

Fuga

Johann Adam Reincken

(1623-1722)

Bearbeitung für 3 Gitarren
Anton Höger

Git. 2

4

7

8

10

8

14

8

19

8

23

8

tr

Detailed description: This is a musical score for the second guitar part of a fugue. It consists of six staves of music in treble clef with a common time signature (C). The first staff begins with a measure rest of 4 measures, followed by a series of eighth-note patterns. The second staff starts at measure 7 with a similar eighth-note pattern. The third staff starts at measure 10 with a more melodic line. The fourth staff starts at measure 14 with another eighth-note pattern. The fifth staff starts at measure 19 with a complex eighth-note pattern. The sixth staff starts at measure 23 with a melodic line that includes a trill (tr) over a note. The piece concludes with a final note on a sharp.

27

31

35

43

48

52

57

61

64

