

Concerto III per Flauto, o Oboe [Op. 3]

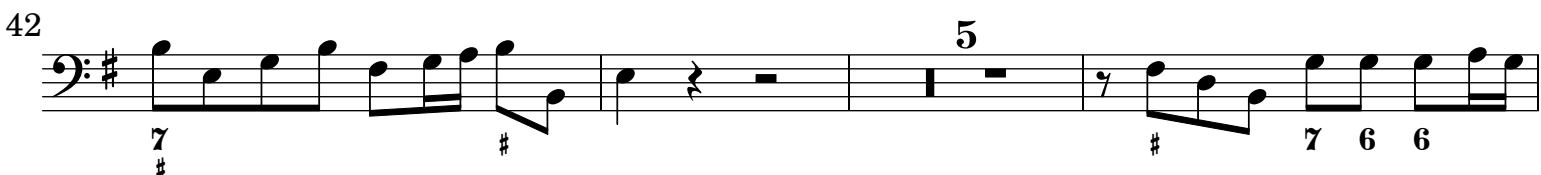
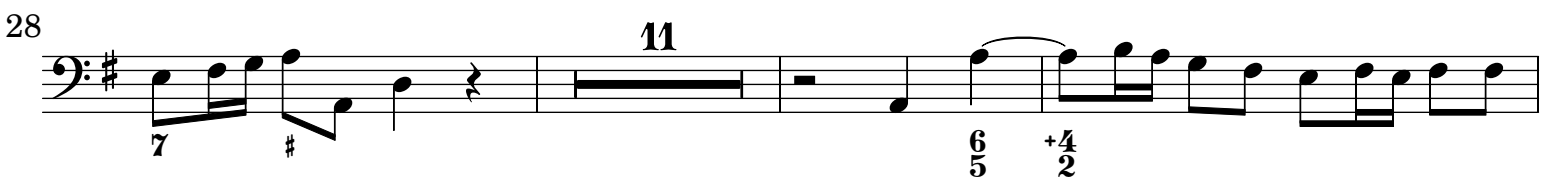
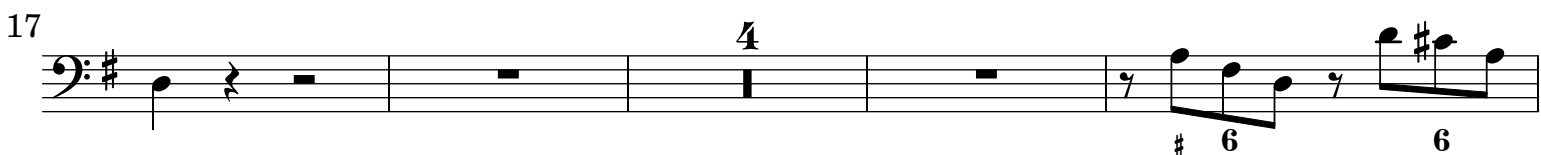
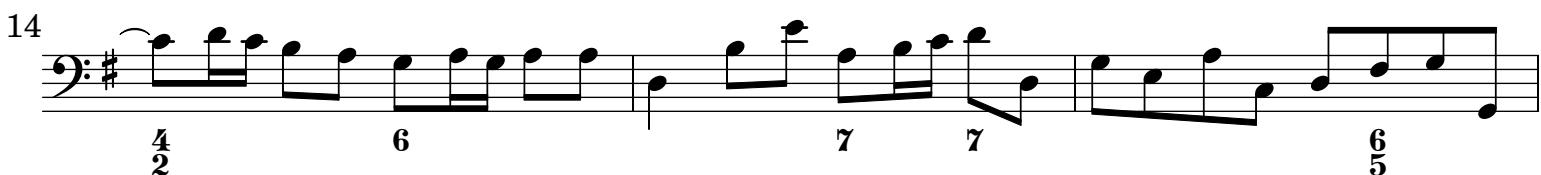
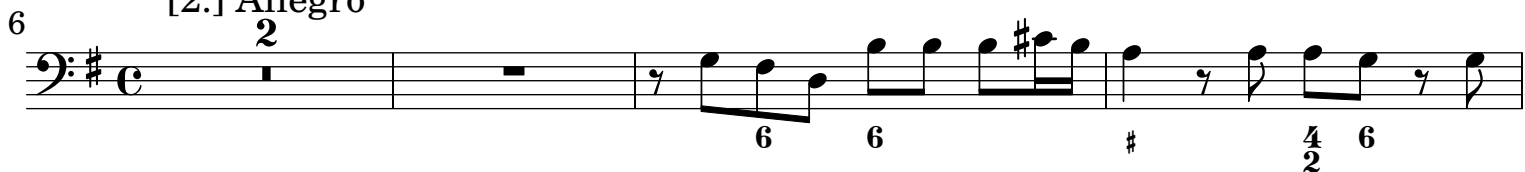
Basso

G. F. Händel (1685-1759)

[1.] Largo, e staccato



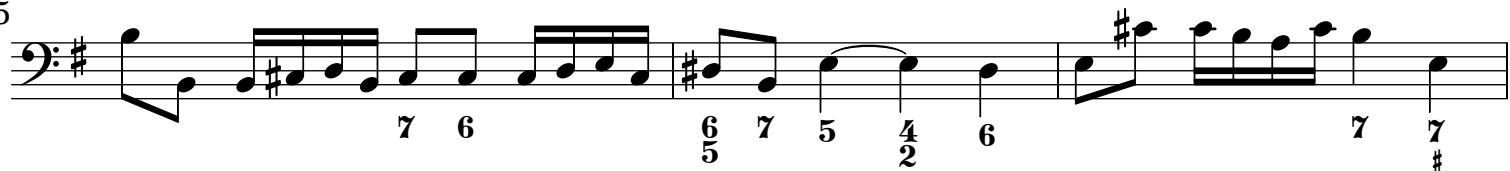
[2.] Allegro



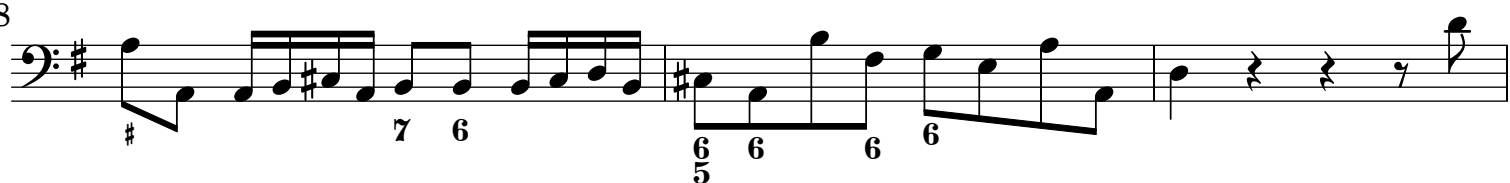
50



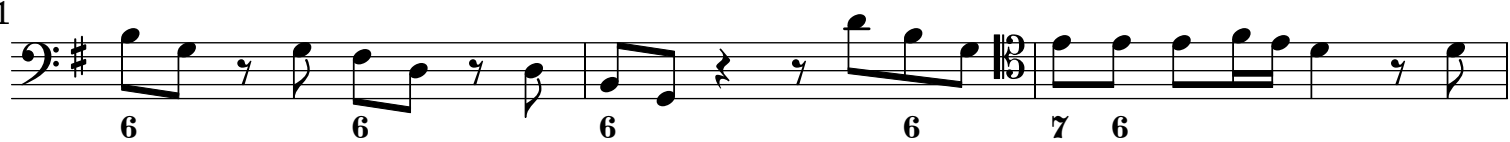
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58



61



64



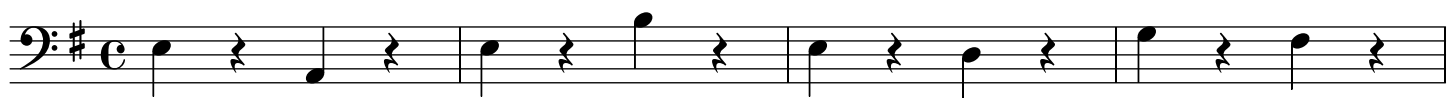
67



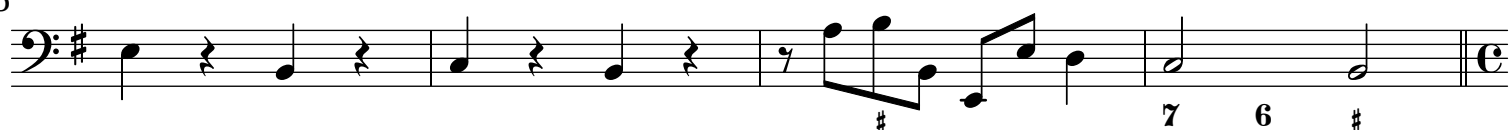
73



[3.] Adagio



5



[4.] Allegro

9

23

28

34

40

45

51

57

62

68

The musical score is for a Basso part, marked [4.] Allegro. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and fingerings. The measures are numbered 9, 23, 28, 34, 40, 45, 51, 57, 62, and 68. The notation includes many accidentals (sharps, naturals) and fingerings (numbers 1-5, 6-8, 9).

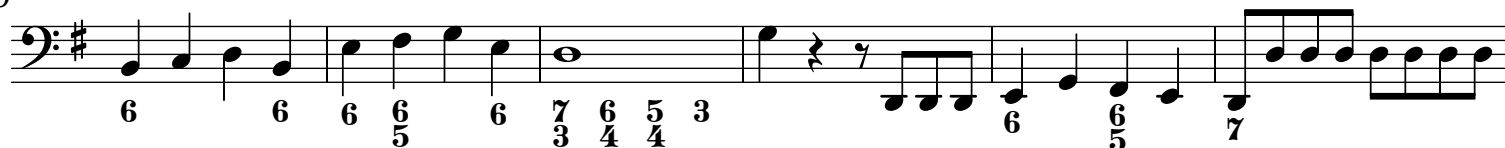
76



82



89



95



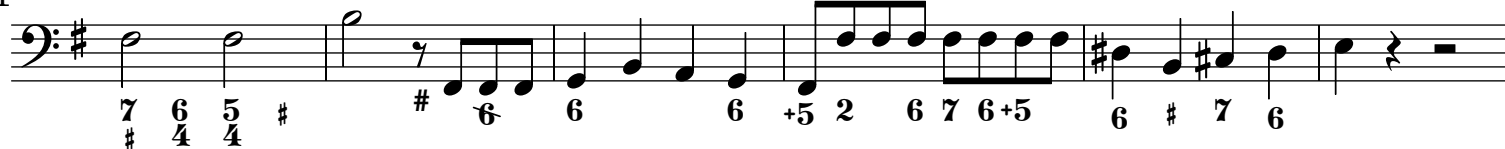
101



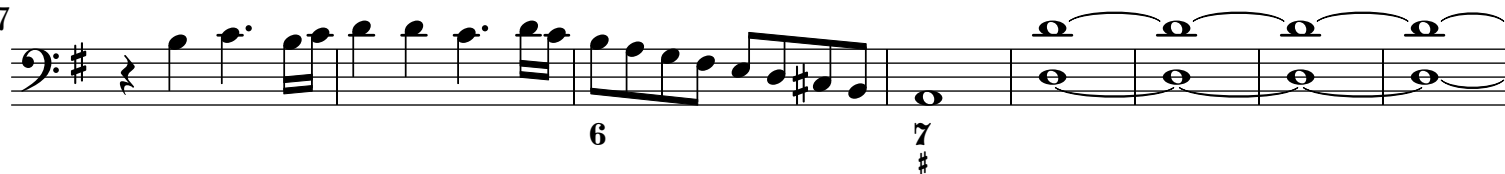
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111



117



125

