

LE RUBAN DÉNOUÉ

REYNALDO HAHN.

I.

DECRETS INDOLENTS DU HASARD.

Moderato.
legatissimo.

PRIMO.

Moderato. (mollement mais très en mesure.)

SECONDO.

1. *p* *cresc.*

2. *tr* *p* *cresc.*

1. *f* *mf* *dim.*

2. *f* *mf* *dim.*

The musical score is written for piano and voice. It consists of four systems of staves. The first system shows the piano introduction with a tremolo in the right hand and a melodic line in the left hand. The second system continues the piano introduction with a crescendo and decrescendo. The third system introduces the voice part with the instruction "Plus calme." and a piano dynamic. The fourth system continues the piano introduction with a piano dynamic. The score includes various musical notations such as dynamics (p, pp, cresc., dim.), articulation (tr, 4, 8), and performance instructions (Plus calme.).

1. *p* *tr* *p* *chanté.*

2. *p* *cresc.* *dim.* *p*

1. *cresc.* *dim.* *pp* *Plus calme.*

2. *cresc.* *dim.* *tr* *pp* *Plus calme.*

1. *pp*

2. *pp*