

Voluntary 5

Twelve Voluntaries and Fugues for the Organ or Harpsichord, with Rules for Tuning
by the celebrated Mr. Handel. Book IV. London (Ca. 1776)

Georg Friedrich Händel

(1685-1759)

Bearbeitug für 2 Gitarren

Anton Höger

N. B. Doubtful authenticity

(Restitution : Pierre Gouin)

Largo

The Largo section consists of three systems of music for two guitars. The first system starts with a treble clef, a common time signature, and an 8-measure rest for the first guitar. The second system begins with a treble clef, a common time signature, and an 8-measure rest for the first guitar. The third system begins with a treble clef, a common time signature, and an 8-measure rest for the first guitar. The music features various trills, slurs, and triplets.

Allegro

The Allegro section consists of one system of music for two guitars. It begins with a treble clef, a key signature of one sharp (F#), and an 8-measure rest for the first guitar. The music is characterized by rapid sixteenth-note passages and slurs.

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