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L. BUTLER



MONOLOGUES

FOR  
PIANO

Book I.

MADE IN U.S.A.

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LONDON

# L. BUTLER

## MONOLOGUES for PIANO

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**AUGENER Ltd.**

18 GREAT MARLBOROUGH STREET,  
63 CONDUIT ST. (Regent St. Corner) & 57 HIGH ST., MARYLEBONE,  
LONDON, W. 1.

# ON THE UPLANDS

(The Links. Fowey. 1917)

Brightly and buoyant

Leonard Butler

1

*mf* *f* *f* *p*

Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

Ped. \*

*mf* *leggiero*

5 3 2 2 3 2 1 5 4 5

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

3 1 3 5 2

*Ped.* \* *Ped.* \*

5 3 1 3

*Ped.* \* *Ped.* \* *Ped.* \*

3 2 4 2 1 5 2 1

*Ped.* \* *Ped.* \*

*f vigoroso* *sf* *sf* *sf*

*Ad.* \*

*sf* *sf* *sf*

*Ad.* \* *Ad.* \* *Ad.* \*

*sf* *ff*

*Ad.* \* *Ad.* \*

*Largamente* *molto cresc.* *rallent.*

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*





# TO ROBIN REDBREAST IN WINTER

Leonard Butler

Moderato

3

*p* *cresc.*

*Ped. legato e con grazia* *Ped.* \*

*schertz. accel. e cresc.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*rall.* *poco più Lento* *p leggiero*

*Ped.* \* *Ped.* *Ped.* \* *Ped.* \*

*rall.* *p* *a tempo*

*Ped.* \* *Ped.* \* *Ped.* \*



First system of musical notation. The right hand features a melodic line with a slur and a fermata over the first two measures, followed by a triplet of eighth notes and a quarter note. The left hand has a bass line with a slur and a fermata over the first two measures. Performance markings include *schierz. ed accel.* and *cresc.* with a hairpin. Below the staves are dynamic markings: *Ad.*, a star symbol, *Ad.*, a star symbol, and *Ad.*.

Second system of musical notation. The right hand has a melodic line with a slur and a fermata, followed by a triplet of eighth notes and a quarter note. The left hand has a bass line with a slur and a fermata, followed by a triplet of eighth notes and a quarter note. Performance markings include *molto ffz*, *poco rall.*, *a tempo*, and *ffz*. Below the staves are dynamic markings: *Ad.*, *Ad.*, a star symbol, *Ad.*, a star symbol, *Ad.*, and a star symbol.

Third system of musical notation. The right hand has a melodic line with a slur and a fermata, followed by a triplet of eighth notes and a quarter note. The left hand has a bass line with a slur and a fermata, followed by a triplet of eighth notes and a quarter note. Performance markings include *poco rall.*, *ten.*, *a tempo*, *pp leggiero*, and *dimin.*. Below the staves are dynamic markings: *Ad.*, a star symbol, *Ad.*, a star symbol, *Ad.*, and a star symbol.

Fourth system of musical notation. The right hand has a melodic line with a slur and a fermata, followed by a triplet of eighth notes and a quarter note. The left hand has a bass line with a slur and a fermata, followed by a triplet of eighth notes and a quarter note. Performance markings include *rall.*, *pp*, *morendo*, *ppp*, and *marcato*. Below the staves are dynamic markings: *Ad.*, a star symbol, *Ad.*, and a star symbol.

# CHANSON TRISTE

Molto Moderato

Leonard Butler

4

*con dolore*

*P il canto ben tenuto*

accompany *pp*

*ten.*

*poco rall.*

*molto tristezza*

*rall.*

*pp*

*una corda*

*molto cresc.*

*tre corde*

*f* *sf* *ff* *ten.* *ten.* *Poco più Lento*

*dimin.* *rall.* *pp una corda*

*tre corde*

*ten.* *molto cresc.* *f* *cresc.*

*Molto Lento* *Più Lento* *ten.* *ten.* *ten.*

*ff* *sf* *dim.* *pp molto doloroso e perdendosi*

*una corda*

15233

# THE MOTHER SINGS TO HER CHILD

Leonard Butler

Moderato

5

*p* *cresc.* *rall. e dim.*

Ped. \*

Poco piu mosso

*p delicato* *ten.* *leggiero e poco stretto*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*poco rall.* *ten.* *a tempo rit.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*rubato* *poco stretto* *rall.* *a tempo*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

First system of musical notation. Treble and bass staves. Treble clef has notes with fingerings 2, 4, 5, 3. Bass clef has chords and notes. Dynamics include *sf* and *poco rall.*. Below the staves are markings: *Led.*, *\* Led.*, *\* Led.*, *\* Led.*, *\* Led.*, *\* Led.*, *\* Led.*, *\* Led.*, *\* Led.*, *\* Led.*, *\* Led.*, *\* Led.*

Second system of musical notation. Treble and bass staves. Treble clef has notes with fingerings 4, 5, 4, 5, 5, 4. Bass clef has chords and notes. Dynamics include *dolce* and *rall.*. Below the staves are markings: *Led.*, *\* Led.*, *\* Led.*, *\* Led.*, *\* Led.*, *\* Led.*

Third system of musical notation. Treble and bass staves. Treble clef has notes with fingerings 3, 3, 3, 2, 1, 5. Bass clef has chords and notes. Dynamics include *mf*, *poco rall.*, *p meno mosso*, *pp*, *p*, *cresc.*, and *sf*. Below the staves are markings: *Led.*, *ten.*, *\* Led.*, *\* Led.*, *\* Led.*, *\* Led.*, *\* Led.*, *\* Led.*, *\* Led.*, *\* Led.*

Fourth system of musical notation. Treble and bass staves. Treble clef has notes with fingerings 3. Bass clef has chords and notes. Dynamics include *p* and *poco stretto*. Below the staves are markings: *Led.*, *\* Led.*, *\* Led.*, *\* Led.*, *\* Led.*, *\* Led.*, *\* Led.*, *\* Led.*, *\* Led.*, *\* Led.*, *\* Led.*

Fifth system of musical notation. Treble and bass staves. Treble clef has notes with fingerings 2, 1, 3. Bass clef has chords and notes. Dynamics include *mf rall.*, *p delicato*, and *pp*. Below the staves are markings: *Led.*, *\* Led.*, *\* Led.*, *\* Led.*, *\* Led.*, *Lento*, *perdendosi*, *Led.*, *\* Led.*, *\* Led.*, *\* Led.*

# A SAILOR SONG

Vivace e con brio

Leonard Butler

*in well marked rhythm*

6

*mf pesante*

Ped. \* Ped. \* Ped. \*

*leggiero*

*cresc. sf sf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped.

*cresc. f*

Ped. \* Ped. \* Ped. \* Ped. \*

*brillante*

*vigoroso*

*precipitato*

Ped. \* Ped. \* Ped. \* Ped.

*tempo giusto (poco meno mosso)*

*sf* *sf* *mp* *leggiere*

5 1 3 4 2

Red. \* Red. \* Red. Red. \*

*a tempo*

*f sf* *cresc. poco rit. e ben marcato* *sf* *ff* *sf*

Red. \* Red. \* Red. \* Red. \*

*stretto* **Tempo I**

*pesante* *mf* *pesante*

Red. \* Red. \* Red. \* Red. \*

*leggiere* *cresc.* *sf* *sf*

Red. \* Red. \* Red. \* Red. \*

First system of musical notation. The right hand features a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Dynamics include *cresc.* and *f*. There are five *ped.* markings with asterisks below the staff.

Second system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Dynamics include *brillante*, *vigoroso*, and *precipitato*. There are five *ped.* markings with asterisks below the staff.

Third system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Dynamics include *sf*, *mp*, and *leggiere*. The tempo marking is *tempo giusto (poco meno mosso)*. There are six *ped.* markings with asterisks below the staff.

Fourth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Dynamics include *f*, *sf*, *cresc.*, *poco rit. e ben marcato*, *sf*, *ff*, *sf*, and *pesante*. The tempo marking is *a tempo stretto*. There are seven *ped.* markings with asterisks below the staff.



# AT THE CATHEDRAL DOOR

Molto Moderato

Leonard Butler

The clock strikes the hour

7

sostenuto accompany *pp*

Led. \* Led. \* Led. \*

*A Capella e sonore*

lunga simile

*mf più moto legato sempre*

Led. \* con Led. \*

Led. \* Led. \*

*poco rall.*

Led. \*

Recitando *f* *cresc.*

Rec. \*

Rec. \*

This system contains two staves of music. The upper staff begins with a series of chords, each marked with a 'V' above it. The lower staff has a few notes. The tempo is marked 'Recitando' and the dynamics are 'f' and 'cresc.'. There are two 'Rec.' markings with asterisks in the lower staff.

*più forte*

Rec. \*

Rec. \*

This system continues the piece. The upper staff has a triplet of notes marked '3' and a fourth note marked '4'. The lower staff has several chords. The dynamic is 'più forte'. There are two 'Rec.' markings with asterisks in the lower staff.

*rall. e dim.* *ten.*

Rec. \*

This system features a triplet of notes marked '3' and a group of notes marked '13'. The lower staff has notes marked '2', '3', and '5'. The dynamics are 'rall. e dim.' and 'ten.'. There is one 'Rec.' marking with an asterisk in the lower staff.

*p armonioso*

con Rec. Rec.

This system consists of two staves of music. The upper staff has a series of chords. The lower staff has a few notes. The dynamic is 'p armonioso'. There are two 'Rec.' markings in the lower staff.

First system of musical notation. The treble clef staff contains a series of chords and single notes, with a slur over the first four measures. The bass clef staff contains a similar series of notes. The dynamic marking *più forte* is placed above the treble staff in the fourth measure. Below the bass staff, there are markings: *Red.*, an asterisk, *Red.*, and another asterisk.

Second system of musical notation. The treble clef staff has a slur over the first six measures. The bass clef staff has a slur over the first six measures. The dynamic marking *poco rall.* is placed above the treble staff in the sixth measure. Below the bass staff, there are markings: *Red.*, *Red.*, an asterisk, and *Red.* with an asterisk.

Third system of musical notation. The treble clef staff has a slur over the first four measures. The bass clef staff has a slur over the first four measures. The dynamic marking *mf serio e sostenuto* is placed above the treble staff in the first measure. The dynamic marking *poco rall.* is placed above the treble staff in the fifth measure. The dynamic marking *f* is placed above the treble staff in the sixth measure. Below the bass staff, there are markings: *Red.*, an asterisk, *Red.*, an asterisk, *Red.*, and an asterisk.

Molto meno mosso

Fourth system of musical notation. The treble clef staff has a slur over the first six measures. The bass clef staff has a slur over the first six measures. The dynamic marking *f grandioso* is placed above the treble staff in the first measure. The dynamic marking *molto cresc.* is placed above the treble staff in the second measure. The dynamic marking *ff sf* is placed above the treble staff in the fourth measure. The dynamic marking *sf* is placed above the treble staff in the fifth measure. The dynamic marking *pesante* is placed above the treble staff in the sixth measure. The dynamic marking *ten.* is placed above the treble staff in the seventh measure. Below the bass staff, there are markings: *Red.*, an asterisk, *Red.*, *Red.*, *Red.*, *Red.*, *Red.*, and an asterisk.

# GRIEVING

Leonard Butler

*Lento e molto rubato*

8

*p con dolore e molto espress.*

*ten.*

*poco*

*stretto*

*cresc.*

*meno mosso*

*dim. e rall. a tempo*

*ten.*

*cresc.*

*rit. espress.*

*Lento*

*pp*

*pp*

*ten.*

*Red. \**

*Red. \**

*Red. \**

# BERCEUSE

Molto Moderato e calmato  
con molto espressione

Leonard Butler

9

*p* *rubato*

*lentamente*

*ten.*

*sf*

*dolce*

*pp* *caressando*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*con grazia*

*mf*

*rall.* *pp*

*Red.* \* *Red.* \* *Red.* \*

*meno mosso*

*pp* *cresc.*

Led. \* Led. \* Led. \* Led. \* Led. \*

*più mosso*

*ten.* *dim.* *mp il canto ben tenuto poco rall.*

Led. \* Led. \* Led. \* Led. \* Led. \*

*simile*

*sf* *dolce*

Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \*

*rall.* *mp* *poco rall.* *sf*

Led. Led. \* Led. \* Led. \* Led. \* Led. \*

*rit.* *Lento*

*dolce* *pp* *p*

Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \*

*dolce*

*pp* *caressando*

*Led.* \* *Led.* \* *Led.* \* *Led.*

*Led.* \* *Led.* \* *Led.* \* *Led.*

*con grazia*

*mf*

*Led.* \* *Led.* \* *Led.* \* *Led.*

*meno mosso*

*rall.* *pp* *pp*

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

*cresc.* *dim.* *ten.*

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

# THE DANCING DOLL

Tempo di Valse

Leonard Butler

10

*ff* *sf* *sf*

*rall.* *sf* *p* *a tempo* *e molto leggiero*

*rall.* *a tempo* *p* *legato e leggiero* *Fine*



*poco più mosso e string.*

mf

2 2 3 4

2 2 1 1

4 5 5 3

*il basso ben marcato*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

4 5 1 1 4 3 5 4

3 5 4

*cresc.* *sf* *cresc.* *mf*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

5 4 3 5

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

5 3 3 2 1 2 5 3

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*Da Capo*

3 2 2 1 2 3 5 3 5 2

# EVENSONG

Moderato molto  
*con espressione*

Leonard Butler

11

The musical score is written for piano and bass. It consists of four systems of music. The first system begins with a treble clef and a common time signature. The piano part starts with a *p* dynamic, followed by *pp* dynamics. The bass part features a steady accompaniment with notes marked *ped.* and *\* ped.*. The second system continues the piece, with a *cresc.* marking in the piano part. The third system includes a *rall.* marking and a section marked *poco più mosso* with a *mp* dynamic. The fourth system concludes with a *dim.* marking. The score includes various musical notations such as slurs, accents, and fingering numbers (e.g., 1, 2, 3, 4, 5).

1

*cresc.* *rall.*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

This system contains the first system of music. It features a treble and bass staff with a key signature of two flats. The music includes a *cresc.* (crescendo) marking and a *rall.* (rallentando) marking. There are first and second endings indicated by bracketed numbers 1 and 2. Fingerings are shown with numbers 1-5. The bass staff has several notes marked with 'Red.' and an asterisk.

2

*con espressione*

*rall. molto e dim.* *p* *pp* *pp*

Red. \* Red. \* Red. \* Red. \* Red. \*

This system contains the second system of music. It features a treble and bass staff. The music includes a *con espressione* marking and a *rall. molto e dim.* (rallentando molto and diminuendo) marking. Dynamics include *p* (piano) and *pp* (pianissimo). There are first and second endings indicated by bracketed numbers 2 and 3. Fingerings are shown with numbers 2-5. The bass staff has several notes marked with 'Red.' and an asterisk.

*pp*

Red. \* Red. \* Red. \*

This system contains the third system of music. It features a treble and bass staff. The music includes a *pp* (pianissimo) dynamic marking. There are first and second endings indicated by bracketed numbers 3 and 4. Fingerings are shown with numbers 3-5. The bass staff has several notes marked with 'Red.' and an asterisk.

*cresc.* *mf* *rall.*

Red. \* Red. \* Red. \* Red. \*

This system contains the fourth system of music. It features a treble and bass staff. The music includes a *cresc.* (crescendo) marking, a *mf* (mezzo-forte) dynamic marking, and a *rall.* (rallentando) marking. There are first and second endings indicated by bracketed numbers 4 and 5. Fingerings are shown with numbers 1-5. The bass staff has several notes marked with 'Red.' and an asterisk.

# MORNING SONG

Allegretto scherzando

Leonard Butler

12

The musical score is written for piano and treble clef. It consists of four systems of music. The first system is marked *mf* and *con Leo.*. The second system is marked *a tempo, rubato*, *poco rall.*, and *p delicatamente*. The third system is marked *stretto*, *p a tempo*, *rall.*, and *a tempo*. The fourth system is marked *mf*, *sf*, *p*, *rit.*, and *a tempo*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also several instances of *Leo.* and asterisks (\*) throughout the piece.

*dim. e rit. P più rall.* *poco allargando a tempo*  
*ten. ten.*  
*sf P sf P mf*

*Led. \* Led. \* Led. \* Led. \**

*sf*

*Led. \* Led. \* Led. \* Led. \**

*rall. molto* *a tempo*  
*cresc. f sf mf sf*

*Led. \* Led. \* Led. \* Led. \**

*meno mosso* *Lento* *dim. e rit.*  
*sf rall.*

*Led. \* Led. \* Led. \* Led. \**

*a tempo, rubato*

*p delicatamente* *stretto* *p a tempo*

*rall.* *a tempo* *mf* *sf*

*p* *rit.* *a tempo*

*dim. e rit. p più rall.* *poco allargando* *ten. ten.* *sf* *p* *sf* *p*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*