

Violin I

RAST OYUN HAVASI

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HAYDAR TATLIYAY



Violin I score for Rast Oyun Havası. The score is written in treble clef, key of D major (one sharp), and 2/4 time. It consists of 31 measures, divided into 10 staves. The score begins with a repeat sign and a key signature change to D major. The melody is characterized by eighth and sixteenth notes, with some triplet figures. The score ends with a repeat sign and a key signature change to D major.

Measures 1-5: First staff, starting with a repeat sign and a key signature change to D major. The melody consists of eighth and sixteenth notes.

Measures 6-9: Second staff, continuing the melody with eighth and sixteenth notes.

Measures 10-12: Third staff, continuing the melody with eighth and sixteenth notes.

Measures 13-15: Fourth staff, continuing the melody with eighth and sixteenth notes.

Measures 16-18: Fifth staff, continuing the melody with eighth and sixteenth notes, including a triplet figure.

Measures 19-21: Sixth staff, continuing the melody with eighth and sixteenth notes, including a triplet figure.

Measures 22-24: Seventh staff, continuing the melody with eighth and sixteenth notes, including a triplet figure.

Measures 25-27: Eighth staff, continuing the melody with eighth and sixteenth notes, including a triplet figure.

Measures 28-30: Ninth staff, continuing the melody with eighth and sixteenth notes, including a triplet figure.

Measures 31: Tenth staff, concluding the piece with a repeat sign and a key signature change to D major.