 9. Allegro con brio.

Flauto piccolo.

Flauto.

Oboi.

Clarinetten in B.

Fagotti.

Corni in F.

Corni in Es.

Trombe in F.

Timpani in F. C.

Violino I.

Violino II.

Viola.

Violoncello.

Basso.

A page of musical notation for orchestra, featuring ten staves of music. The staves include various instruments such as strings, woodwinds, and brass. The music consists of six measures per staff, with dynamic markings like 'sf' (fortissimo) and 'sf tr.' (fortissimo with tremolo). Measure 12 is explicitly labeled 'B. 12.' at the bottom center.

This page contains ten staves of musical notation for an orchestra. The staves are grouped by a brace on the left side. The notation includes various dynamics such as *cresc.* (crescendo) and *sf* (sforzando). Performance instructions like "a 2." are also present. The music consists of measures of notes and rests, with some measures containing sixteenth-note patterns.

A page of musical notation for orchestra and piano, featuring ten staves of music. The notation includes various dynamics such as *f*, *ff*, *s*, and *mf*. There are also several  *marcato* markings. The music consists of two systems of measures, separated by a vertical bar line. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. The second system starts with a bass clef, a key signature of one sharp, and a common time signature. The notation is typical of a classical or romantic era score.



A page of musical notation for orchestra, featuring ten staves of music. The staves include various instruments such as strings, woodwinds, and brass. The notation includes a variety of dynamic markings like *f*, *p*, *sf*, *mf*, and *tr*. Articulation marks like accents and slurs are also present. The music is divided into measures by vertical bar lines.

A page of musical notation for orchestra, featuring ten staves of music. The staves are arranged in two groups of five. The top group consists of a soprano staff (G clef), an alto staff (C clef), a tenor staff (F clef), a bass staff (C clef), and a double bass staff (C clef). The bottom group consists of a soprano staff (G clef), an alto staff (C clef), a tenor staff (F clef), a bass staff (C clef), and a double bass staff (C clef). The music includes various dynamics such as *f*, *ff*, *s*, *p*, and *tr*. There are also slurs, grace notes, and specific markings like  $\textcircled{2}$  and  $\textcircled{3}$ .