

Trois

D U O S

Pour Flûte et Violon

avec accompagnement

de Violoncelle

P.A.R.

DIETTER.

Oeuv. 22



Pr. 1 Rthl.

à Leipzig

chez Breitkopf & Härtel

DUETTO I.

Allegro

tr

F

dolce

dol

dolce

p

f

tr

First system of musical notation for Flute. It consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/2 time signature. The music features a melodic line with various ornaments and a 'dolce' marking. The subsequent staves provide harmonic support with dense chordal textures and arpeggiated patterns.

ADAGIO

Second system of musical notation, marked 'ADAGIO'. It consists of ten staves. The first staff of this system has a 3/4 time signature and a 'soave' marking. The music is characterized by flowing, melodic lines with frequent trills ('tr') and slurs. Dynamics include 'F' (forte), 'cres' (crescendo), and 'pp' (pianissimo). The system concludes with a repeat sign.

Allegro

RONDO

tr

ten

P

tr

solo

dolce

tr

tr

tr

tr

tr

tr

ten

dolce

P

P

P

musical score for Flauto (Flute), page 5. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions are written above the staves: "solo" above the first staff, "dolce" above the second staff, "dol" above the third staff, "tr" above the fourth staff, "tr" above the fifth staff, "ten" above the eighth staff, and "dol" above the ninth staff. The score concludes with a double bar line on the twelfth staff.

Allegro vivace

DUETTO II.

tr

2

1

p

dolce

F

PP

F

dolce

F

389

First system of musical notation for Flauto, measures 1-10. The music is in treble clef with a key signature of one sharp (F#). It features rapid sixteenth-note passages and slurs. Dynamics include *P* (piano) and *F* (forte).

soave

ROMANCE

Second system of musical notation, labeled "ROMANCE". It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by flowing eighth and sixteenth notes, with various trills (*tr*) and slurs. Dynamics include *P* (piano), *F* (forte), and *pp* (pianissimo). The system concludes with the instruction "volti Rondo".

RONDO
vivace

This musical score is for a Flauto (Flute) part, titled "RONDO vivace". It consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several trills (tr) and dynamic markings, including "dolce" (softly) and "F" (forte). The score ends with a double bar line and a "P" (piano) marking.

A musical score for a flute, consisting of 13 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including a forte 'f' on the sixth staff. The score includes various musical symbols such as accidentals (sharps, flats, naturals), slurs, and ties. A measure number '7' is visible on the fifth staff. The bottom of the page shows empty staves.

Allegro

DUETTO.III.

16 staves of musical notation for two flutes. The key signature is G major (one sharp). The time signature is common time (C). The tempo is marked Allegro. The piece is titled DUETTO.III. The notation includes various musical symbols such as eighth notes, sixteenth notes, triplets (marked with a '3'), trills (marked with 'tr'), and dynamic markings like 'dolce' and 'P'. The score concludes with a double bar line.

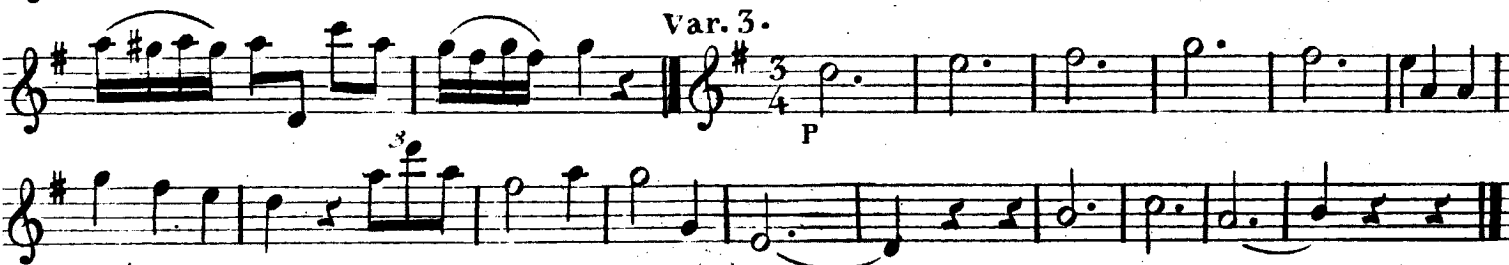
First system of musical notation for Flute II. It consists of seven staves. The first six staves contain complex, fast-paced passages with many sixteenth and thirty-second notes, including trills and slurs. The seventh staff concludes the system with a final note and a double bar line.

LARGO
cantabile

Second system of musical notation for Flute II, marked LARGO cantabile. It consists of seven staves. The tempo and mood change significantly, with slower, more melodic lines. The first staff is marked 'soave' and includes a '2' above a measure. The second staff has a '6' above a measure. The third staff has a '3' above a measure. The fourth staff is marked 'espressivo'. The fifth staff has a 'tr.' above a measure. The sixth staff has a 'tr.' above a measure. The seventh staff concludes the system with a final note and a double bar line.

PP

ANDANTE
non tanto
con variazioni



Var. 5. *p*

Var. 6. solo

Adagio

p

Presto

F

FINE

DUETTO 0.1. *Allegro*

The musical score for 'DUETTO 0.1' is written for a single violin. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 15 staves of music. It includes various musical notations such as eighth notes, sixteenth notes, triplets, and dynamic markings like 'F' (forte), 'p' (piano), 'tr' (trill), 'cres' (crescendo), 'dol' (dolce), and 'I' (first ending). The music is written for a single violin part.

ADAGIO

soave

Musical score for Violino, Adagio section. The music is in 3/4 time and G major. It features a melodic line with various ornaments (trills, grace notes) and dynamic markings (F, P, tr, PP). The tempo is marked 'soave'.

RONDO
Allegro

P

Musical score for Violino, Rondo section. The music is in 2/4 time and G major. It features a more rhythmic and energetic melody with various ornaments (trills, grace notes) and dynamic markings (P, PP, solo, F). The tempo is marked 'Allegro'.

This page contains a single system of a violin musical score, consisting of 14 staves. The music is written in treble clef with a key signature of one flat (B-flat). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a forte (F) marking, followed by a piano (P) marking. The score features several slurs and ties, indicating phrasing. A 'solo' marking appears on the 10th staff, and a 'dol' (dolce) marking is present on the 9th staff. The system concludes with a double bar line and a second ending bracket labeled '2'.

V. S.

Violino musical score, first system. The music is written in G major (one sharp) and 3/4 time. It consists of two staves. The first staff begins with the tempo marking *dolce*. The second staff begins with the dynamic marking *p*. The music features a variety of note values, including eighth and sixteenth notes, and rests.

DUETTO. II. *All^o vivace*

Duetto II musical score. The music is written in G major (one sharp) and 3/4 time. It consists of two staves. The first staff begins with the tempo marking *All^o vivace* and the dynamic marking *p*. The second staff begins with the dynamic marking *f*. The music features a variety of note values, including eighth and sixteenth notes, and rests. The section concludes with a *solo* marking and a *f* dynamic.

Violino musical score page 5. The page contains 15 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The music features a mix of melodic lines and rhythmic patterns, including sixteenth and thirty-second notes. Performance instructions like 'dolce', 'solo', and 'sul ponticello' are present. The score concludes with a double bar line and repeat dots.

Key markings and instructions visible in the score include:

- tr** (trill) at the beginning of the second staff.
- P** (Piano) at the beginning of the second staff.
- F** (Forte) at the end of the fourth staff.
- I** (First ending) above the fifth staff.
- dolce** (softly) below the fifth staff.
- P** (Piano) below the sixth staff.
- PP** (Pianissimo) below the eighth staff.
- F** (Forte) below the eighth staff.
- solo** (solo) above the eighth staff.
- tr** (trill) above the eleventh staff.
- P** (Piano) below the twelfth staff.
- F** (Forte) below the thirteenth staff.
- sul ponticello** (on the bridge) above the fourteenth staff.
- P** (Piano) below the fourteenth staff.
- F** (Forte) below the fourteenth staff.
- P** (Piano) below the fourteenth staff.
- F** (Forte) below the fifteenth staff.

Andante sostenuto

ROMANCE



Middle staves of the Romance section. The music continues with various melodic and harmonic developments. Dynamic markings include "solo", "cres", "F", "PP", and "FP". The section concludes with a double bar line.

RONDO
vivace

Staves of the Rondo section, marked "vivace". The key signature changes to one flat (Bb), and the time signature changes to common time (C). The section begins with a treble clef and a key signature of one flat (Bb). The tempo is marked "Rondo vivace". The first staff contains a melodic line with eighth and sixteenth notes, starting with a "P" marking. The section concludes with a double bar line.

dolce

This page contains a single system of a violin musical score, consisting of 15 staves. The music is written in treble clef with a key signature of one sharp (F#). The tempo/mood marking *dolce* is at the top left. The score features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. Dynamic markings include *p* (piano), *f* (forte), *cres* (crescendo), and *pp* (pianissimo). A *solo* marking appears above the 10th staff. The piece concludes with a final cadence marked by a double bar line and a fermata.

solo

cres

p

f

pp

Allegro

DUETTO. III.

DUETTO. III. *Allegro*

Key signature: G major (one sharp). Time signature: Common time (C).

First Violin (top staff):

- Measures 1-4: Solo section, marked *dolce*.
- Measures 5-8: Trill (tr) in measure 5.
- Measures 9-12: Piano (p) in measure 9, Forte (f) in measure 11.
- Measures 13-15: Final section.

Second Violin (bottom staff):

- Measures 1-4: Accompanying part.
- Measures 5-8: Accompanying part.
- Measures 9-12: Accompanying part.
- Measures 13-15: Final section.

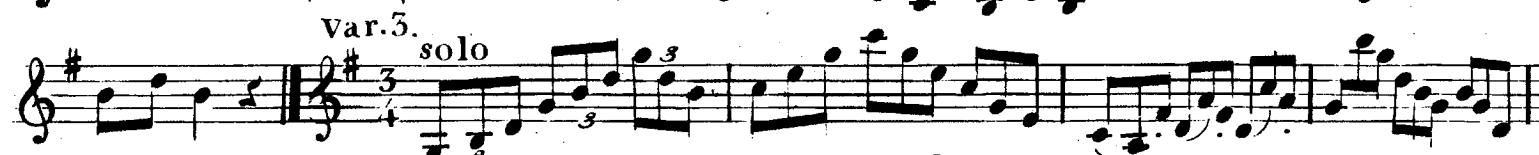
Measures 1-10 of the Violino part. The music is in G major and 2/4 time. The right hand plays a continuous eighth-note melody. The left hand has a more complex accompaniment with triplets and trills. Dynamics include piano (p), forte (F), and dolce.

LARGO
cantabile

Measures 11-12 of the Violino part. The tempo changes to LARGO cantabile. The key signature changes to G major (one sharp) and the time signature to 2/4. The music is marked 'soave'.

Measures 13-24 of the Violino part. The music continues in G major and 2/4 time. The right hand plays a continuous eighth-note melody. The left hand has a more complex accompaniment. Dynamics include piano (p), forte (F), and piano-piano (pp).

ANDANTE
non tanto
con variazioni



Var. 5. solo

arpeggio

Var. 6.

p

Adagio.

Presto

F

F

FINE

Violoncelle

Trois

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ADAGIO

ADAGIO

3/4

p *f* *cres f* *dolce* *f*

The Adagio section consists of five staves of music in 3/4 time. The first staff begins with a piano (*p*) dynamic and a half note G2. The second staff continues with a half note A2. The third staff features a half note B2. The fourth staff has a half note C3. The fifth staff concludes with a half note D3. The dynamics range from piano (*p*) to fortissimo (*f*), with a crescendo leading to fortissimo and a *dolce* marking before the final fortissimo.

RONDO

Allegro

RONDO

Allegro

2/4

p *f* *tr* *p* *f* *dolce* *p*

The Rondo section consists of ten staves of music in 2/4 time. The first staff begins with a piano (*p*) dynamic and a half note G2. The second staff continues with a half note A2. The third staff features a half note B2. The fourth staff has a half note C3. The fifth staff concludes with a half note D3. The dynamics range from piano (*p*) to fortissimo (*f*), with a *tr* (trill) marking and a *dolce* marking. The section ends with a piano (*p*) dynamic.

dolce **F**

DUETTO. II. *All^o vivace* $2/4$

F **P**

V. S.

VIOLONCELLO

Violoncello musical score for the first section, featuring six staves of music. Dynamics include *p*, *f*, *pp*, *fp*, *dol*, and *sul ponticello*. The music is written in bass clef with a key signature of one sharp (F#).

ROMANCE
Andante sostenuto

Violoncello musical score for the Romance section, featuring six staves of music. Dynamics include *p*, *fp*, *cres*, and *pp*. The music is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature.

RONDO
vivace

Violoncello musical score for the Rondo section, featuring two staves of music. Dynamics include *p*. The music is written in bass clef with a key signature of one sharp (F#) and a common time signature (C).

This page of a violoncello musical score contains 40 measures, numbered 389 to 428. The music is written in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Dynamic markings include *f* (forte), *p* (piano), and *cres* (crescendo). A *bis* marking appears above a final note in measure 428. The score concludes with a double bar line in measure 428.

Allegro

DUETTO III

3

dol

tr

I

f

p

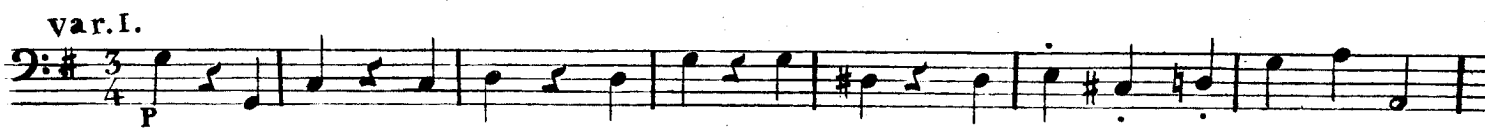
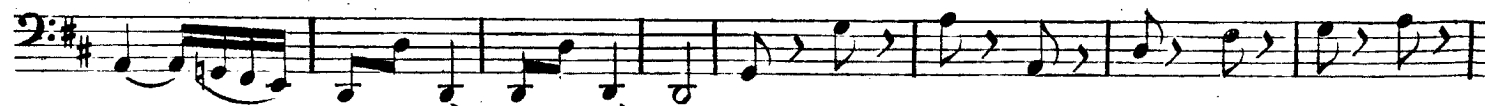
f

dolce

I



L A R G O

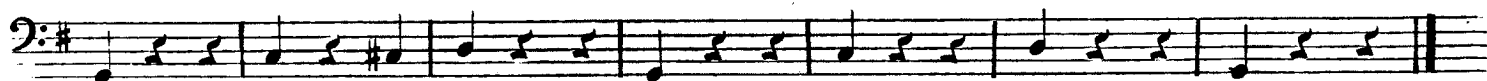


Volti Var.3.

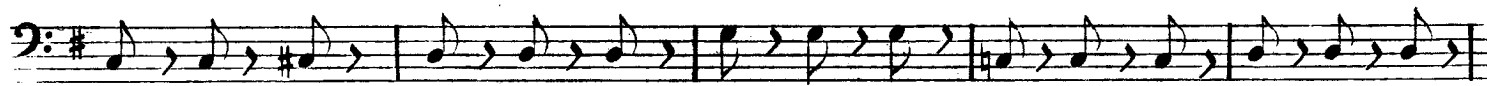
Var.3.



Var.4.



Var.5.



Var.6.



Adagio



Presto



FINE