

Trois SONATES

POUR

le Clavecin ou le Forte-Piano

Dont deux avec Violon obligé
Et la troisième sans Accompagnement

DEDIÉES

à Madame
DE MONGEROUULT

PAR M.^R DUSSEK.



ŒUVRE 5.^e

Prix 9^l

A PARIS

Chez M. BOYER, Rue de Richelieu, à la Clef d'Or,

Passage du Caffé de foy

Chez Mad.^e Le Menu, Rue du Roule, à la Clef d'Or.

Ecrit par Ribiere.

Boyd

Vm 7-5429

V. m
2241

1

CATALOGUE des ouvrages appartenans à M.^r BOYER, Rue de Richelieu, à la Clef d'Or, Passage de l'ancien Caffé de foy.

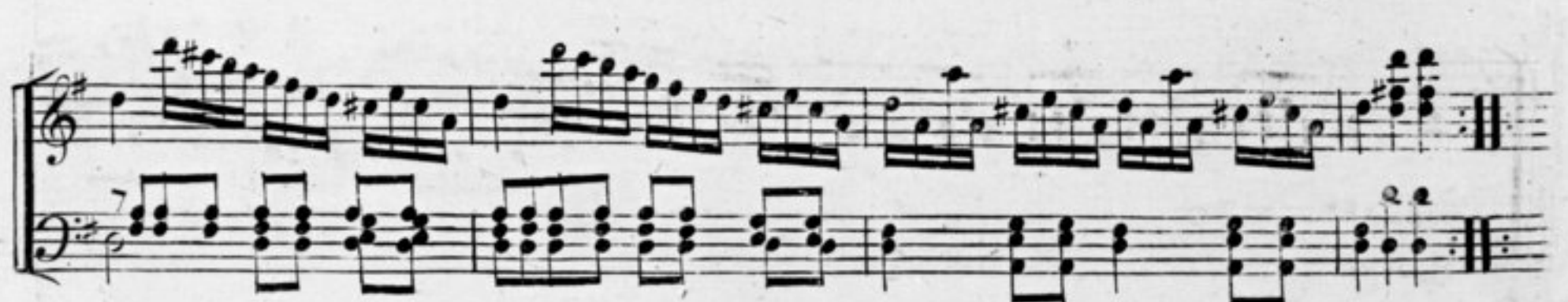
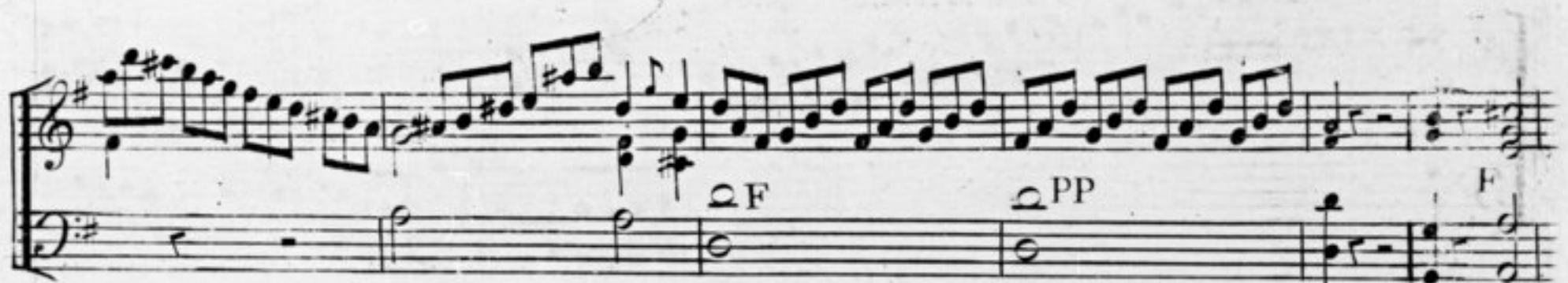
Simphonies concertantes.	Simphonies	Pieces d'harmonie p. 2 Cors, 2 Clar. et 2 Bassons	Ariettes d'Operas comiques p. le Clavecin	Suite des ouv. d'Operas comiques p. le Clavecin	Concerto de Clavecin.
Cambini 2 ^{me} Suite N. 1 ^{re} p. 2 Violons et Alto 2 ^{de} p. Violon et Alto 3 ^{de} p. Flûte et Violon 4 ^{de} p. 2 Violons 5 ^{de} p. Violoncelle 6 ^{de} p. 2 Flûtes 7 ^{de} p. Basson et Basson 8 ^{de} p. 2 Violons Fagel 1 ^{re} p. Clarinette et Basson Ozi 1 ^{re} p. Clarinette et Basson Ozi 2 ^{de} p. Basson et Basson Garnier 1 ^{re} p. Basson et Clarinette Garnier 2 ^{de} idem Boccherini 1 ^{re} p. Violoncelle	Martin 4 ^{de} Lorenz Sorg 2 ^{de} Machurin Schwindl 1 ^{re} Schwindl 3 ^{de} Farr Autry 2 ^{de} Farr Autry 3 ^{de} Ganabich 6 ^{de} Ruge 1 ^{re} Pugnani 1 ^{re} Pugnani 2 ^{de} Stamitz 1 ^{re} Stamitz 2 ^{de} Stamitz 3 ^{de} Schwanberger 2 ^{de} Bauer Schmit 1 ^{re} Bauer Schmit 2 ^{de} Bauer Schmit 3 ^{de} Bauer Schmit 4 ^{de} Treschi 10 ^{de} Bach 8 ^{de} Ditters 12 ^{de} Nannmann 1 ^{re} Flûte oblique Sacchini Ouverture Starkell Haydn 12 ^{de} Haydn 15 ^{de} Haydn 20 ^{de} Haydn 30 ^{de} Haydn 37 ^{de} Gossec 12 ^{de} Rosetti, Haydn et Bole bayer Rosetti 1 ^{re} Rosetti 3 ^{de} Rosetti, Rigel et Ditters Rigel 12 ^{de} Rigel 21 ^{de} Meger 3 ^{de} Ragus 10 ^{de} Fagel 1 ^{re} Livre Cambini 2 ^{de} Livre Kozeluch 22 ^{de} Le Breton 1 ^{re} Chaconne Le Breton 2 ^{de} Chaconne Com 1 ^{re} Kozeluch 24 ^{de}	Raver 1 ^{re} 2 ^{de} Ozi 1 ^{re} 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. a 6	Clement 1 ^{re} Suite 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de} 6 ^{de} 7 ^{de} 8 ^{de} 9 ^{de} 10 ^{de} 11 ^{de} 12 ^{de} Albanese 3 ^{me} 5 ^{de} Fodor 1 ^{re} Raver 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de} Rigel 15 ^{de} Boignet 1 ^{re} Livre 2 ^{de} 3 ^{de} Cesar 1 ^{re} Suite 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de} 6 ^{de} 7 ^{de} 8 ^{de} 9 ^{de} 10 ^{de} 11 ^{de} 12 ^{de} 13 ^{de} 14 ^{de} 15 ^{de} 16 ^{de} 17 ^{de} 18 ^{de} 19 ^{de} 20 ^{de} 21 ^{de} 22 ^{de} 23 ^{de} 24 ^{de} 25 ^{de} 26 ^{de} 27 ^{de}	La Reine de Seldonde Le Magnifique L'Anbarade des richesses Le Rucelord Les deux Tuteurs Les Danaïdes Le Barbier de Seville La Caravane Laurette Les deux Comtes La Reine La Fente d'Ardenne L'Idole de la Chine L'Amant à l'épreuve L'Amour Soldat Le Chevalier errant L'Amant jaloux Le Seigneur bienfaisant La fausse Magie Les trois Femmes La belle Arsene Les Samnites Les deux Sylphes Les deux Jumeaux La Colonie La tempête d'Iphigénie Le Suave et le Financier La bonne Pille Le droit du Seigneur Mortel et Lycoris Panurge Panurge en Trio Rosa et Colas Renaud Roland Zemir et Azor Wagenseil Simphonie L'Amant Statue Le Connaire La Melomanie Le vieux Soldat La Fée d'Amour Richard Penelope Atys Le faux Serment Nina La Dot L'Heureux Stratagème Iphigénie p. Clav. et Flûte Haydn à 4 mains Midas L'Épreuve villageoise Quatuor de Lucille Orphée Le Roi Théodore à Venise L'Enlèvement du Serrail Hélène et Francisque Finale de la Caravane Le tairi indolent L'École de la jeunesse Les événements imprévus La Truque d'Or Les Échecs par amour Odyse La noce Bernoise	Marchal 2 ^{de} Mozart 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} Schroetter 3 ^{de} 6 ^{de} Stamitz Lepin 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de} 6 ^{de} Wagenseil 7 ^{de} Vandenbooch 2 ^{de} 3 ^{de} Wanhal 3 ^{de} Fagel 1 ^{re} 2 ^{de} Theodor Schmit 13 ^{de} Rigel XI Pacsiello Dussek 3 ^{de} Kozeluch 1 ^{re} 2 ^{de} 3 ^{de} 6 ^{de} 6 ^{de} 7 ^{de} Starkell 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de} 6 ^{de} 7 ^{de} Starkell 21 ^{de} Hemmerlin 7 ^{de} Schroetter 10 ^{de}
Gustave Corbille 1 ^{re} 2 ^{de} 3 ^{de} Garden Favier Godard Guichard Rabon 1 ^{re} et 3 ^{de} Fidal 25 ^{de} Fidal 26 ^{de} son. avec F. Fidal 27 ^{de} son. avec F. Violon et Alto	Recueils d'Airs pour Violon Stampff N. 1 2 3 4 5 6	Pieces d'Orgue L'Accuse Todeon L'Accuse nouvelles Suites N. 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de}	Opera comiques Les trois Sultanes Laurette Les petits airs	Pots - Pourris pour le Clavecin Lacour 1 ^{re} Lacour 2 ^{de} Fodor 1 ^{re} 2 ^{de} 3 ^{de} 4 ^{de} 5 ^{de} 6 ^{de}	Harpe Prati Duo Mayer 6 ^{de} Sonates

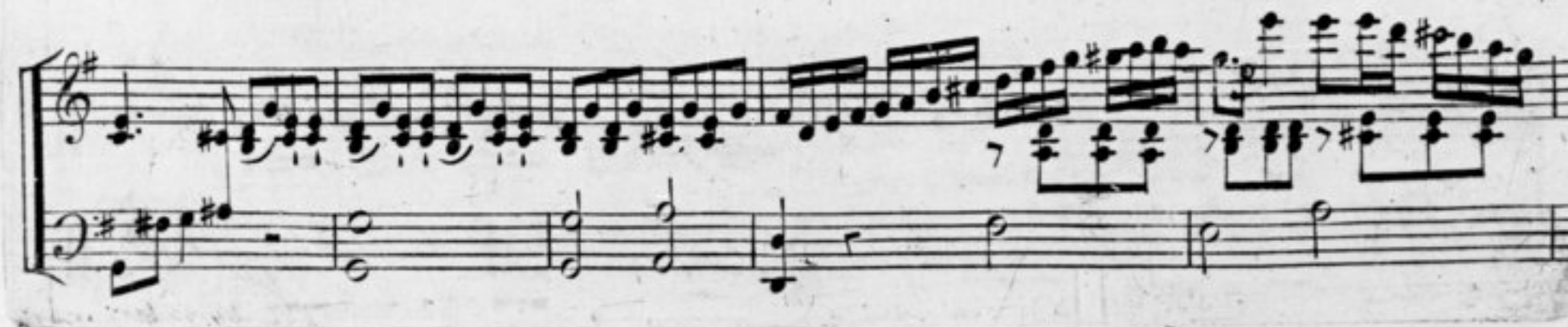
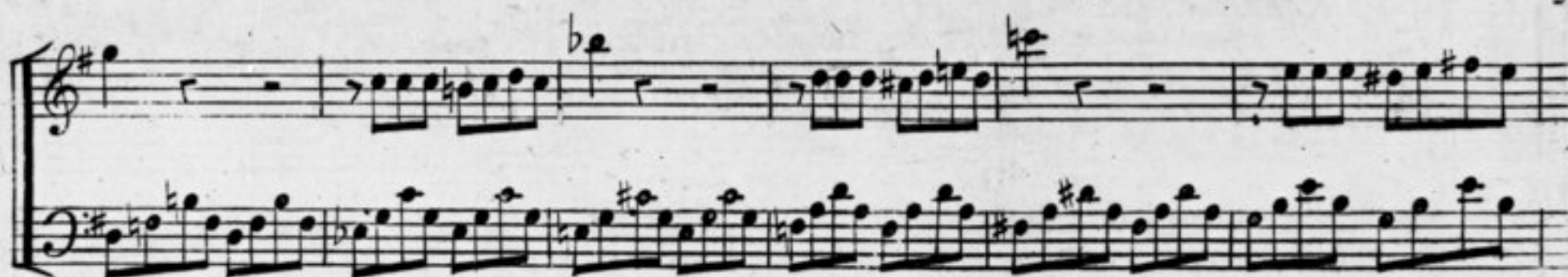
CATALOGUE des Ouvrages appartenans à **M. R. BOYER**,
Rue de Richelieu, à la Clé d'Or, Passage de l'ancien Caffé de foy.

Sonates de Clavecin	Suite des Sonates de Clavecin	Journal de pièces de Clavecin par différens Auteurs.	4 ^e Année. N° 37 Symphonie par Pleyel	Simphonies de Clavecin	Simphonies Périodiques.
Abel 15 ^e7 4	Kozeluch 23 ^e9 4	Contenant des Sonates	38 Mozart Sonate 3 12	Vandenbosch 6 ^e ... 9 4	N° 1 ^{re} Filtz.....2 8
Bambini 6 ^e6 4	Giordani 33 ^e prelud. 7 4	Duo Trio Quatuor	39 Devienne Trio 3 12	Rigel 16 ^e7 4	2 Ruge.....2 8
Bonjour 1 ^{re} Quat. 7 4	Steibelt 1 ^{re}9 4	Quintetti Simphonies	40 Desentis Sonate 3 12	Rigel 17 ^e7 4	3 Fraentzel... 2 8
Bonyour 2 ^e Trio.. 7 4	Trazegnies 2 ^e9 4	Concerto et Simphonies	41 Dussek Concerto 6 12	A. Rigel 6 ^e6 4	4 Canabich... 2 8
Benda 1 ^{re}9 4	Tapray 20 ^e quat. 4 4	concertantes.	42 Dussek Concerto 6 12	Hemberger 5 ^e9 4	5 Wagenseil... 2 8
Boccherini 5 ^e9 4	Wagenseil 6 ^e9 4	Prie de l'abonnement	43 Dussek Sonate 3 12	Haydn 1 ^{re} Simph.. 4 4	6 Bach.....2 8
Boccherini 33 ^e9 4	Wagenseil divertisse. 9 4	pour 12 N° 30 ^e p. Paris	44 Dussek Sonate 3 12	Haydn 2 ^e3 12	7 Beck.....2 8
Bach 22 ^e7 4	Vandenbosch 4 ^e ... 9 4	et la Province, franc	45 Clementi Sonate 2 8	Haydn 3 ^e4 4	8 Filtz.....2 8
Clementi 1 ^{re}7 4	Vandenbosch 5 ^e ... 9 4	de port.	46 Hemmerlein 3 12	Haydn 4 ^e4 4	9 Wagenseil... 2 8
Clementi 3 ^e7 4	Wanhall 1 ^{re}7 4		47 Penna Sonate.. 2 8	Haydn 5 ^e4 4	10 Bode.....2 8
Cambini Quat.3 4	Wanhall 2 ^e7 4		48 Razetti Trio.. 3 12	Haydn 6 ^e4 4	11 Canabich... 2 8
Chabanon 2 ^e7 4	Wanhall 3 ^e9 4			Cesar.....4 16	12 Bach.....2 8
Despreaux 1 ^{re} et 2 ^e . a 3 12	Vanhall 6 ^e6 4	1 ^{re} Année.		Kozeluch 5 ^e Chasse 4 4	13 Vanmalder... 1 16
Despreaux 3 ^e4 16	Wanhall 7 ^e7 4	N° 1 Concerto p. Rigel 4 4		Haydn 7 ^e3 12	14 Haydn.....1 16
Dupré 1 ^{re}9 4	Wanhall 8 ^e7 4	2 Sonate avec Violon 2 8		Haydn 8 ^e3 12	15 Bach.....1 16
Dequardine 3 ^e9 4	Vento 2 ^e7 4	3 Sonate a 4 mains 3 12		Haydn 9 ^e3 12	16 Pfeiffer.....1 16
Dietz 8 ^e9 4	Vento 4 ^e7 4	par Sterkel... 3 12	5 ^e Année.	Haydn 10 ^e3 12	17 Hethel... 1 16
De Sentis 1 ^{re}7 4	Vento 5 ^e7 4	4 Sonate p. Clementi 2 8	49 Kozeluch 7 ^e Conc. 6 12	Haydn 11 ^e3 12	18 Fraentzel... 1 16
Edelmann 1 ^{re}7 4	Vento 6 ^e7 4	5 Trio p. Eder... 3 12	50 L. Romé de Bréville 3 12	Haydn 12 ^e3 12	19 Raver.....2 8
Edelmann 3 ^e4 4	Vuist 1 ^{re}7 4	6 Quatuor par 4 4	51 Dussek Sonate. 2 8		20 Raver.....2 8
Ferrero 1 ^{re}7 4	Virbes 1 ^{re}7 4	Tapray..... 4 4			21 Raver.....2 8
Foder 2 ^e7 4	Vogler Quat.3 12	7 Concerto p. Haydn 6 12			22 Raver.....2 8
Foder 3 ^e des variés 7 4	Prati 1 ^{re}9 4	8 Sonate avec Flûte 3 12			23 Raver.....2 8
Hemberger 6 ^e Trio 9 4	Zappa 6 ^e7 4	obligé p. Devienne 3 12			24 Raver.....2 8
Hemberger 11 ^e7 4	Sterkel 1 ^{re}7 4	9 Sonate avec Violon 3 12			25 Schwindl... 2 8
Hemberger 12 ^e7 4	Sterkel 2 ^e7 4	par Adam..... 3 12			26 Ordenez.... 2 8
Hemberger 14 ^e7 4	Sterkel 13 ^e9 4	10 Sonate avec Violon 2 8			27 Jemelli.....2 8
Hemberger 15 ^e7 4	Sterkel 17 ^e12 4	par Clementi.. 2 8			28 Mazzoni.... 2 8
Haydn 17 ^e9 4	Dussek 5 ^e6 4	11 Duo p. Kozeluch 3 12			29 Latilla.....2 8
Haydn 18 ^e9 4	Clementi 10 ^e6 4	12 Simphonie par 4 4			30 Stamitz.... 1 16
Haydn 43 ^e7 4	Cramer 1 ^{re}7 4	Haydn..... 4 4			31 Tocchi.....2 8
Haydn 44 ^e7 4	Adam 2 ^e9 4				32 Tocchi.....2 8
Haydn 45 ^e7 4	Adam 3 ^e7 4	2 ^e Année.			33 Tocchi.....2 8
Just 2 ^e9 4	Adam 4 ^e7 4	N° 13 Sonate par 2 8			34
Just 3 ^e p. les Començ. 3 12	Adam 6 ^e7 4	Hüllmandel... 2 8			35
Just 6 ^e7 4	Clementi 10 ^e Prelud. 7 4	14 Concerto par 6 12	6 ^e Année.		36 Ricci-Sinfonia 1 16
Just 7 ^e7 4	Elzev 11 ^e4 16	15 Sonate par 2 8			37 Ditere.....2 8
Kammell.....9 4	Dussek 6 ^e des variés 6 12	16 Sonate a 4 mains 3 12			38 Vannall.... 1 16
Kozeluch 1 ^{re}7 4	Hemmerlein 5 ^e7 4	par Vogler... 3 12			39 Gebart.... 1 16
Kozeluch 2 ^e7 4	Hemmerlein 8 ^e7 4	17 Sonate avec Violon 2 8			40 Ditere.....2 8
Kozeluch 3 ^e7 4		par Chabanon. 2 8			41 Ditere.....2 8
Kozeluch 10 ^e6 4		18 Sonate avec Violon 3 12			42 Ditere.....2 8
Kozeluch 17 ^e7 4		obligé p. Mozart. 3 12			43 Ditere.....2 8
Kozeluch 18 ^e7 4		19 Sonate avec Violon 3 12			44 Ditere.....2 8
Kozeluch 20 ^e7 4		par Mezger.... 3 12			45 Ditere.....2 8
Kozeluch 21 ^e7 4		20 Trio par Rague. 3 12			46 Bach.....2 8
Kornacher 3 ^e6 4		21 Sonate p. Kufner 2 8			47
Kuhne 1 ^{re}4 16		22 Simphonie par 4 4			
Kuhne 2 ^e4 16		Haydn..... 4 4			
Kuhne 3 ^e7 4		23 Sonate p. Sterkel 3 12			
Kuhne 4 ^e7 4		24 Concerto par 6 12			
Le Grand.....9 4		Kozeluch..... 6 12			
Mozart 2 ^e12 4					
Mozart 4 ^e7 4		3 ^e Année.			
Mozart 7 ^e9 4		N° 25 Concerto par 6 12			
Malbroug Var.... 1 4		Sterkel..... 6 12			
Mezger 4 ^e p. les Començ. 7 4		26 Sonate a 4 mains 3 12			
Mezger 10 ^e p. les Començ. 7 4		par Kozeluch.. 3 12			
Raver 11 ^e idem.....7 4		27 Sonate p. Mozart 3 12			
A. Rigel 2 ^e Trio.... 7 4		28 Simphonie par 3 12			
A. Rigel 5 ^e9 4		Hemmerlein... 3 12			
A. Rigel 7 ^e7 4		29 Sonate p. Foder 2 8			
Razetti 1 ^{re}9 4		30 Sonate avec Flûte 3 12			
Razetti 2 ^e9 4		et Alto p. Kuln. 3 12			
Razetti 3 ^e6 4		31 Concerto par 6 12			
Razetti 4 ^e7 4		Paisiello..... 6 12			
H. Rigel 5 ^e p. les Començ. 3 12		32 Sonate avec Violon 2 8			
Rigel 6 ^e idem.....4 4		par Chabanon. 2 8			
Rigel 7 ^e Quat.....7 4		33 Sonate avec Violon 2 8			
Rigel 8 ^e7 4		par Edelmann. 2 8			
Rigel 9 ^e Quat.....7 4		34 Simphonie par 3 12			
Rigel 13 ^e Sonates faciles 7 4		Sterkel..... 3 12			
Rigel 18 ^e7 4		35 Sonate avec Violon 3 12			
Schmit.....9 4		par Mezger... 3 12			
Smith 8 ^e7 4		36 Concerto con- 6 12			
Stefann et Ratini... 9 4		certant avec 6 12			
S. Martini.....7 4		Violon par 6 12			
Schumann Quat.... 9 4		Rigel..... 6 12			
Schroetter 1 ^{re}7 4					
Schroetter 2 ^e9 4					
Schroetter 4 ^e7 4					
Schroetter 5 ^e petit air 7 4					

SONATA I

Handwritten musical score for Sonata I, page 2. The score is written on seven systems of grand staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The tempo/mood is *All. Moderato cantabile*. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *mez*, *pp*, *rnf*, and *F*. A circular library stamp is visible on the left side of the page.





First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with many beamed sixteenth notes. Bass staff contains a supporting line with some rests. Dynamics: *P* (piano) in the treble staff, *F* (forte) in the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with some rests. Bass staff contains a supporting line with many beamed sixteenth notes. Dynamics: *SM.* (sforzando marcato) in the treble staff, *dol* (dolce) in the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with some rests. Bass staff contains a supporting line with many beamed sixteenth notes. Dynamics: *rinf* (rinforzando) in the bass staff.

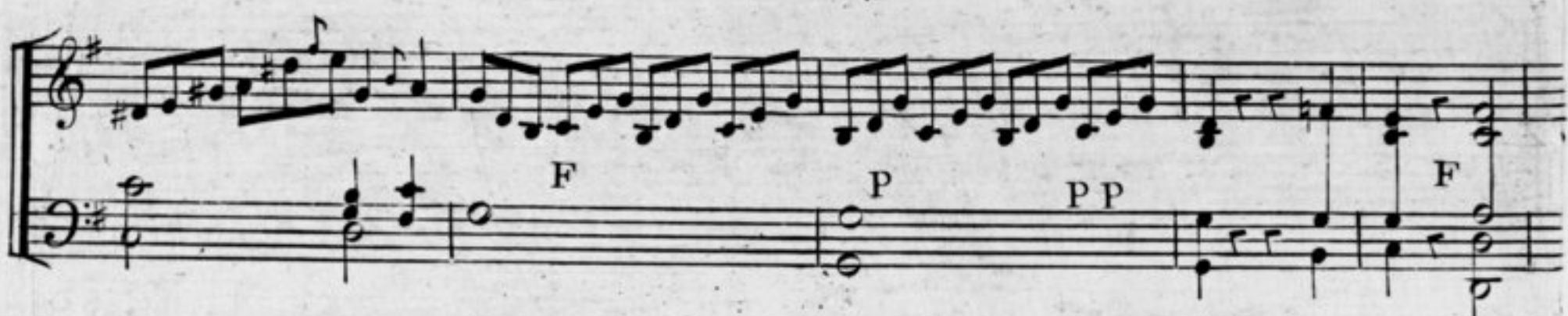
Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with some rests. Bass staff contains a supporting line with many beamed sixteenth notes. Dynamics: *F* (forte) in the bass staff, *rinf* (rinforzando) in the treble staff, *P* (piano) in the bass staff, *rinf* (rinforzando) in the treble staff, *F* (forte) in the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with many beamed sixteenth notes. Bass staff contains a supporting line with many beamed sixteenth notes.

Sixth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with some rests. Bass staff contains a supporting line with many beamed sixteenth notes. Dynamics: *F* (forte) in the bass staff.

A handwritten musical score on six systems of staves. The notation is in treble and bass clefs with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

The first system begins with a treble clef, a key signature of one sharp, and a dynamic marking of *p*. The bass clef part starts with a *rimf* marking. The second system continues the melody in the treble and has a *rimf* marking in the bass. The third system features a *rimf* marking in the bass. The fourth system has a *mez* marking in the bass. The fifth system starts with a *FF* marking in the bass. The sixth system includes a *tr* marking in the treble.



Andante
Poco Adagio

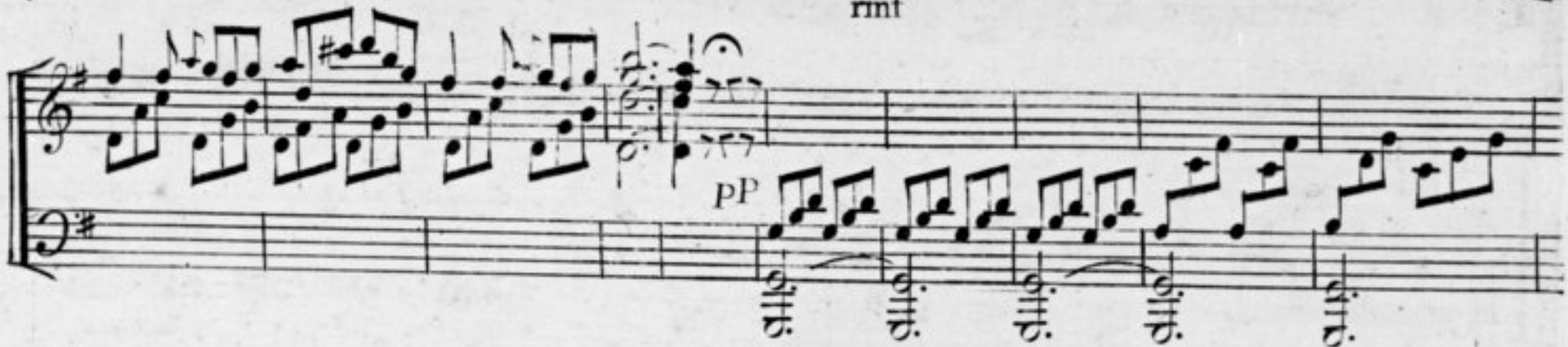




Rondo
Allegretto
Grazioso



First system of musical notation, featuring a treble and bass staff in G major (one sharp) and 6/8 time. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with dotted rhythms. A dynamic marking of *rinf* is present below the bass staff.



Second system of musical notation, continuing the piece. It features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. A dynamic marking of *pp* is visible below the bass staff.



Third system of musical notation, featuring a treble and bass staff. The treble staff has a melodic line, and the bass staff has a harmonic accompaniment. Dynamic markings of *F P* are visible below the bass staff.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff has a melodic line, and the bass staff has a harmonic accompaniment. Dynamic markings of *F P* and *rinf* are visible below the bass staff.



Fifth system of musical notation, featuring a treble and bass staff. The treble staff has a melodic line, and the bass staff has a harmonic accompaniment. A dynamic marking of *pp* is visible below the bass staff.



Sixth system of musical notation, featuring a treble and bass staff. The treble staff has a melodic line, and the bass staff has a harmonic accompaniment. A dynamic marking of *pp* is visible below the bass staff.



Seventh system of musical notation, featuring a treble and bass staff. The treble staff has a melodic line, and the bass staff has a harmonic accompaniment. A dynamic marking of *pp* is visible below the bass staff.



First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with various ornaments and slurs. Bass staff contains a rhythmic accompaniment. A dynamic marking *mez* is present in the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a dynamic marking *rinf* at the beginning and *FF* later in the system.

Third system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a dynamic marking *rinf* and *P* (piano).

Fourth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a dynamic marking *FF* (fortissimo).

Fifth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has dynamic markings *dol* (dolce), *F* (forte), *P* (piano), and *F* (forte).

Sixth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a dynamic marking *P* (piano) and a final *I* marking at the end of the system.

A handwritten musical score on six systems of staves. The notation is in treble and bass clefs with a key signature of one sharp (F#). The first system shows a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system continues the melody with some grace notes and a more active bass line. The third system features a change in the bass staff, with the letters 'F P F P' written above it, indicating a specific rhythmic or harmonic pattern. The fourth system shows a more complex texture with multiple voices in the treble staff and a corresponding bass line. The fifth system has a treble staff with a dense, rapid melodic passage and a bass staff with sustained chords. The sixth system concludes with a treble staff featuring a long, flowing melodic line and a bass staff with a simple accompaniment.

Handwritten musical score on page 13, featuring six systems of piano and bass staves. The notation includes various musical symbols, dynamics, and articulations.

System 1: Treble staff begins with a *dol* (dolce) marking. The bass staff provides a steady accompaniment.

System 2: Treble staff features a *FF* (fortissimo) dynamic. The bass staff continues with a similar accompaniment.

System 3: Treble staff includes dynamics *F* (forte), *FF*, and *P* (piano). The bass staff has a more active line.

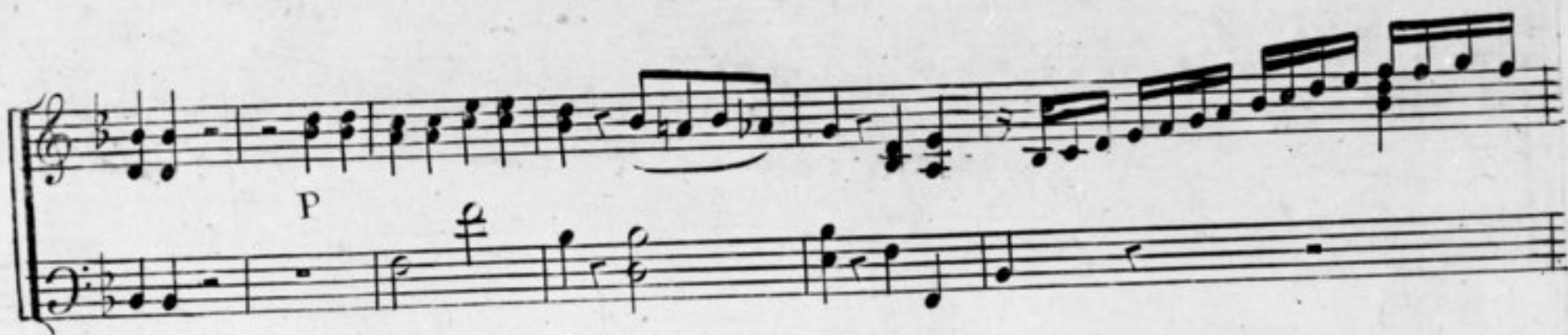
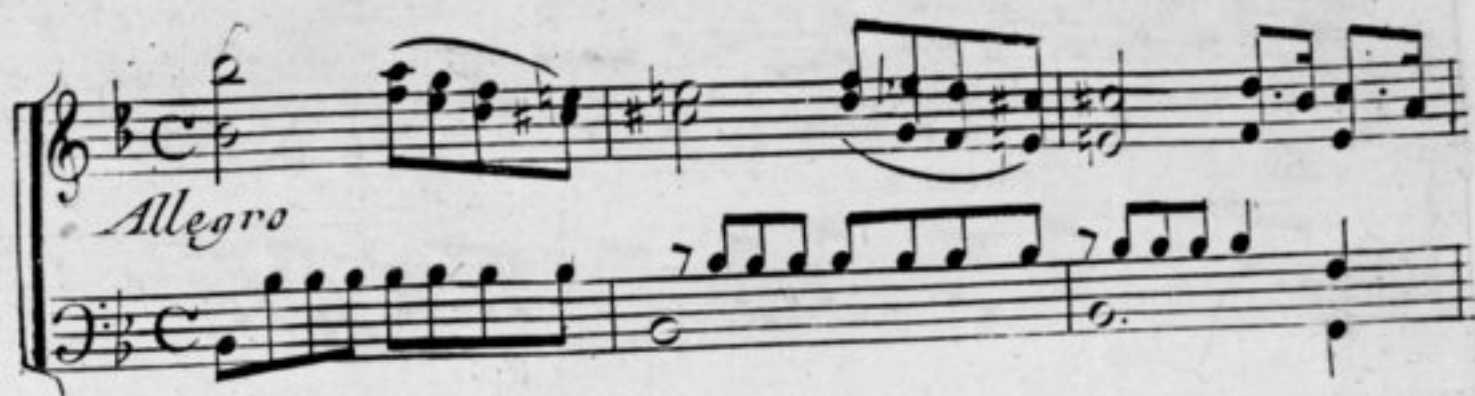
System 4: Treble staff starts with *PP* (pianissimo) and includes a *dol* marking. The bass staff has a *rmf* (ritmico marcato) marking.

System 5: Treble staff includes dynamics *F* and *FF*. The bass staff features a more active line.

System 6: Treble staff concludes with a double bar line. The bass staff includes a *SM.* (Sforzando Marcato) marking.

SONATA II

Allegro



First system of musical notation, featuring a treble and bass staff. The treble staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The bass staff provides a harmonic accompaniment with chords and single notes. Dynamic markings include *p* and *pp*.

Second system of musical notation, continuing the melodic and harmonic development. The treble staff has a more active line with frequent beaming. The bass staff includes a *PF* (pianissimo) marking.

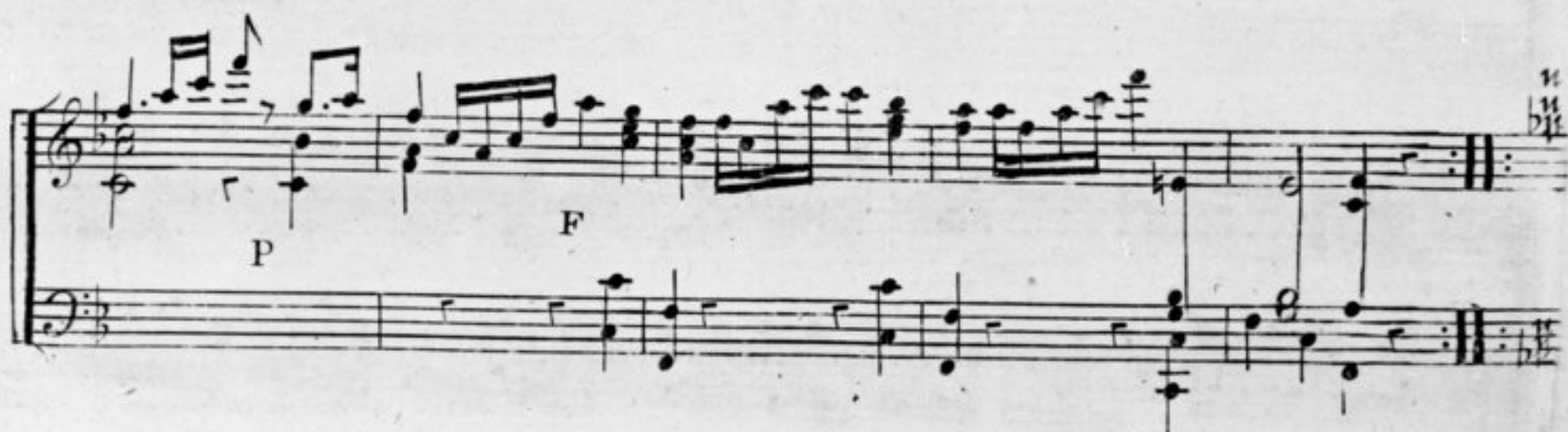
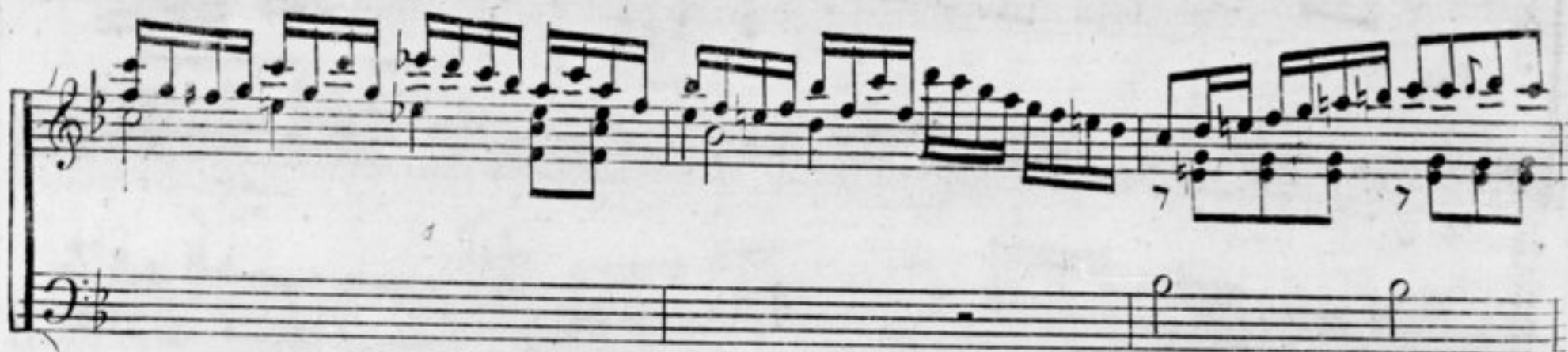
Third system of musical notation. The treble staff shows a melodic line with some rests. The bass staff has a *PP* marking followed by a *cres* (crescendo) marking.

Fourth system of musical notation. The treble staff continues with a melodic line. The bass staff features a *F* (forte) marking and a *FF* (fortissimo) marking.

Fifth system of musical notation. The treble staff has a melodic line with some rests. The bass staff provides a steady accompaniment.

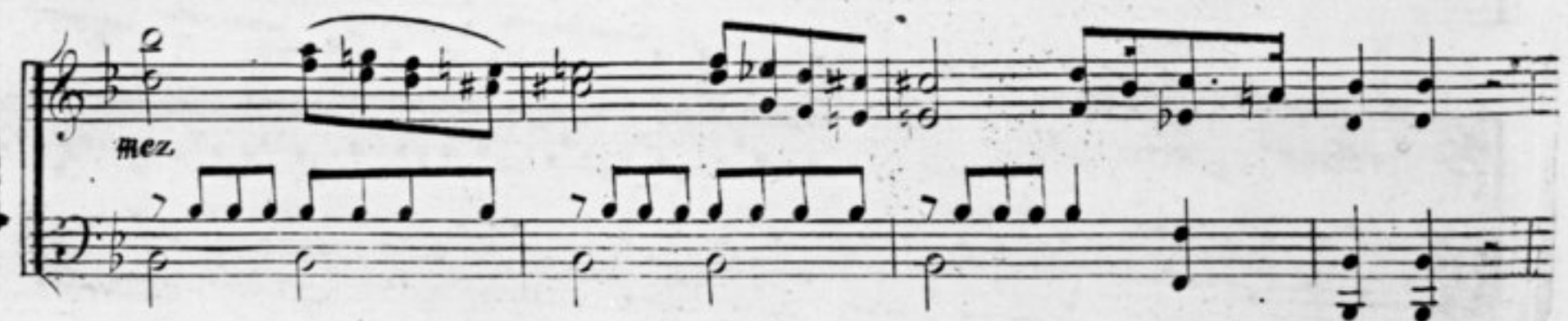
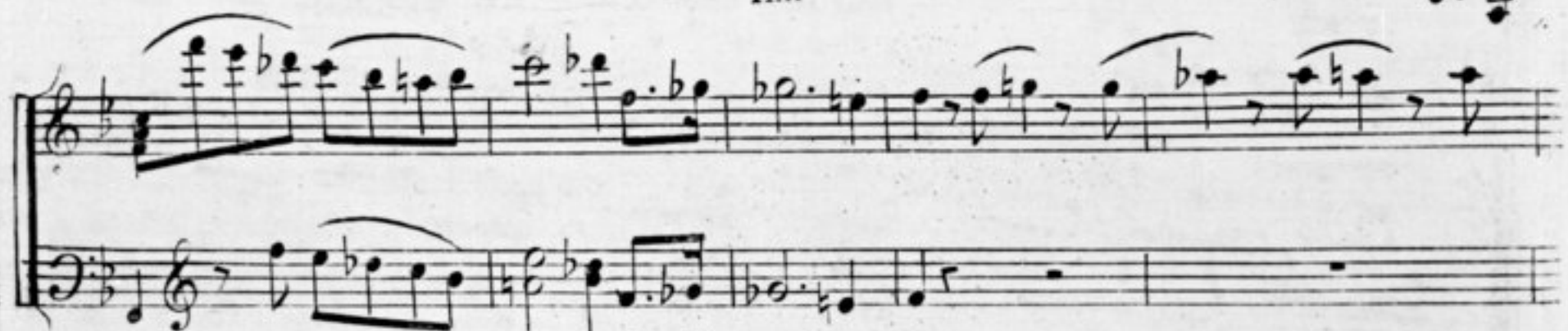
Sixth system of musical notation. The treble staff has a melodic line. The bass staff includes a *mez* (mezzo) marking. The system concludes with a repeat sign and first/second endings.





Handwritten musical score on page 18, featuring six systems of staves. The notation includes various musical symbols, dynamics, and articulations.

- System 1:** Treble and Bass staves. Treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The first measure contains a double bar line and a dynamic marking of **FF**. The bass staff begins with a bass clef and a key signature of two flats. The system concludes with a repeat sign.
- System 2:** Treble and Bass staves. Treble staff begins with a treble clef, a key signature of two flats, and a 7/8 time signature. The system concludes with a repeat sign.
- System 3:** Treble and Bass staves. Treble staff begins with a treble clef, a key signature of two flats, and a 7/8 time signature. The first measure contains a dynamic marking of **P**. The system concludes with a repeat sign.
- System 4:** Treble and Bass staves. Treble staff begins with a treble clef, a key signature of two flats, and a 7/8 time signature. The first measure contains a dynamic marking of **FF**. The system concludes with a repeat sign.
- System 5:** Treble and Bass staves. Treble staff begins with a treble clef, a key signature of two flats, and a 7/8 time signature. The system concludes with a repeat sign.
- System 6:** Treble and Bass staves. Treble staff begins with a treble clef, a key signature of two flats, and a 7/8 time signature. The first measure contains a dynamic marking of **cres**. The system concludes with a repeat sign.



Handwritten musical score on page 20, featuring eight systems of piano and violin staves. The notation includes various musical symbols, dynamics, and articulations.

System 1: Piano staff begins with a forte (**F**) dynamic. The violin staff features a series of sixteenth-note runs.

System 2: Continues the melodic and harmonic development.

System 3: Violin staff marked with **FF** (fortissimo). The piano staff has a fermata over the final measure.

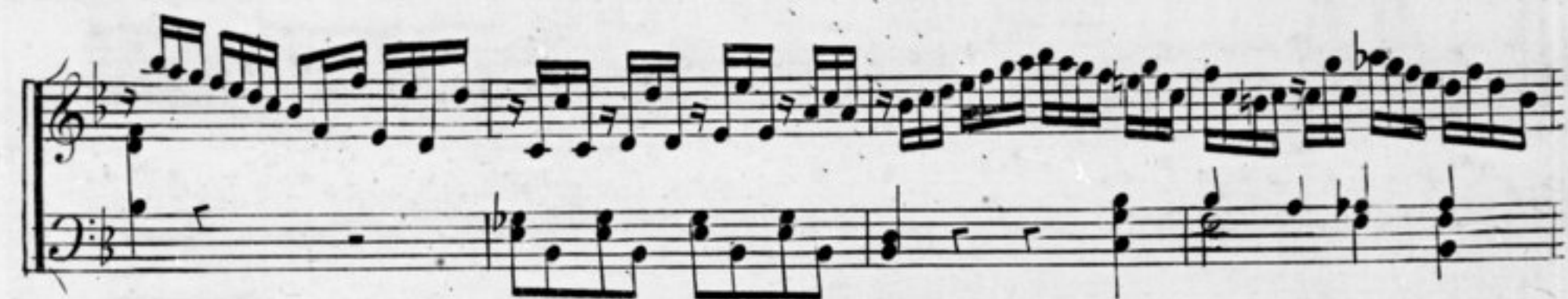
System 4: Piano staff marked with **p** (piano). The violin staff includes a **dol** (dolce) marking. The system concludes with a fermata.

System 5: Continues the musical progression.

System 6: Piano staff marked with **cres** (crescendo). The system ends with a fermata and a forte (**F**) dynamic marking.

System 7: Piano staff marked with **FF** (fortissimo). The violin staff features a melodic line with a fermata.

System 8: Piano staff marked with **pp** (pianissimo). The violin staff features a melodic line with a fermata.



*Andante**Grazioso*

First system of musical notation. The treble clef staff begins with a trill (tr) on a quarter note. The bass clef staff contains a series of eighth notes. A fortissimo (sf) dynamic marking is placed above the bass staff.

Second system of musical notation. The treble clef staff features a melodic line with various accidentals. The bass clef staff has a few notes. A piano (pp) dynamic marking is located below the bass staff.

Third system of musical notation. The treble clef staff contains a complex passage with many beamed eighth and sixteenth notes. The bass clef staff is mostly empty. A mezzo-forte (mf) dynamic marking is placed below the treble staff.

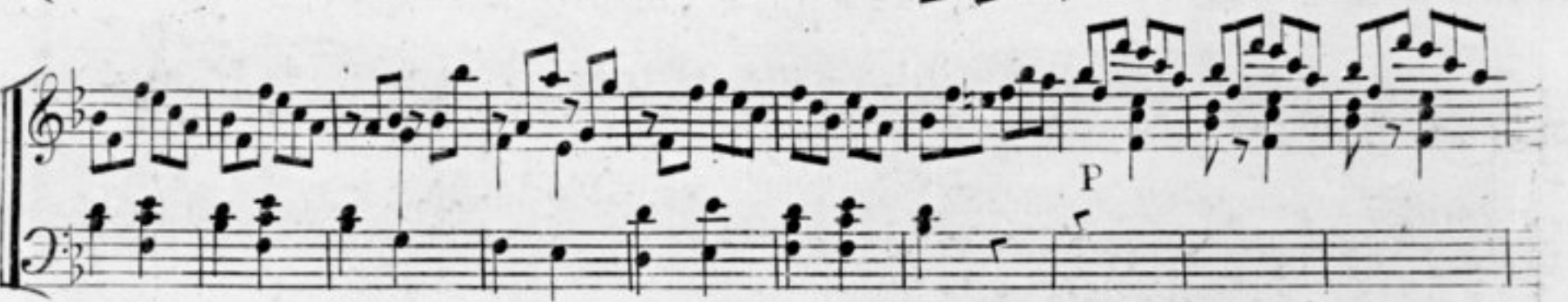
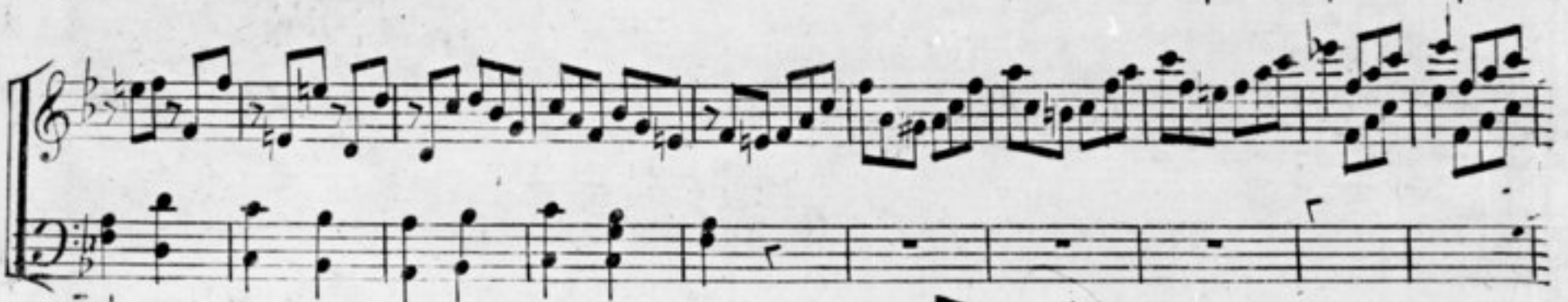
Fourth system of musical notation. The treble clef staff has a melodic line. The bass clef staff contains a series of eighth notes. A mezzo (mez) dynamic marking is placed below the treble staff.

Fifth system of musical notation. The treble clef staff has a melodic line. The bass clef staff contains a series of eighth notes. A mezzo-forte (mf) dynamic marking is placed below the treble staff.

Sixth system of musical notation. The treble clef staff has a melodic line. The bass clef staff contains a series of eighth notes. A fortissimo (sf) dynamic marking is placed below the treble staff. A piano (pp) dynamic marking is placed below the bass staff. The system ends with a double bar line and a trill (tr) on a quarter note.

Allegro
Molto

This page contains a handwritten musical score for piano, consisting of seven systems of staves. The tempo is marked *Allegro Molto*. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a time signature of 2/4. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system begins with a *p* marking. The second system has *f* markings at the beginning and end. The third system has *p* and *f* markings. The fourth system has *p* and *f* markings. The fifth system has an *ff* marking. The sixth and seventh systems continue the melodic and harmonic development of the piece.



Tempo 1^o

Handwritten musical score on page 26, featuring piano and bass staves. The score is written in 6/8 time and includes various dynamics and tempo markings.

Staff 1: Treble and Bass staves. Treble clef, 6/8 time. Dynamics: *pp*. Tempo: *Tempo 1^o*.

Staff 2: Treble and Bass staves. Treble clef, 6/8 time. Dynamics: *f*. Tempo: *All^o M^oto*. Time signature change to 2/4.

Staff 3: Treble and Bass staves. Treble clef, 2/4 time. Dynamics: *FF*.

Staff 4: Treble and Bass staves. Treble clef, 2/4 time. Dynamics: *p*.

Staff 5: Treble and Bass staves. Treble clef, 2/4 time. Dynamics: *p*.

Staff 6: Treble and Bass staves. Treble clef, 2/4 time. Dynamics: *FF*.

Staff 7: Treble and Bass staves. Treble clef, 2/4 time. Dynamics: *rimf*, *FF*.

SONATA III

27

Allegro

FF FP

rinf rinf PP

FP FP FP

FF

FP

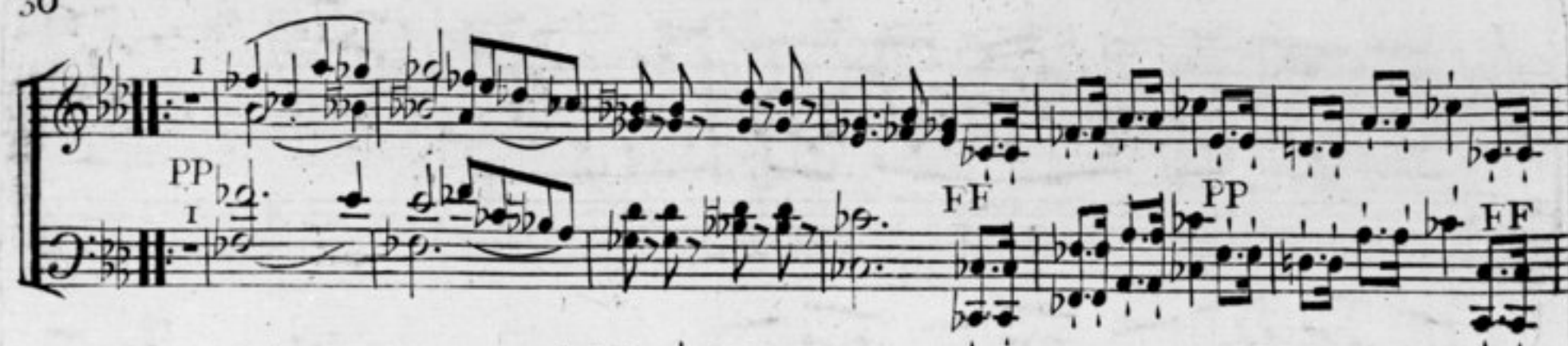
FP

This page contains six systems of musical notation, each consisting of a treble and bass staff joined by a brace. The notation is highly complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. The key signature changes from two flats (B-flat and E-flat) in the first system to one flat (B-flat) in the second system, and then to one sharp (F-sharp) in the third system. Dynamics are indicated throughout: **FF** (fortissimo) appears in the first system; **FF** again in the third system; **PP** (pianissimo) in the fourth system; **P** (piano) in the fifth system; and a combination of **P**, **FF**, **FP**, and **Pmo** (pianissimo) in the sixth system. The manuscript shows signs of age, with some ink bleed-through and slight wear on the paper.

Handwritten musical score on page 29, featuring six systems of staves. The notation includes various musical symbols, including notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4.

The systems are as follows:

- System 1:** Treble and Bass staves. Treble staff has a melodic line with many sixteenth notes. Bass staff has a rhythmic accompaniment. Dynamic markings: *pp* (pianissimo) in the middle of the system.
- System 2:** Treble and Bass staves. Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment. Dynamic markings: *sf* (sforzando) at the beginning, *pp* (pianissimo) in the middle, *sf* (sforzando) towards the end.
- System 3:** Treble and Bass staves. Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment. Dynamic markings: *rinf* (rinfacciato) at the beginning, *pp* (pianissimo) in the middle, *pp* (pianissimo) towards the end.
- System 4:** Treble and Bass staves. Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment. Dynamic markings: *FF* (fortissimo) at the beginning, *sf* (sforzando) in the middle.
- System 5:** Treble and Bass staves. Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment. Dynamic markings: *pp* (pianissimo) in the middle.
- System 6:** Treble and Bass staves. Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment. Dynamic markings: *F* (forte) at the beginning, *FF* (fortissimo) in the middle, *FF* (fortissimo) towards the end.



First system of musical notation, featuring a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The music begins with a first ending bracket labeled 'I'. Dynamic markings include *pp* (pianissimo) and *ff* (fortissimo).



Second system of musical notation, continuing the piece. It features a treble and bass staff. The key signature remains B-flat major. A *pp* (pianissimo) marking is present.



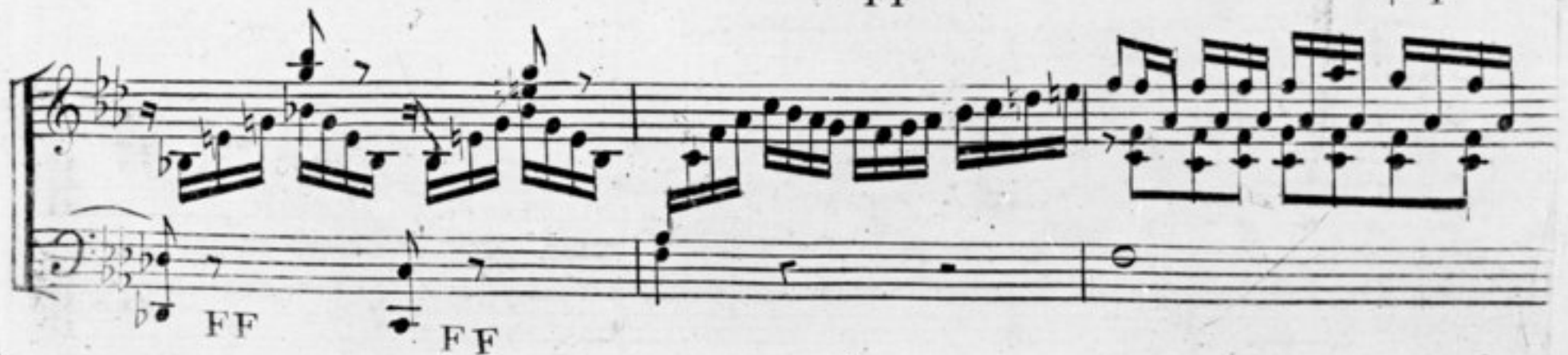
Third system of musical notation, continuing the piece. It features a treble and bass staff. The key signature remains B-flat major. A *mez* (mezzo-forte) marking is present in the bass staff.



Fourth system of musical notation, continuing the piece. It features a treble and bass staff. The key signature remains B-flat major. Dynamic markings include *f mo* (forzando), *pp* (pianissimo), and *ff* (fortissimo).

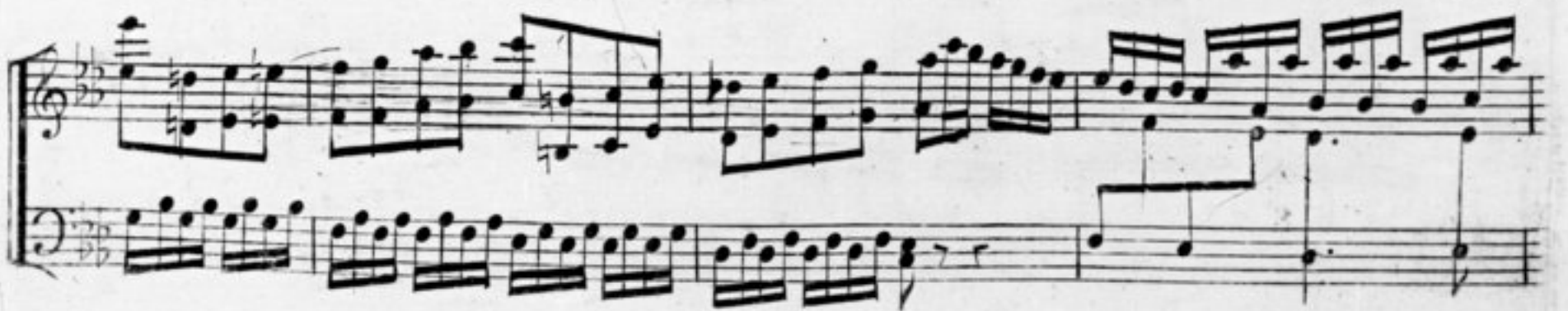
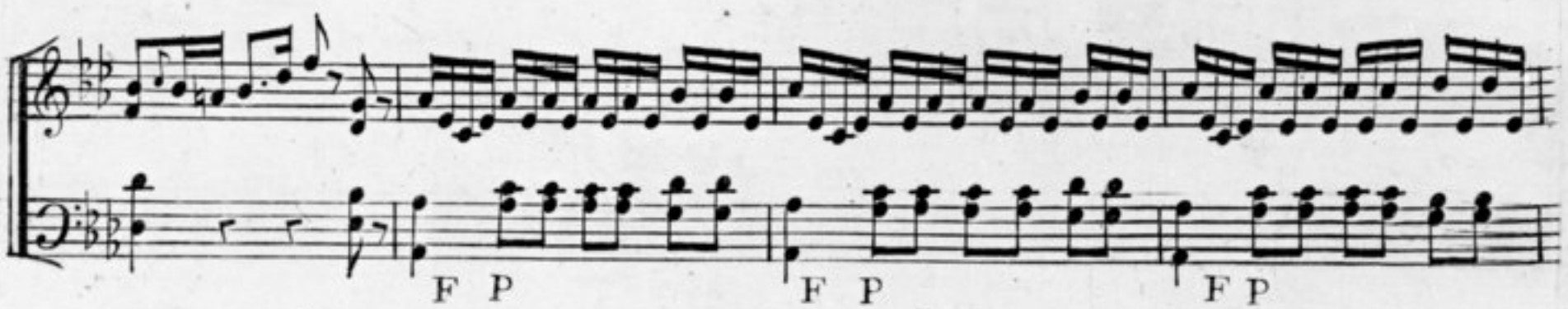
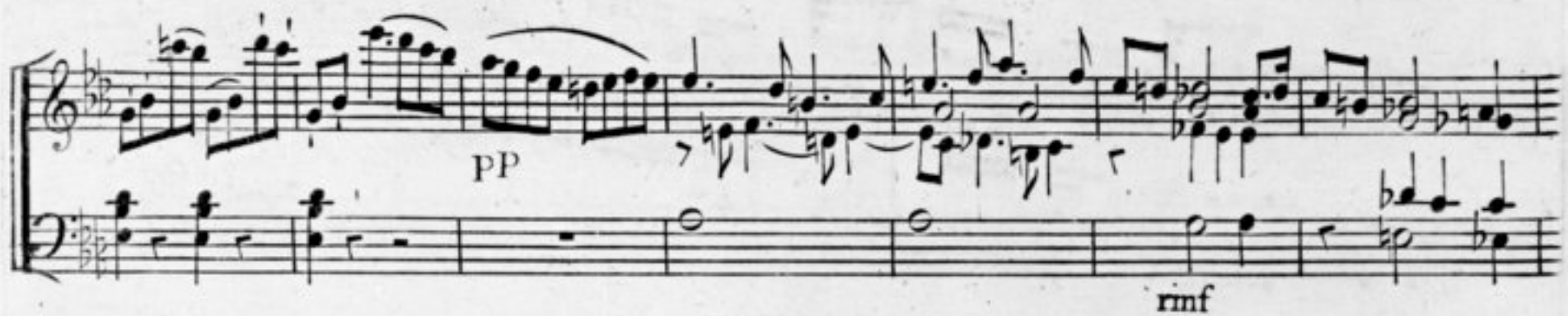


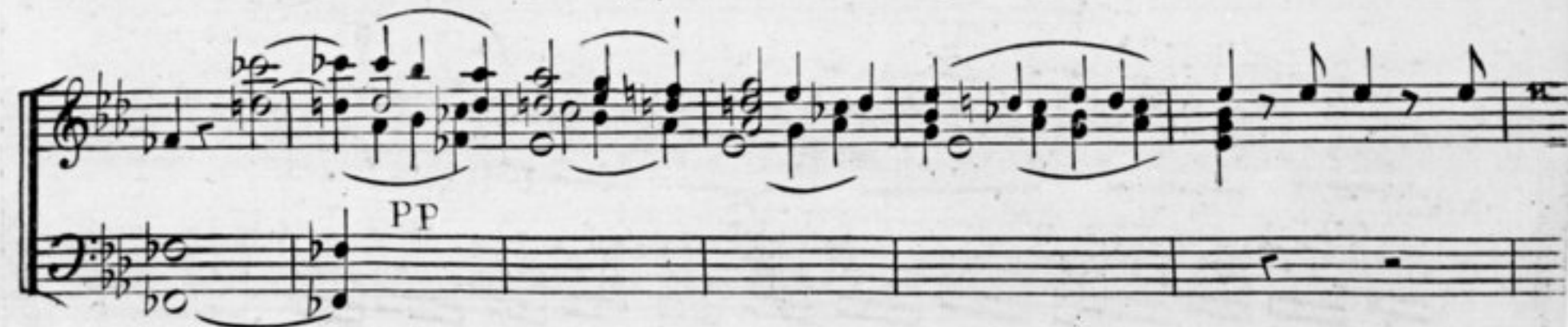
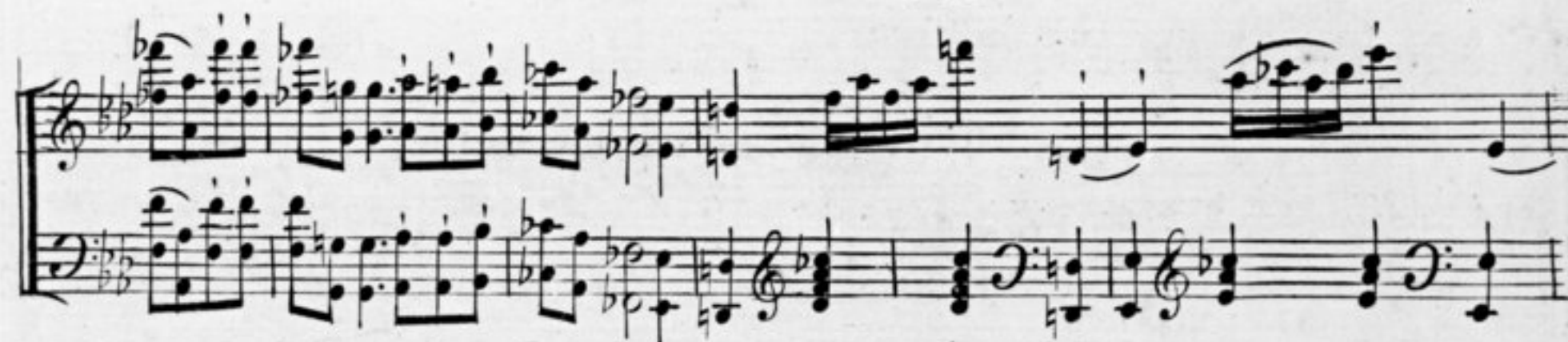
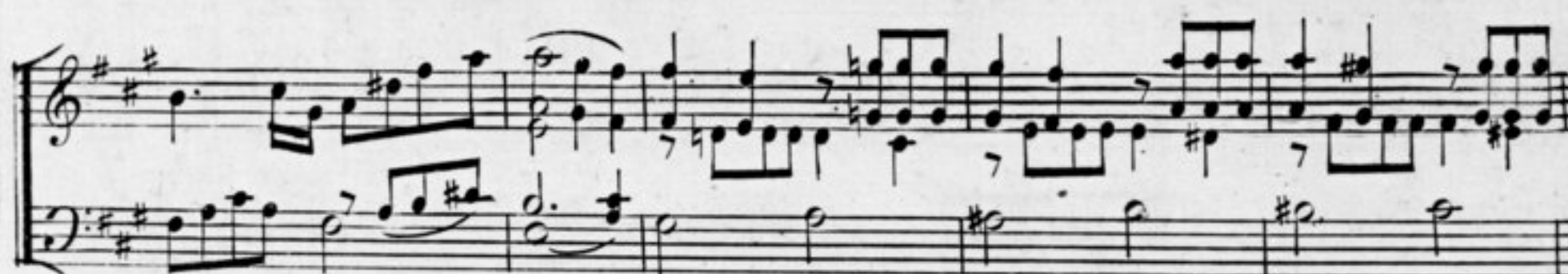
Fifth system of musical notation, continuing the piece. It features a treble and bass staff. The key signature remains B-flat major. Dynamic markings include *ff* (fortissimo) and *f* (forte).

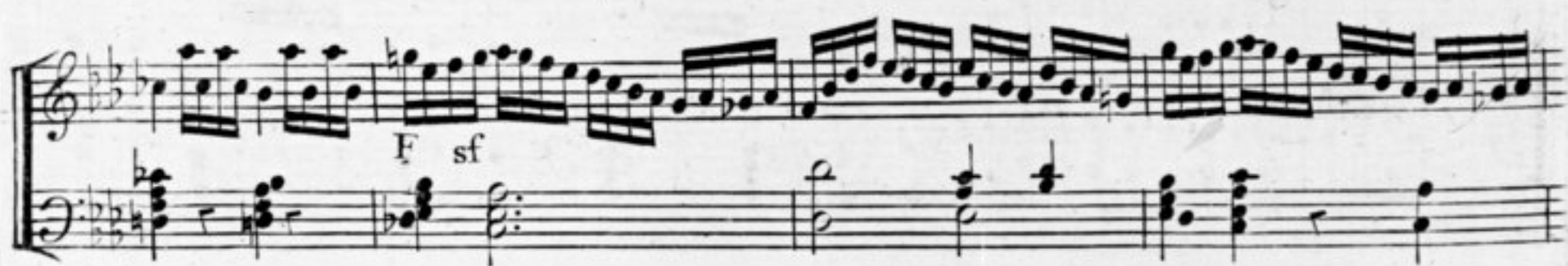
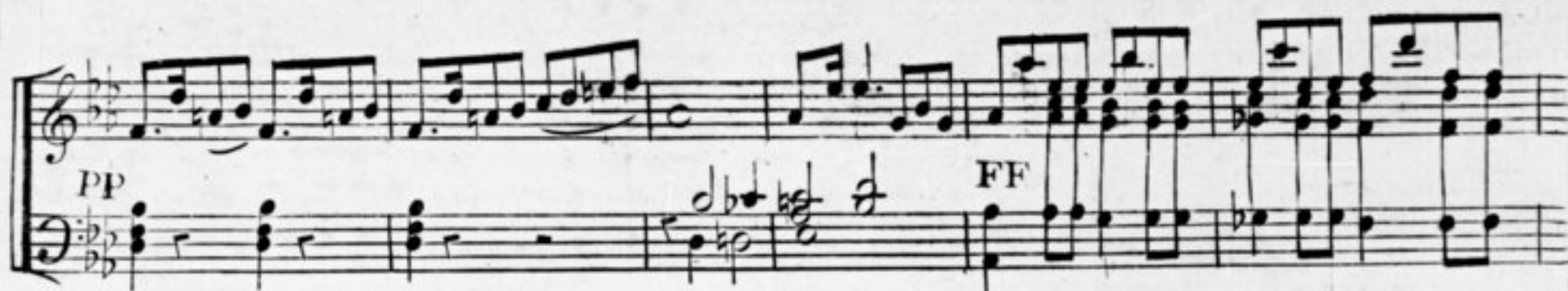
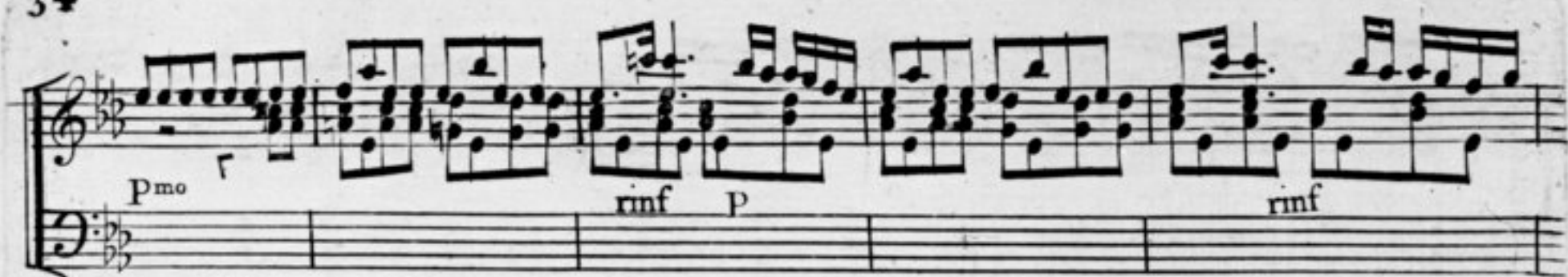


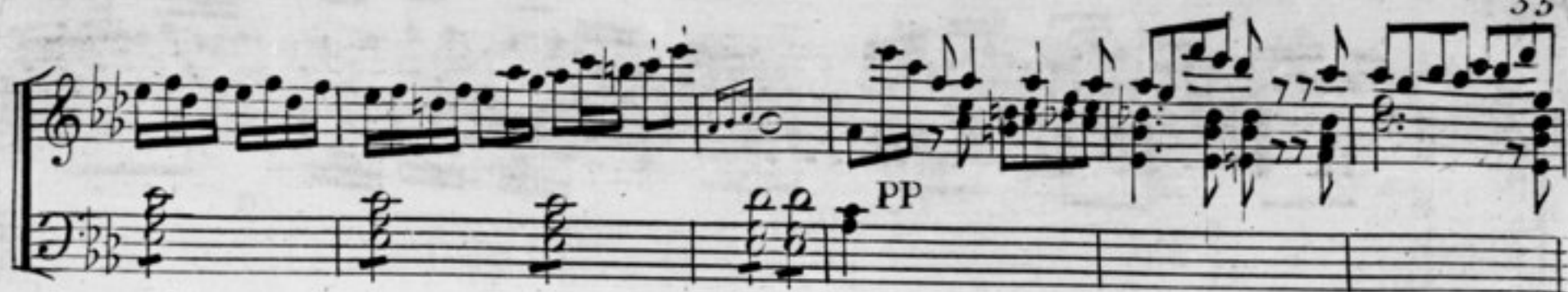
Sixth system of musical notation, continuing the piece. It features a treble and bass staff. The key signature remains B-flat major. Dynamic markings include *ff* (fortissimo).

This page contains a handwritten musical score for a piano, consisting of six systems of grand staves (treble and bass clef). The notation is in a 19th-century style, featuring various dynamic markings and articulations. The first system includes a crescendo line and dynamic markings of *FF* and *p mo*. The second system has a *cres* marking. The third system features a *rinf* marking. The fourth system has a *P* marking. The fifth system includes *PF*, *sf*, *P*, *FF*, and *P* markings. The sixth system includes *sf*, *P*, *PF*, *pp*, and *rinf* markings. The music is written in a key with two flats and a common time signature.









First system of musical notation, featuring treble and bass staves with complex rhythmic patterns and dynamic markings.

Second system of musical notation, featuring treble and bass staves with complex rhythmic patterns and dynamic markings.

Third system of musical notation, featuring treble and bass staves with complex rhythmic patterns and dynamic markings.

Fourth system of musical notation, featuring treble and bass staves with complex rhythmic patterns and dynamic markings.

Fifth system of musical notation, featuring treble and bass staves with complex rhythmic patterns and dynamic markings.

Sixth system of musical notation, featuring treble and bass staves with complex rhythmic patterns and dynamic markings.

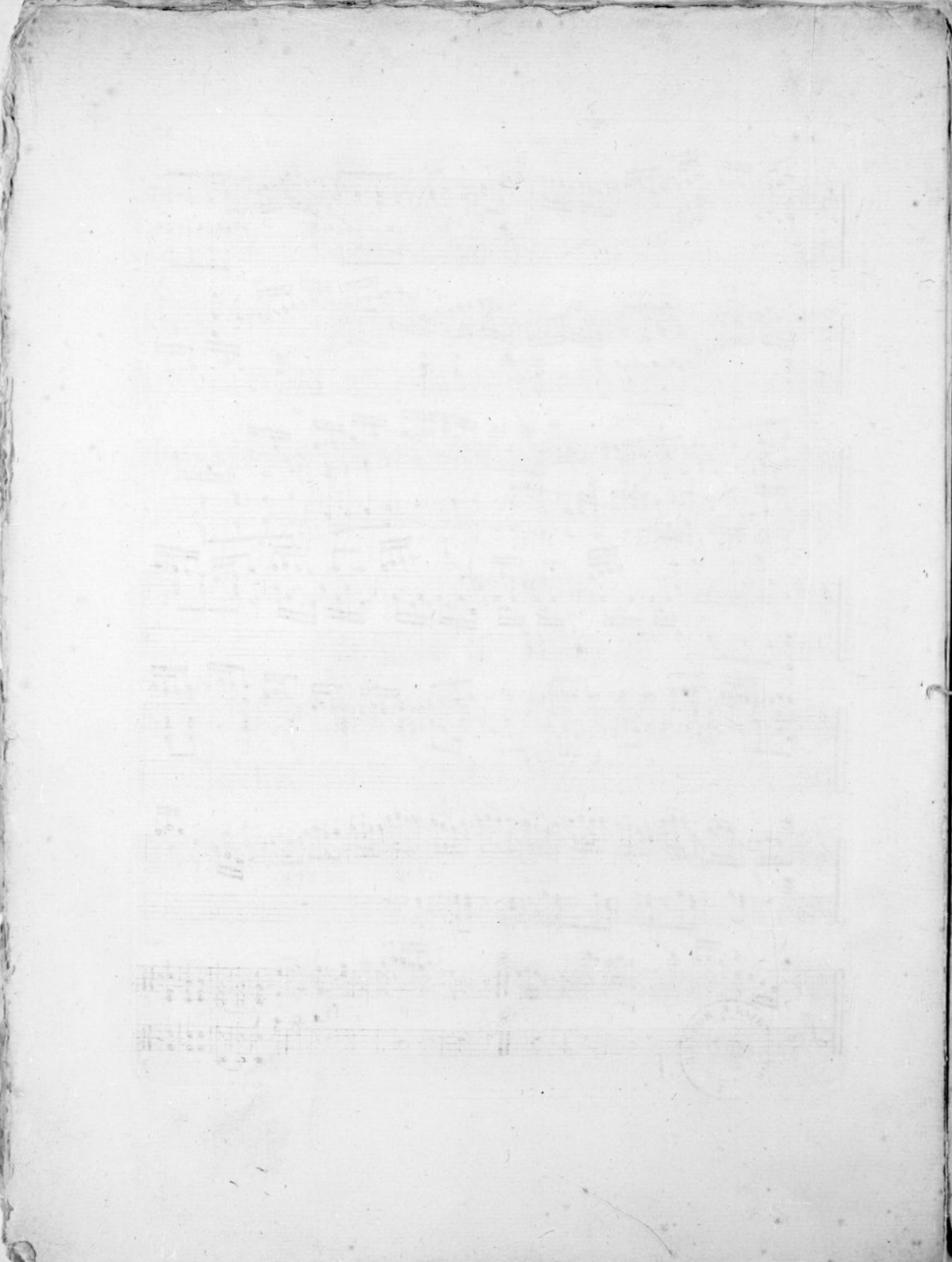
Seventh system of musical notation, featuring treble and bass staves with complex rhythmic patterns and dynamic markings.

Handwritten musical score on page 37, featuring seven systems of staves. The notation includes treble and bass clefs, various musical notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score is written in a cursive, handwritten style.

Dynamic markings and other annotations include:

- dol* (dolce)
- P* (piano)
- mez* (mezzo)
- FF* (fortissimo)
- P* (piano)
- PP* (pianissimo)
- PF* (pianoforte)
- p^{mo}* (piano primo)
- P* (piano)
- PP* (pianissimo)

A circular library stamp is visible in the bottom left corner, partially overlapping the musical notation.



Trois SONATES

POUR

le Clavecin ou le Forte-Piano

Dont deux avec Violon obligé
Et la troisième sans Accompagnement

DEDIÉES

à Madame
DE MONGEROUULT

PAR M.^R DUSSEK.



ŒUVRE 5.^e

L'ria 9th

A PARIS

Chez M. BOYER, Rue de Richelieu, à la Clef d'Or,

Passage du Café de Joy

Chez Mad.^e Le Menu, Rue du Roule, à la Clef d'Or.

Écrit par Ribiere.

Violino Obligato

SONATA I *All.^o Moderato*

p *rinf* *p p*

p *ff* *p* *p p p p* *rinf* *p p*

mez *ff* *fp* *fp* *fp*

rinj

ff *pp* *rinf*

cres

f *pp* *ff*

ff *pp* *pp*

ff *p* *pp* *Ritardando*

3

Allegro

3

P

P

rinf

rinf

rinf

rinf

P

rinf

4

P

mez

ff

ff

ff

2

1

rinf

F

tr

Andante

Poco Adagio

Antique P

3

PP

col espress.

4

calando

7

P

F

P

P

P

rinf

PP

PP

[illegible]

SONATA II *Allegro* *p* *rinf* *FF* *rinf* *3* *rinf* *fp* *fp* *F*

Violino obbligato

5

pp rinf 1

ff PP

mez rinf F

pp 2

rinf F FF F

ppdol rinf P rinf P F

rinf PP rinf FF

P rinf PP mez 3

P PP 2 cresc

PP dol 9 FF rinf

2

Violino obbligato

Andante
Grazioso

dol PP
PP
rinf
P
PP
rinf
PP
PP
PP

Allegro Molto

3
16
PP
P
fp
fp
fp
F
3
10
P
Tempo 1?
3
FF
SM.
4
FF
rinf
PP

Handwritten musical score for Violino obbligato, page 6. The score is divided into three sections: Andante Grazioso, Allegro Molto, and a final section marked SM. The Andante section features a melodic line with various dynamics (dol PP, PP, rinf, P) and a bass line with chords (F, F). The Allegro Molto section is characterized by rapid sixteenth-note passages, with dynamics ranging from PP to FF. The final section, marked SM, continues the rapid passages with dynamics like FF, rinf, and PP. The score includes numerous fingerings, slurs, and articulation marks. A circular library stamp is visible in the bottom right corner.

