

'Circle II'

based on a chaconne by Johan Pachelbel

Kees Schoonenbeek

The image displays a musical score for the piece "The Rose Tree". The score is written for seven instruments: Flute, Violin 1, Violin 2, Viola, ViolonCello 1, ViolonCello 2, and DoubleBass. The key signature is B-flat major (two flats) and the time signature is 3/4. The Flute part consists of whole rests. Violin 1 and Violin 2 play a melody of quarter notes, with Violin 2 featuring a double bar line and a "Div" (divisi) marking. The Viola part also consists of whole rests. ViolonCello 1 plays a bass line of quarter notes, with a "p" (piano) dynamic marking. ViolonCello 2 and DoubleBass play a bass line of quarter notes, with "Pizz" (pizzicato) and "p" markings. The score is presented in a clean, professional layout with a white background and black notation.

9

Fl 1

Vl 1

Vl 2

Vla

VC 1

VC 2

DB

Div

Div

'Circle II'

17

Fl

mf

VI 1

VI 2

Vla

VC 1

VC 2

DB

25

Fl

VI 1

Div

VI 2

Div

Vla

VC 1

VC 2

DB

'Circle II'

33

Fl

VI 1

VI 2

Vla

VC 1

VC 2

DB

Div

Div

3

41

Fl

VI 1

VI 2

Vla

VC 1

VC 2

DB

mf

3

'Circle II'

48

Fl

VI 1

VI 2

Vla

VC 1

VC 2

DB

Div

Div

57

Fl

VI 1

VI 2

Vla

VC 1

VC 2

DB

Div

Div

'Circle II'

65

Fl

mf

VI 1

VI 2

Vla

VC 1

VC 2

DB

72

73

Fl

Div

VI 1

Div

VI 2

Vla

VC 1

VC 2

DB

80

'Circle II'

81

Fl

VI 1

VI 2

Vla

VC 1

VC 2

DB

Div

Div

89

Fl

VI 1

VI 2

Vla

VC 1

VC 2

DB

Legato

mf

'Circle II'

95

Fl

VI 1

VI 2

Vla

VC 1

VC 2

DB

Div

Div

7

104

Fl

VI 1

VI 2

Vla

VC 1

VC 2

DB

Div

Div

'Circle II'

113

Fl *mf*

VI 1

VI 2

Vla

VC 1

VC 2

DB

119

Fl

VI 1 *Div*

VI 2 *Div*

Vla

VC 1

VC 2

DB

'Circle II'

129

Fl

VI 1

VI 2

Vla

VC 1

VC 2

DB

Div

Solo

mp

p

Arco

p

141

Fl

VI 1

VI 2

Vla

VC 1

VC 2

DB

5'45"