

SONATA in G MAJOR

for String Ensemble

K. 241

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Score (03':15")

Allegro ♩. = 100

Violin I

Violin II

Viola

Cello

Double Bass

6

Vln. I

Vln. II

Vla.

Vc.

D.B.

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12

Vln. I

Vln. II

Vla.

Vc.

D.B.

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

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3

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

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32

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 32-36 of the Sonata in G Major, K. 241. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 32-36 show a rhythmic pattern of eighth and sixteenth notes in the strings, with a melodic line in the violins. The key signature is one sharp (F#) and the time signature is 3/4.

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 37-41 of the Sonata in G Major, K. 241. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 37-41 show a continuation of the rhythmic pattern in the strings, with a melodic line in the violins. The key signature is one sharp (F#) and the time signature is 3/4.

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5

42

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 42-46 of the Sonata in G Major, K. 241. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 42-46 show a rhythmic pattern of eighth and sixteenth notes in the strings, with a repeat sign at the end of measure 46.

47

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 47-51 of the Sonata in G Major, K. 241. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 47-51 show a more complex melodic and harmonic development, with the Violoncello and Double Bass playing a prominent role in measures 49-51.

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52

Vln. I

Vln. II

Vla.

Vc.

D.B.

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

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7

62

Vln. I

Vln. II

Vla.

Vc.

D.B.

67

Vln. I

Vln. II

Vla.

Vc.

D.B.

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72

Vln. I

Vln. II

Vla.

Vc.

D.B.

77

Vln. I

Vln. II

Vla.

Vc.

D.B.