

TINTAMARE (5)

(from: Overture - Suite in D Major, TWV D:21)

Score (01':48")

for Trumpet & Organ

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Légèrement ♩ = 120

Trumpet in C

Organ

This system contains the first four measures of the piece. The Trumpet in C part is written on a single staff in treble clef with a key signature of two sharps (D major). The Organ part is written on a grand staff (treble and bass clefs) with the same key signature. The tempo is marked 'Légèrement' with a quarter note equal to 120 beats per minute. The time signature is common time (C). The organ accompaniment features a continuous eighth-note pattern in the right hand and a simpler bass line in the left hand.

C Tpt.

Org.

This system contains measures 5 through 8. The C Trumpet part continues with a melodic line, including a measure rest in measure 7. The Organ part continues its accompaniment, with a more active bass line in measure 8. Measure numbers 5 and 8 are indicated at the start of their respective staves.

C Tpt.

Org.

This system contains measures 9 through 12, which conclude the piece. The C Trumpet part ends with a final note in measure 12. The Organ part provides a concluding accompaniment, ending with a whole note in measure 12. Measure numbers 9 and 12 are indicated at the start of their respective staves. The system ends with a double bar line.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

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6

12

17

23

1.

2.

TINTAMARE (5)

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for Trumpet & Organ

Trumpet in A

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Légèrement ♩ = 120

6

12

17

23

1.

2.

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23 

TINTAMARE (5)

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for Trumpet & Organ

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Organ

Trumpet in C

Organ

Légèrement ♩ = 120

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.