

PAUL AND VIRGINIA



Performed with Unbounded applause

at the

Theatre Royal, Covent Garden.

Composed by

Mazzeighi & Reeve.

London.

Ent.^d at Stat.^s Hall.

Price 8^s 6^d.

Printed by Goulding, Phipps & D'Almaine,

Music Sellers to their Royal Highnesses the Prince & Princess of Wales.

45 Pall Mall.

and Manufacturers of Military Musical Instruments

76 St. James's Street.



OVERTURE TO PAUL AND VIRGINIA.

Mazzinghi

Largo
Maestoso

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps) and common time (C). The music begins with a forte (*f*) dynamic, followed by a crescendo to *rf* (ritardando forte), and then a decrescendo to *p* (piano).

The second system continues the musical piece. It features a *dolce* (sweet) marking and a *p* (piano) dynamic. The music is characterized by flowing, melodic lines in both staves.

The third system of musical notation shows a *fp* (fortissimo piano) dynamic marking. The music continues with a *dolce* marking. The tempo remains Largo and Maestoso.

The fourth system introduces a new tempo and mood with the marking *Con Spirito* (with spirit). The dynamic is *p* (piano). The music becomes more rhythmic and energetic.

The fifth system continues the *Con Spirito* section. It features a *p* (piano) dynamic. The music is characterized by rapid, flowing sixteenth-note passages.

The sixth system of musical notation features a *dolce* marking. The music returns to a more melodic and gentle character.

The seventh system of musical notation features the marking *Volti Subito* (turn suddenly). The music continues with a steady, rhythmic pattern.

f *f* *sf* *sf*

fp *ff*

sf *sf* *fp*

p *fp*

p *f* *ff*

sf *sf* *f*

p *f*

The musical score is written for piano on seven systems of grand staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a variety of note values, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp. The bass clef part starts with a series of chords. The second system continues the melodic line in the treble and the harmonic support in the bass. The third system introduces a more complex texture with many beamed notes. The fourth system features a series of triplets in the bass. The fifth system has a series of chords in the treble. The sixth system continues the melodic line in the treble and the harmonic support in the bass. The seventh system concludes the piece with a final chord in the treble and a series of notes in the bass.

sf p

f p

f

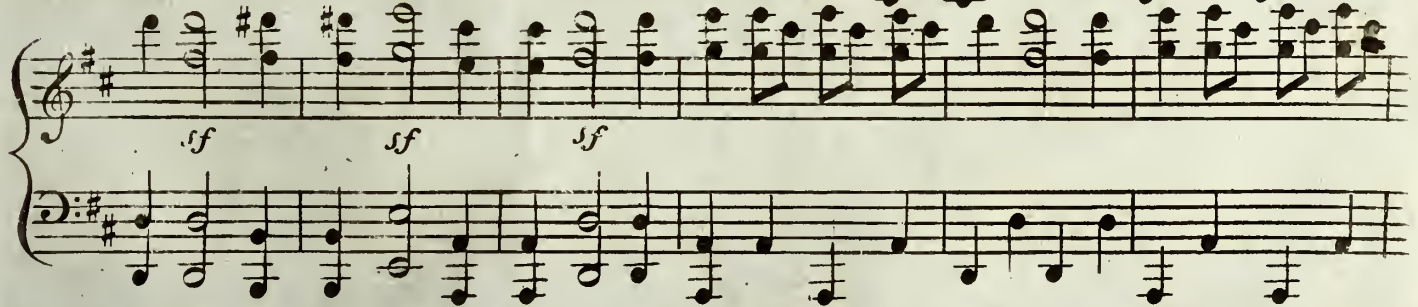
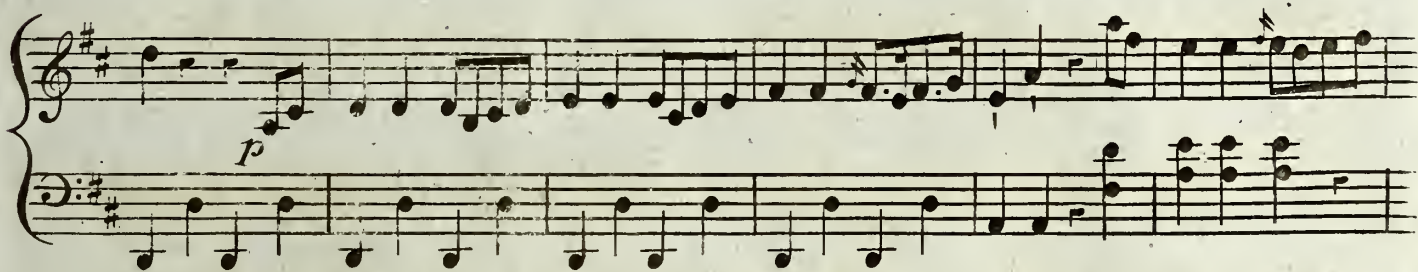
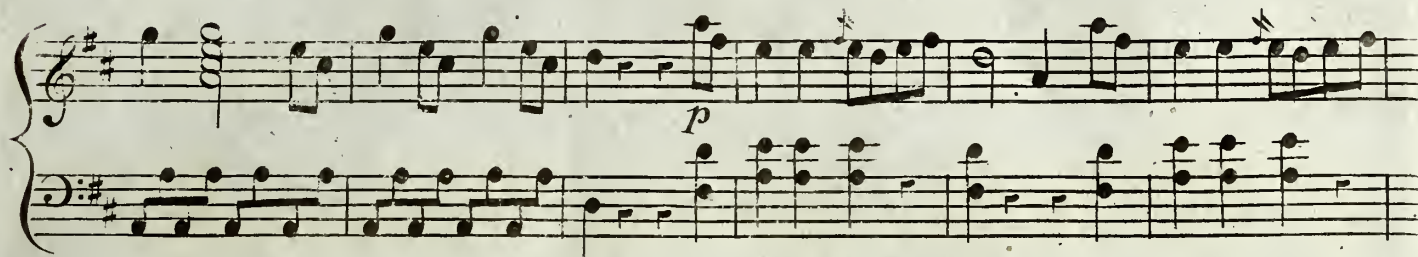
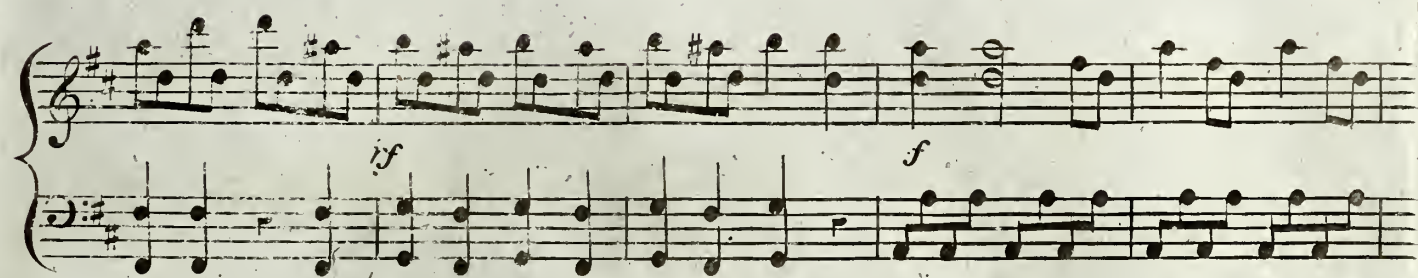
sf

sf sf sf sf sf

sf sf sf f

f p

This page contains six systems of musical notation for the piece "Paul & Virginia". Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp, followed by a bass clef. The second system features a treble clef and a key signature of one sharp, with a dynamic marking of *fp* (fortissimo piano) in the bass staff. The third system has a treble clef and a key signature of one sharp, with a dynamic marking of *fp* in the bass staff. The fourth system has a treble clef and a key signature of one sharp, with a dynamic marking of *fp* in the bass staff. The fifth system has a treble clef and a key signature of one sharp, with a dynamic marking of *p* (piano) in the bass staff. The sixth system has a treble clef and a key signature of one sharp, with a dynamic marking of *f* (forte) in the bass staff. The music is written in a style typical of 19th-century piano literature, with a focus on melodic lines in the treble and harmonic support in the bass.



Duo Sung by M^{rs} H Johnston & M^r Incledon

Mazzinghi

Moderato

p *fp* *fp*

PAUL
See from Ocean rising bright flames the orb of day From yon Grove the
varied Songs shall slumbers from Vir-ginia chase chase away slumbers from Vir-ginia

VIRGINIA
chace chace a-way Tho from Ocean rising bright flames the orb of day

Ah not yet the hour of meeting no not yet Vir-ginia **PAUL**
Do not delay

Paul and Virginia

no not yet Vir-gi-nia From yon Grove varied Songs
Do not delay.

chace Vir-gi-nias slumbers yet awhile yet awhile yet we must de-lay
yet awhile yet awhile yet we must de-lay

From yon Groves varied Songs chace Vir-ginias slumbers yet awhile yet awhile
yet awhile yet awhile

yet we must de-lay yet a-while re-ti-ring hence a-way
yet we must de-lay

Go Go hence a-way.
absence if de-siring I o-bey yes yes I o-bey.

TRIO AND CHORUS

Sung by Mrs Atkins Miss Wheatly Miss Sims &c.

Reeve

Clarinetts

piz

All^o Scherzando

Tutto

TRIO

Haste my Com - panions here to

Haste

haste to

arco

pizz:

pay our debts of grati - tude, Here let us - pay our debts of gra - ti - tude to worth

pay our debts of grati - tude, Here

of gra - ti - tude to worth

with Song and Dance to hail this hap - py hap - py Day, this hap - py Day that gave the

with Song and Dance to hail this hap - py hap - py Day,

the

Paul and Virginia

Fair Vir-ginia birth, oh! hap-py hap-py Day, oh! hap-py hap-py Day,

Fair Vir-ginia birth, oh! hap-py hap-py Day, oh! hap-py hap-py Day,

CHORUS

Haste my Com-panions here to pay our debts of gra-titude here let us pay our debts of

Haste here to pay our debts of gra-titude here of

gra-titude to worth, with Songs and Dance to hail this hap-py happy Day, this happy

gra-titude to worth, with Songs and Dance to hail this hap-py happy Day, this happy

Day that gave that gave the fair Vir-gi-nia birth, oh! hap-py hap-py Day, let's

Day that gave that gave the fair Vir-gi-nia birth, oh! hap-py hap-py Day, let's

haste our debts to pay, this hap-py Day, oh, joy-ous hap-py hap-py Day, let's

haste our debts to pay, this hap-py Day, oh, joy-ous hap-py hap-py Day, let's

haste our debts to pay, this happy happy Day, oh! joy-ous Day, oh, hap-py

haste our debts to pay, this happy happy Day, oh! joy-ous Day, oh, hap-py

happy happy Day, oh, happy happy Day, oh, happy happy Day, oh, joyous joy-

happy happy Day, oh, happy happy Day, oh, happy happy Day, oh, joyous joy-

- - ous Day.

- - ous Day.

FINE

TRIO

Mary

First Girl

Second Girl

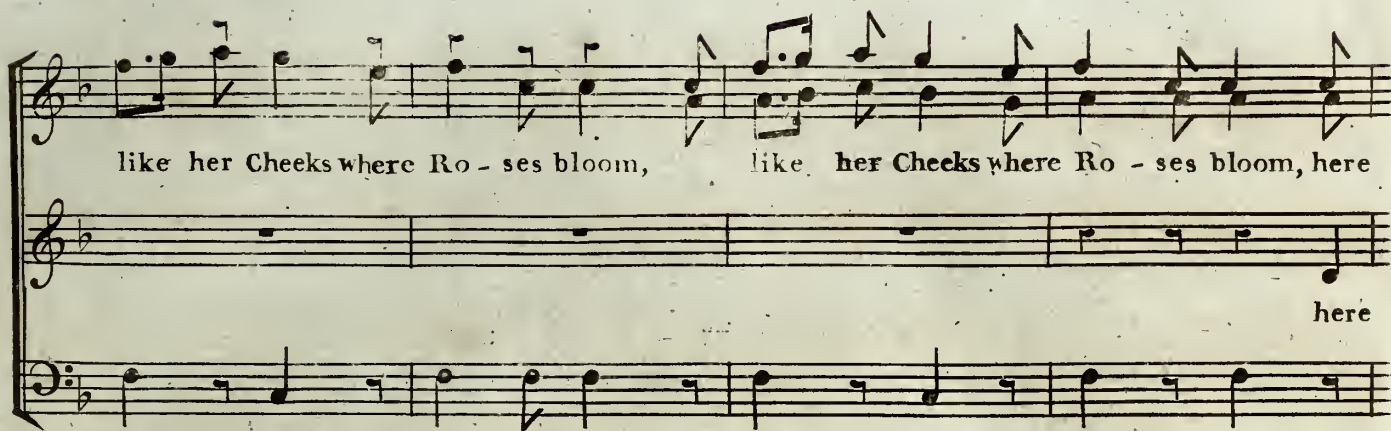
Sweet Flow'rets while you shed per-fume and

Sweet Flow'rets while you shed per-fume and

while each wreath her good-nefs tells; each wreath her goodnefs tells, Here

while each wreath her good-nefs tells; her goodnefs tells,

Paul and Virginia



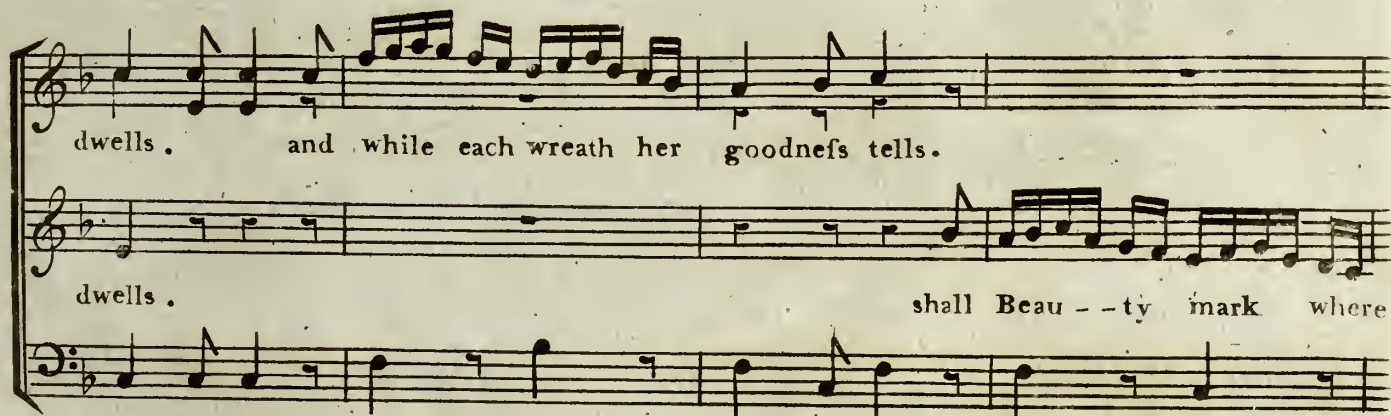
like her Cheeks where Ro - ses bloom, like her Cheeks where Ro - ses bloom, here

here



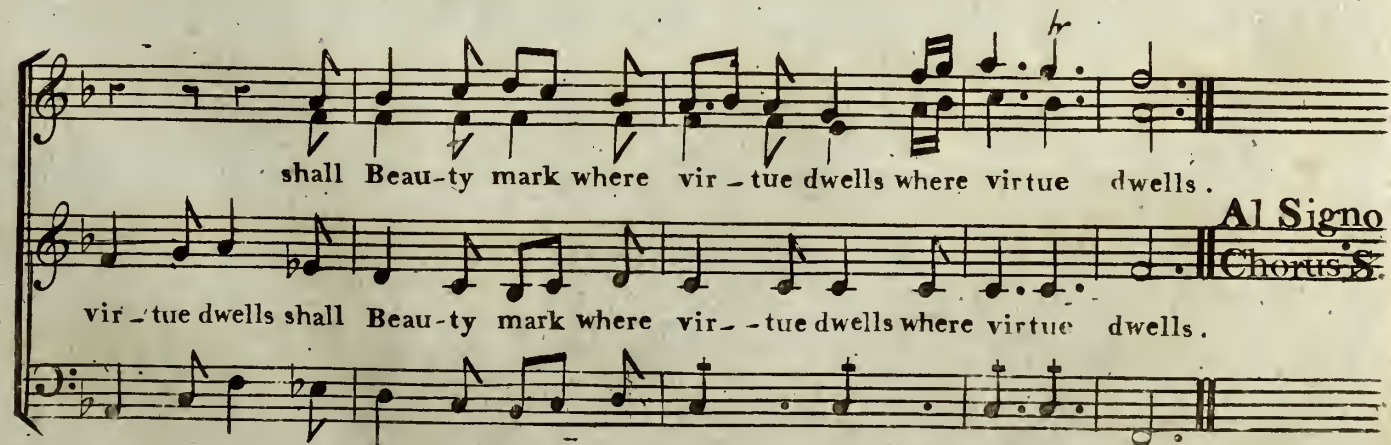
like her Cheeks where Roses bloom, shall Beauty mark where vir - tue dwells, where vir - tue virtue

like her Cheeks where Roses bloom, mark where vir - tue dwells where vir - tue



dwells . and while each wreath her goodness tells.

dwells . shall Beau - - ty mark where



shall Beau - ty mark where vir - tue dwells where virtue dwells .

Al Signo
Chorus

vir - tue dwells shall Beau - ty mark where vir - - tue dwells where virtue dwells .

QUATETTO AND CHORUS

Sung by M^{rs} Atkins M^{rs} Wheatly Miss Sims and M^r Emery

1st and 2d Treble

3d Treble

DE G.O.

Allegro

Cho: Reeve

Bold intruder hence away let

Unit's

Principals

no rude Act prophane this Day.

'Tis Vir - ginia's Na - tal Day

'Tis Virginia's Natal Day

Hence ye Idle pack away

p

'tis Vir - ginia's Na - tal Day Vir - ginia's Natal Day

'tis Virginia's

In - stead of hard and healthy labor

Paul & Virginia

jigging to the Pipe and Tabor. Serenading Masquerading. go

f

Cho:

Bold intruder. hence away, let no rude Act prophane this Day

home go home and work I say go home go home and work I say

p

g^o

Bold intruder hence away hence away

hence ye Idle pack away go home go home & work I say go home go home &

Cho: Principals

hence away, bold intruder hence hence a-way. against de-corum 'tis a

'tis a

work I say, go home go home and work, work I say. Let me

Paul & Virginia

fin, against de-corum'tis a Sin against de-corum'tis a Sin you can't you can't go in
fin 'tis a Sin tis a Sin you can't you can't go in
pafs. / let me pafs let me pafs I will go. in

With these flow-ry wreaths to Day our debts of gra-ti-tude we pay, /
these flow'ry wreaths to Day of gra-ti-tude we pay,

Cho:
own debts of gra-ti-tude we pay, your flinty breast can nothing feel.
This
own debts of gra-ti-tude we pay, your
ye I-dle pack a-way. you pay your debts with

your flinty breast can nothing feel, your flinty breast can no thing
what you steal. you pay your debts with what you

feel against de-corum 'tis a Sin you cannot pass you can-not in you can't you

steal Let me pass I will go in I will I

can't go in you can't you can't go in, bold in truder hence a-way hence a-

will go in I will go in, hence a-way hence a-

way, hence a--way, a-way a-way a-way.

way, hence a--way, a-way a-way a-way.

Sung by M^r. Munden

Reeve

Allegro

DOMINIQUE

When the Moon shines o'er the Deep Ackee—O

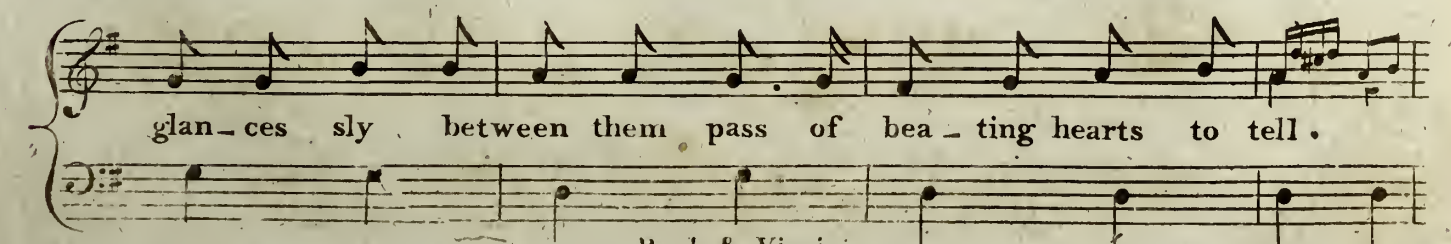
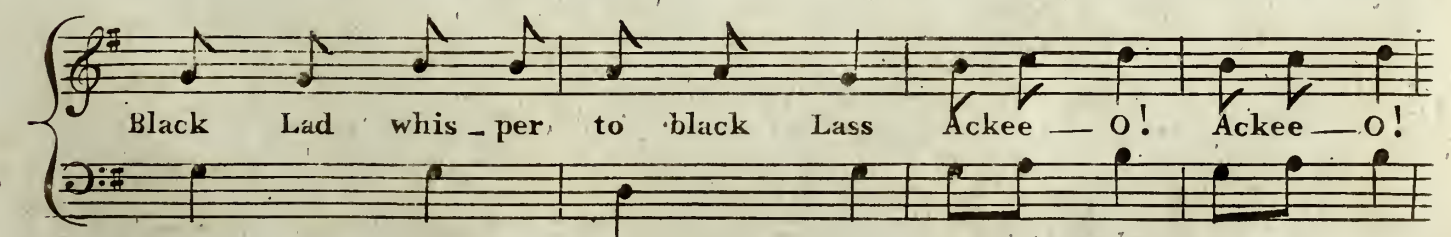
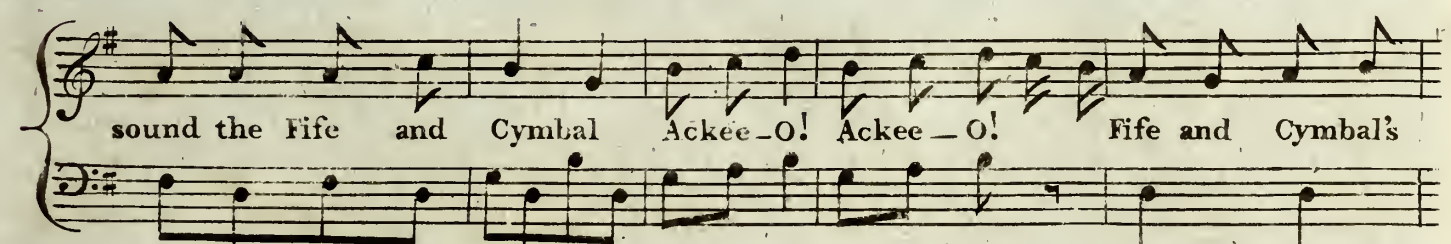
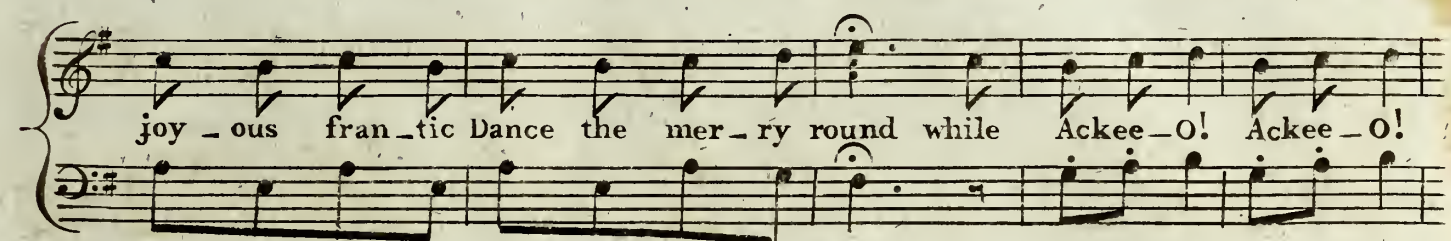
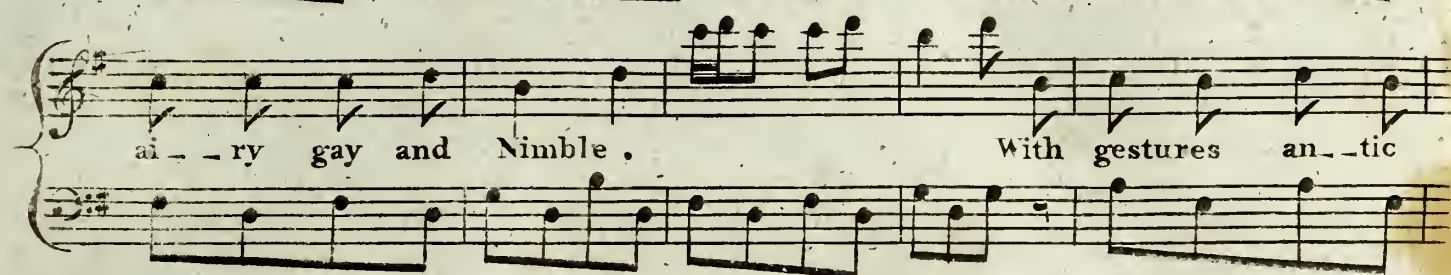
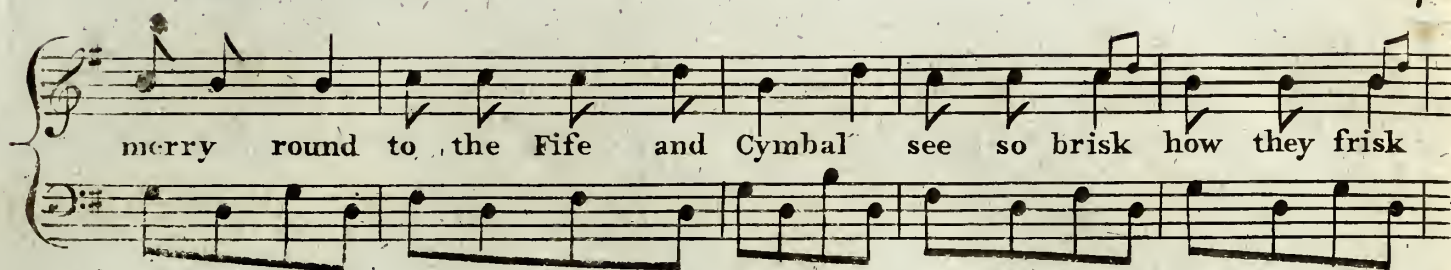
Ackee—O whisker'd Dons are fast a—sleep snoring fast asleep

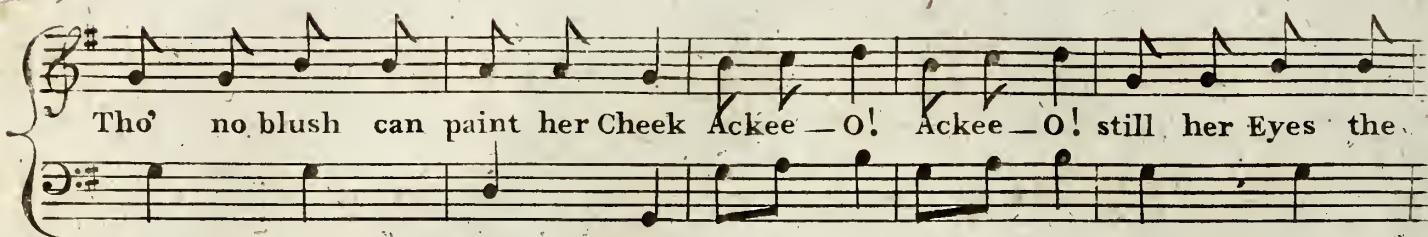
From their Huts the Negroes run Ackee—O Ackee—O full of fro—lic

full of fun Holi—day to keep.

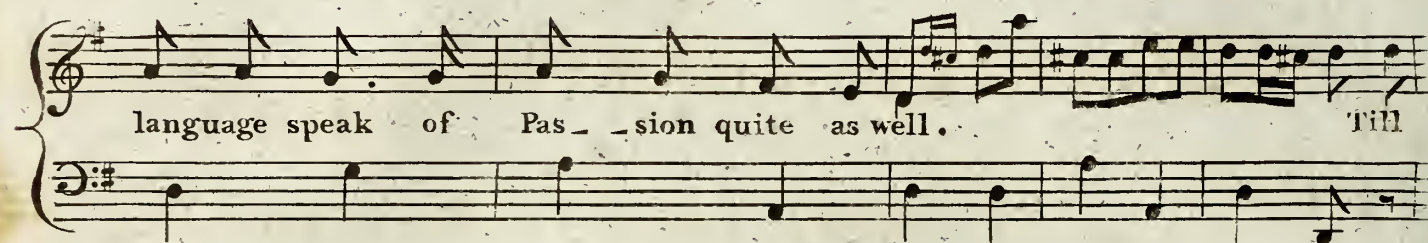
'Till Morn they dance the

Paul & Virginia

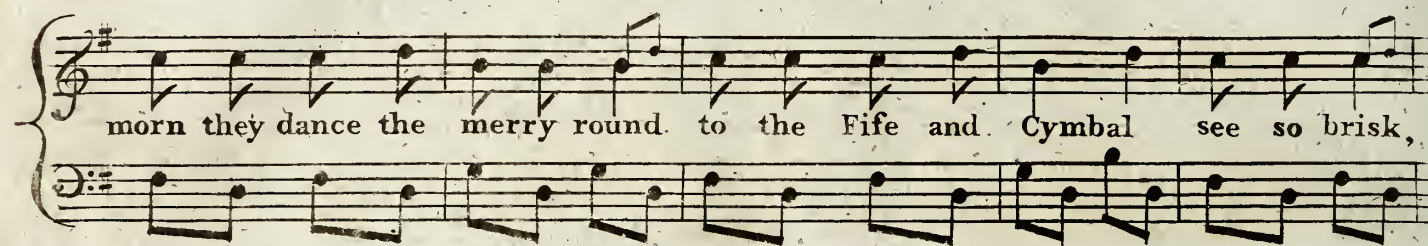




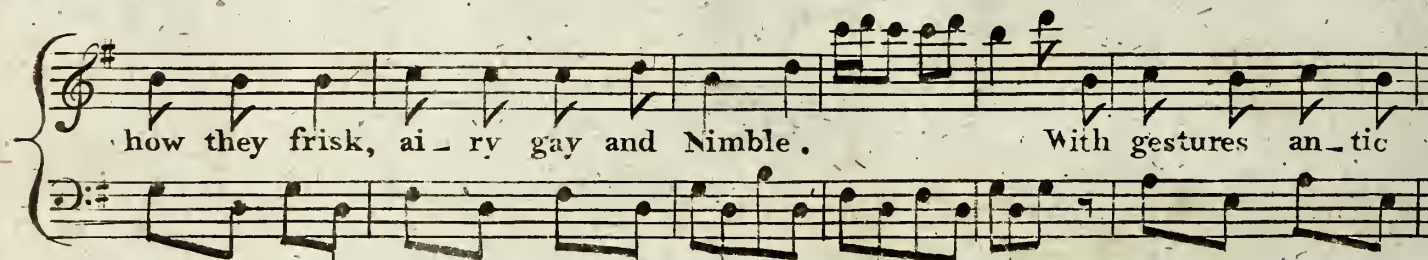
Tho' no blush can paint her Cheek Ackee — O! Ackee — O! still her Eyes the



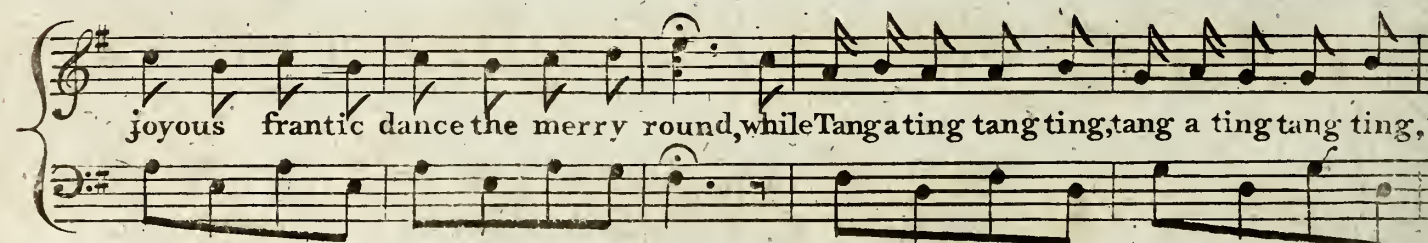
language speak of Pas_sion quite as well. Till



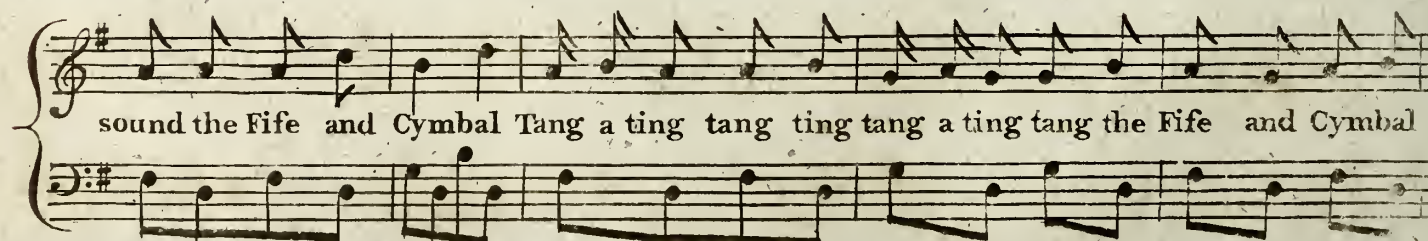
morn they dance the merry round to the Fife and Cymbal see so brisk,



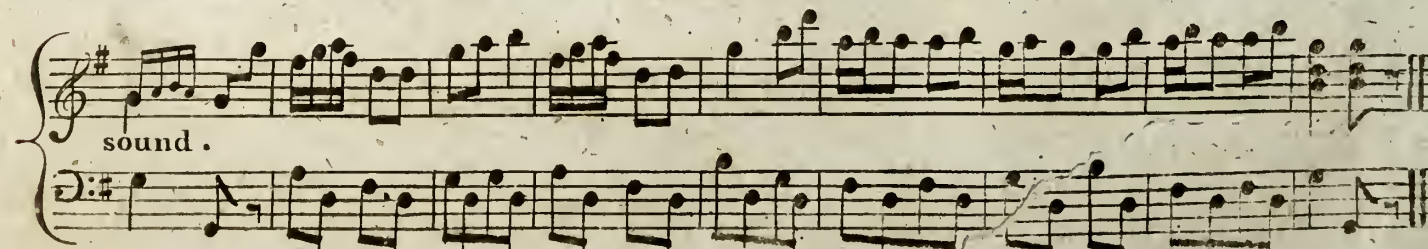
how they frisk, ai_ry gay and Nimble. With gestures an_tic



joyous frantic dance the merry round, while Tang a ting tang ting, tang a ting tang ting,



sound the Fife and Cymbal Tang a ting tang ting tang a ting tang the Fife and Cymbal



sound.

Sung by M^r. Incledon

Mazzinghi

Largo

Maestoso

f Bold - ly

come to plead the Cause Yes to plead the Cause of nature

and of truth oh let your heart let your

heart own nature Laws Redress Redress this injur'd youth Redress Re-

dress this injured youth.

Paul and Virginia

Sung by M^{rs} Atkins

Reeve

Andante

Dol

hr

hr

JACINTHE

Glorious the ray glancing o-ver the Ocean that bids Hill and Val-ley dis-

=play each gay hue! Graceful the Orange Grovewaves in slow motion with

joy as it hails the fresh Morning in view

Yet vainly her

Paul & Virginia

beauties does nature impart but for Loves chearing Sunshine that reigns in the
heart All his de-light if kind love lend his aid and all his des-
-pair if fond hopes are be trayd, All all his de-light if kind love lend his
aid and all is despair if fond hopes are betray'd.

2

Sweet is the breeze that awakens the Morning
Or murmurs at Eve with the Nightingales Song
Bright is the Moonbeam, the streamlet adorning
While o'er the smooth Pebbles it wanders along
Yet vainly her beauties &c.

Sung by M^r. Incledon

Mazzinghi

Allegro Maestoso

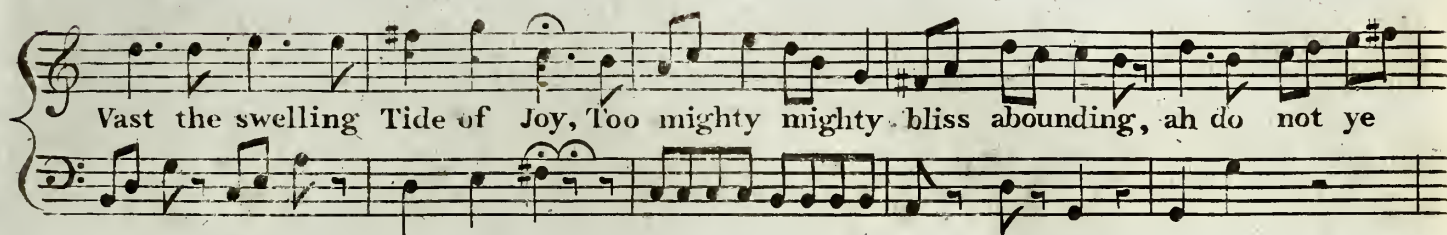
The musical score is written for a vocal soloist and piano. It begins with a treble and bass clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Allegro Maestoso'. The piano part starts with a forte (f) dynamic, while the vocal line enters with a piano (p) dynamic. The score consists of several systems of staves. The vocal line is written in a single staff, and the piano accompaniment is written in two staves (treble and bass). The lyrics are: 'Vast is the swelling Tide of Joy, Too mighty bliss a bounding ah do not ye pow'rs with sweets destroy each yielding sense each sense confounding'. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piano part includes arpeggiated figures and sustained chords. The vocal line is melodic and expressive, with some ornamentation. The score ends with a final cadence in the piano part.

f *p* Oboe

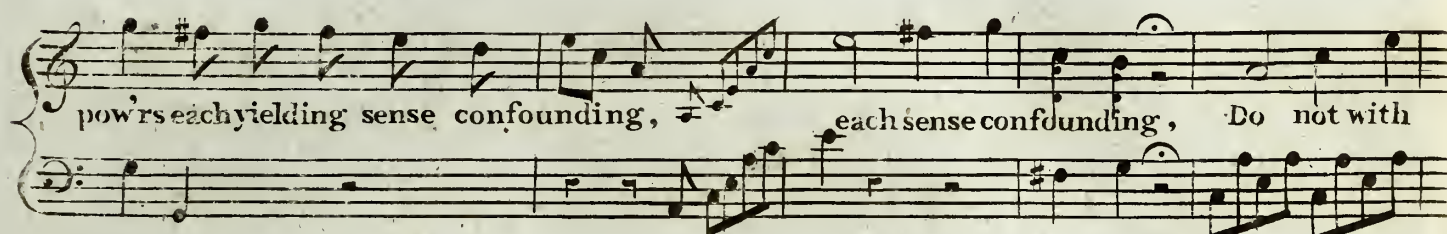
Vast is the swelling Tide of Joy, Too mighty bliss a

bounding ah do not ye pow'rs with sweets destroy each yielding sense each sense confounding

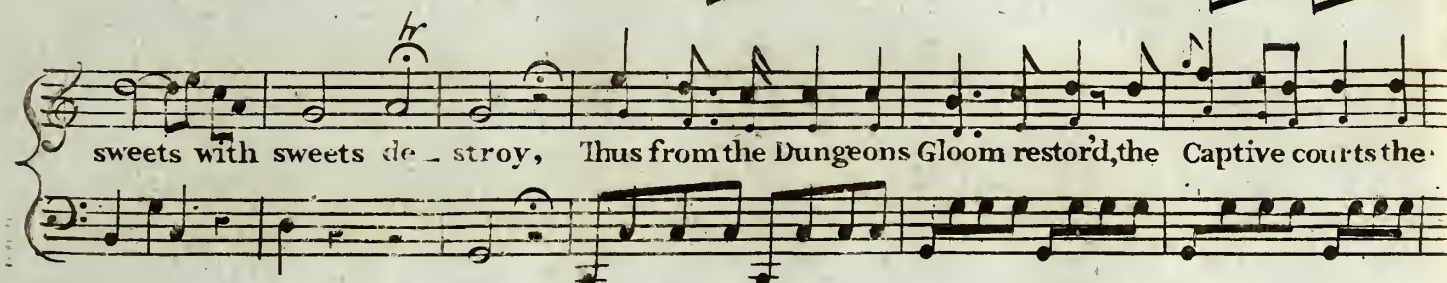
Paul & Virginia



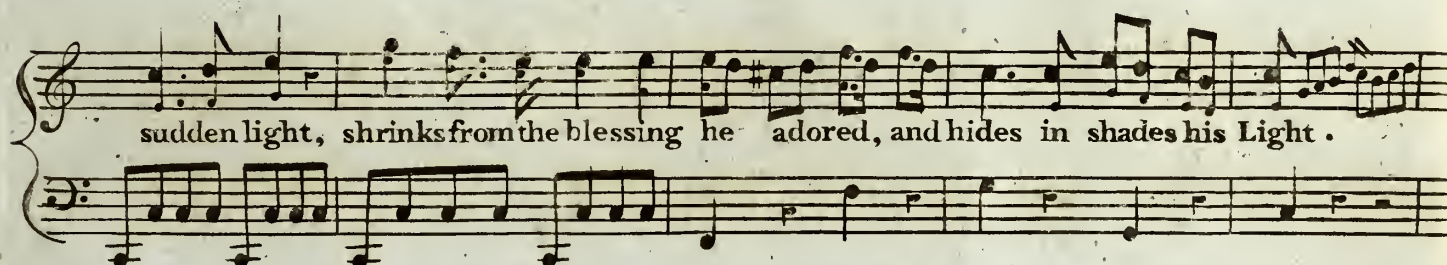
Vast the swelling Tide of Joy, Too mighty mighty bliss abounding, ah do not ye



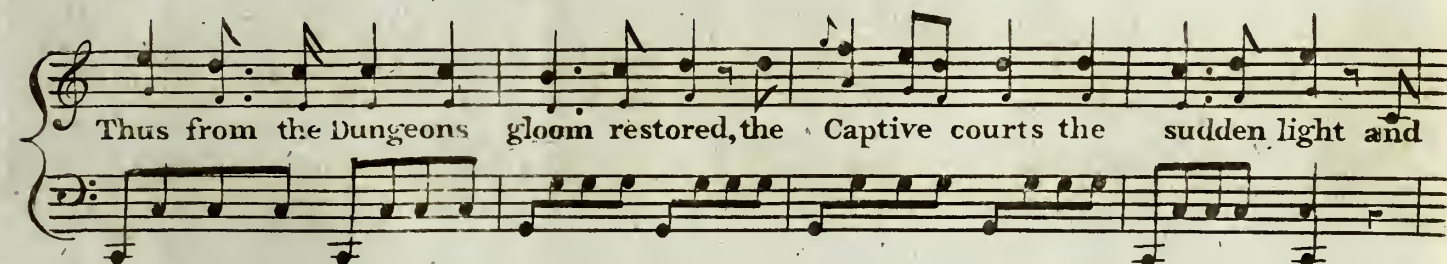
pow'r each yielding sense confounding, each sense confounding, Do not with



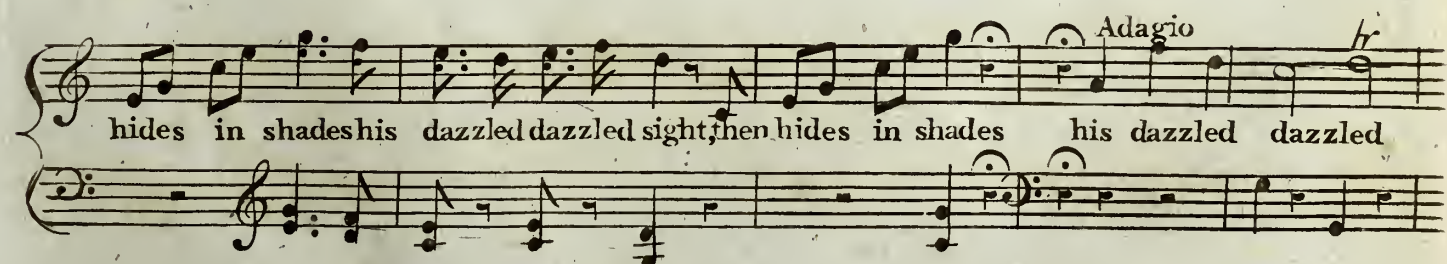
sweets with sweets de- stroy, Thus from the Dungeons Gloom restord, the Captive courts the



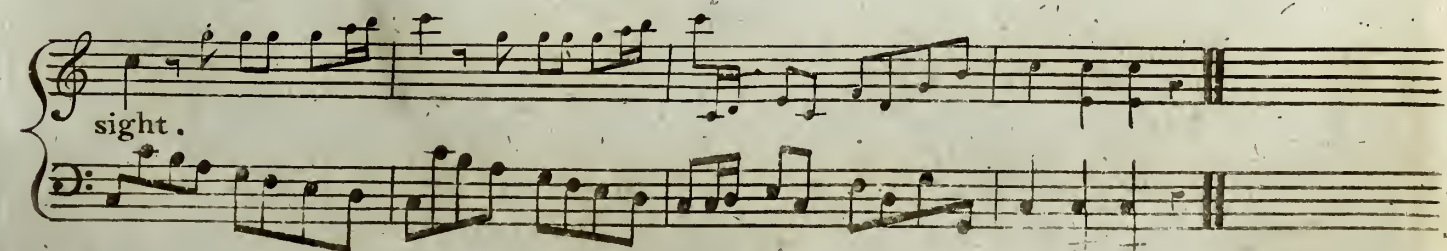
sudden light, shrinks from the blessing he adored, and hides in shades his Light.



Thus from the Dungeons gloom restored, the Captive courts the sudden light and



hides in shades his dazzled dazzled sight, then hides in shades his dazzled dazzled



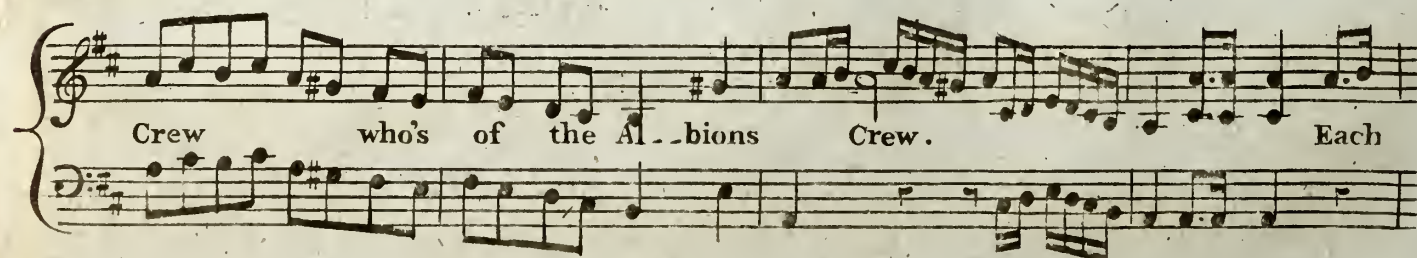
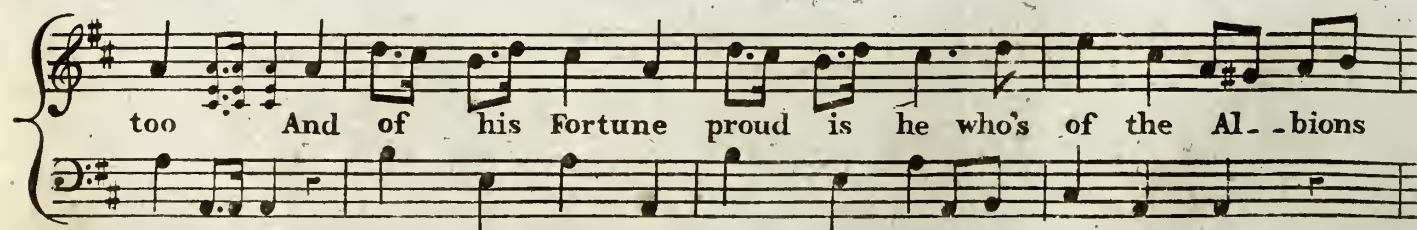
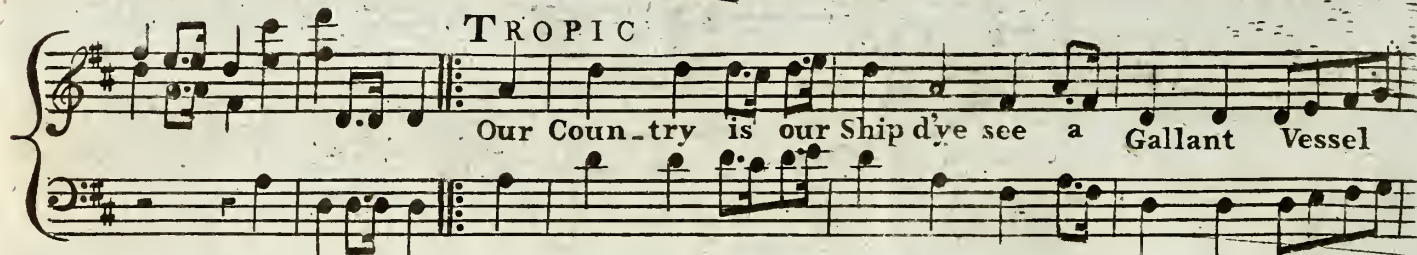
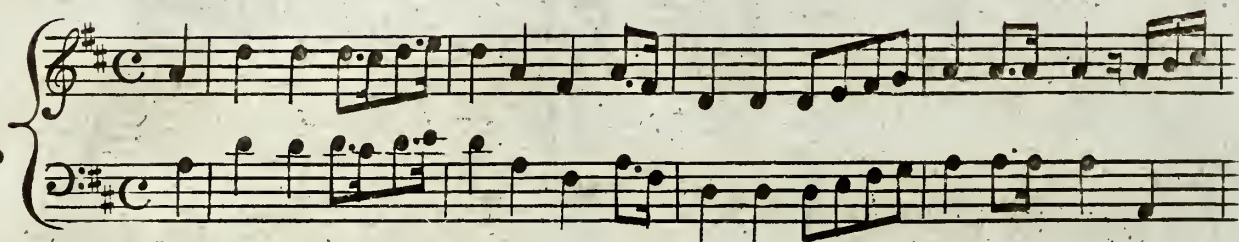
sight.

Sung by M^r Townsend

Reeve

Allegro

Maestoso



Paul & Virginia

Man what e'er his sta-tion be when du-ty's call commands, should
 take his stand And lend a hand as the
 Common cause demands should take his stand and lend a hand as the
 common cause demands .

ff *p*

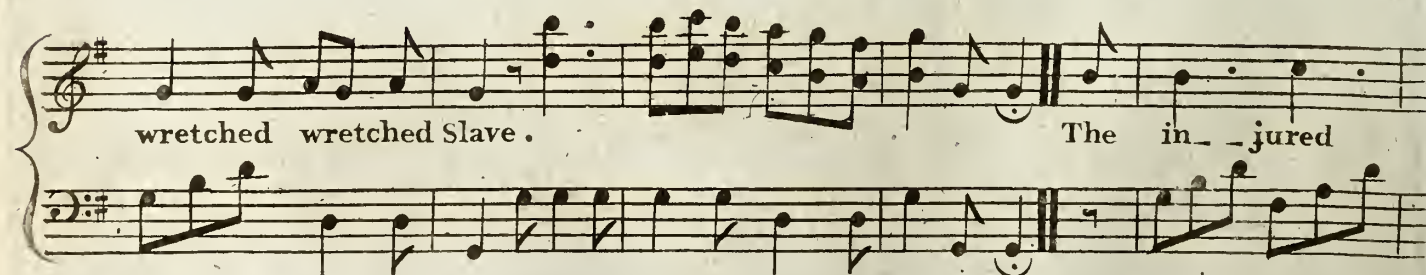
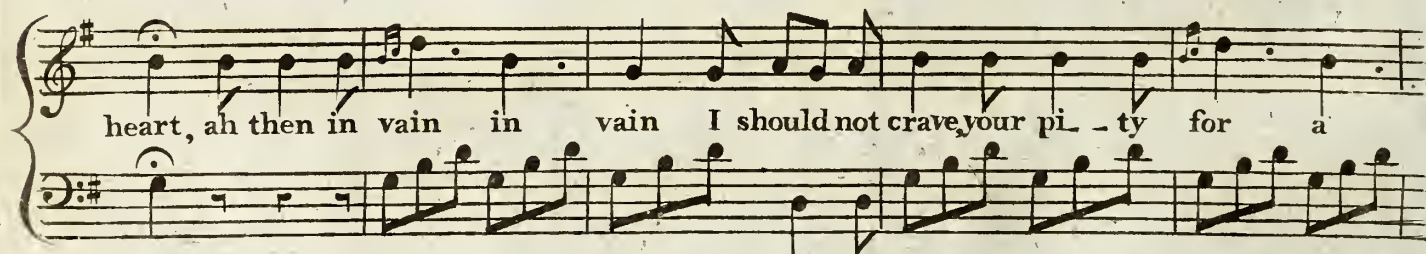
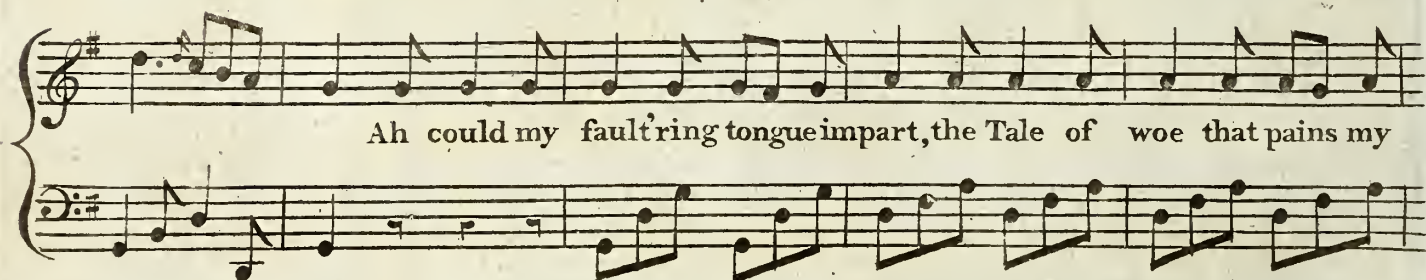
2

Among ourselves in peace 'tis true
 We quarrel make a rout
 And having nothing else to do
 We fairly scold it out;
 But once the Enemy in view
 Shake hands we soon are Friends
 On the Deck,
 'Till a Wreck
 Each the common cause defends .

Sung by M^{rs} H Johnstone

Mazzinghi

Larghetto



Paul & Virginia

neer in vain ad- dress'd, In plaints of woe a

Bri- - tons breast, com- passion ever mark's the brave. Oh

pi- - ty then oh pity your wretched wretched Slave.

Ah could my fault ring tongue impart the tale of woe that pains my

heart ah then in vain in vain I should not crave your pi- - ty

for a wretched wretched Slave.

SUNG BY MISS WHEATLY MISS SIMMS

MR. LINTON AND CHORUS

Mazzinghi

Allegretto

Chorus

p

Oh blest for

e - - ver be this Day Oh blest for e - ver be this Day when heav'nly

Cha - - ri - - ty af - serts her Sway when heav'nly Cha - - ri - - ty af serts her

f

sway oh blest for e - ver be this Day oh blest for e - ver be this Day when heav'nly

oh blest for e - ver be this Day oh blest for e - ver be this Day when heav'nly

Paul and Virginia.

cha-ri - - ty asserts her sway when heav'nly chari - - ty asserts her sway,

cha-ri - - ty asserts her sway when heav'nly chari - - ty asserts her sway,

when beauty generous as fair Deems not the Slave beneath her Care when

when beauty generous as fair Deems not the Slave beneath her Care when

beauty when beau-ty ge-nerous as fair, Deems not the Slave be - -

beauty when beau-ty ge-nerous as fair, Deems not the Slave be - -

-neath beneath her Care. and bids and bids the beams of mer-cy Smile

-neath beneath her Care. and bids the beams of mercy Smile of mer - - cy Smile up -

up on the Suff'ring Sons the Sons of Toil,
-- on the Suff'ring Sons of Toil the Suff'ring Sons of Toil,

oh blest for ever be this Day oh blest for e-ver be this Day when heav'nly Chari -- ty aserts her
oh blest for ever be this Day oh blest for e-ver be this Day when heav'nly Chari -- ty aserts her

Second time Piano
sway when heav'nly Chari -- ty aserts her sway oh blest for ever be this Day ah blest for ever be this
sway when heav'nly Chari -- ty aserts her sway oh blest for ever be this Day ah blest for ever be this

Day when heav'nly Cha - ri - - ty aserts her sway when heav'nly Chari - - ty aserts her sway.
Day when heav'nly Cha - ri - - ty aserts her sway when heav'nly Chari - - ty aserts her sway.

Sung by M^{rs} Mills and M^r Munden

Mazzinghi

Spiritoso

Don An-tonio's come Just arrived from Spain and soon in a

Devil of a hurry it should seem will he go home a=

Alambra

=gain what pleasure what delight To see this charming sight Fal

la la la la la la la la la la such gold and jewels bright

Paul and Virginia

Dom Alam

why the plague wont you learn your Lesson now attend to what I say all the rest leave

me to guess on Give me the Letter pray A - dieu I must a way

Dom But hear me

ah what a charming sight a - dieu la la la la la la

now lis - ten why the plague wont you

la la la la la a - dieu I must a - way

learn your Les - son hear but what I say

no no no more you need to say A =

now do yes yes pray do yes yes yes yes now pray

dieu la la la la la la la la la la a - dieu I must a - way
why the plague wont you learn your Les - son hear but what I say

Alam
Come good Do - minique III

now Vir - ginia seek the Letter give and your Commands I will receive I'm

Dom
all attention speak I know my time to talk that's over you may walk and

so with your Fal la la la la la la la la la la you now may go your

way will you then with old the Letter Come now good now dont refuse

Dom
On second thoughts I think I'd bet - ter tell her myself the News you

Alam:

But lis - ten now lis - ten
now may go your way . with your Fal la la la la .

now hear me pray now lis - ten lis - ten
go with your Fal la la la la la la la la with your Fal la la la la

pray . now listen pray now lis - ten pray .
lal . now go your way go go go go pray go your way .

=dieu la la la la la la la la la la a - dieu I must a - way .
Hear but what hear but what I say now hear but what I say .

Paul and Virginia

Negro March

Reeve

Allegro

Solo Bells

DANCE

Allegretto

Orchestra

Paul & Virginia

1.st 2.^d

Solo Bells

Tutti

Sung by M^{rs} Atkins M^{rs} H Johnstone
and M^r Incledon.

Mazzinghi

VIRGINIA

Allegretto *p* When tell tale Ecchoes

MARY

whisper around The Lover with prudence ar - ming When tell tale Ecchoes

PAUL

whisper around The Lover with prudence ar - - ming Then ti - mid

Love retires from the sound each accent his caution a - lar - - ming

MARY

VIRGINIA

Slow

But when a Lover Ecchoes your sigh That's not amiss if no Stranger is

Paul and Virginia

PAUL VIR: PAUL

nigh The sweet response I love I love oh that is an

Mary & Virginia

The sweet response I love I love oh

eccho most charming The sweet response I love I love oh

that is an ec-cho most charming The sweet response I love I

that is an ec-cho most char- - ming The sweet response I love I

VIRGINIA Both

love oh that is an eccho most charming oh that is an eccho most

love oh that is an eccho most

char- - ming.

char- - ming.

Paul and Virginia

Sung by M^r. Incledon

Reeve

Affettuoso

Dolce

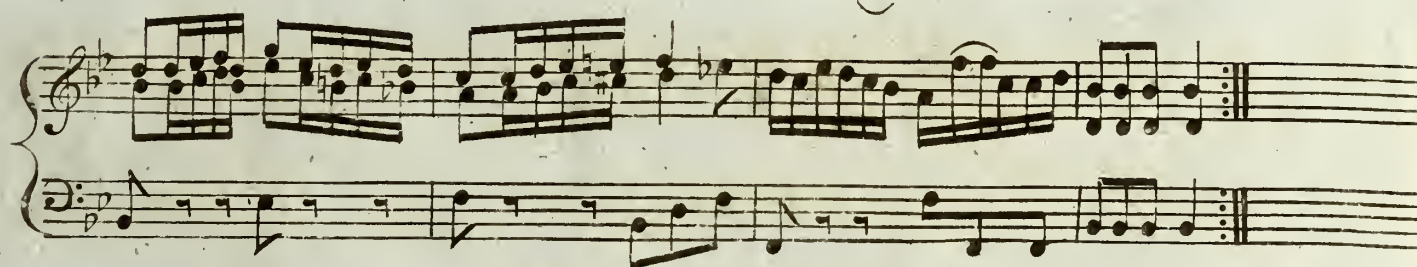
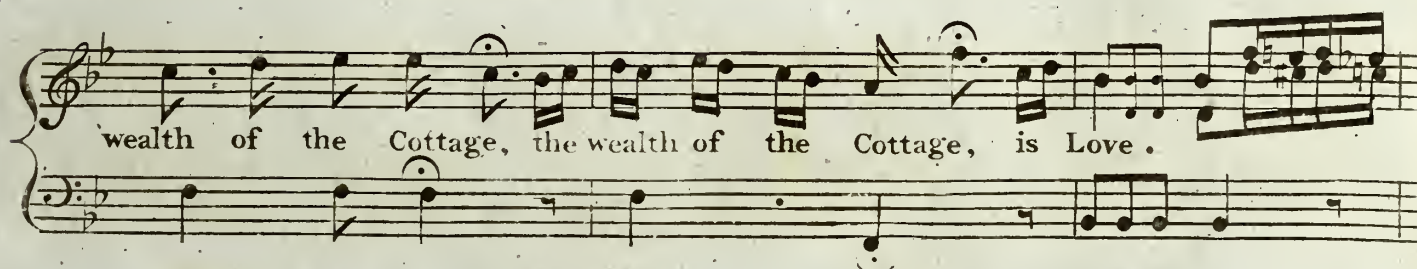
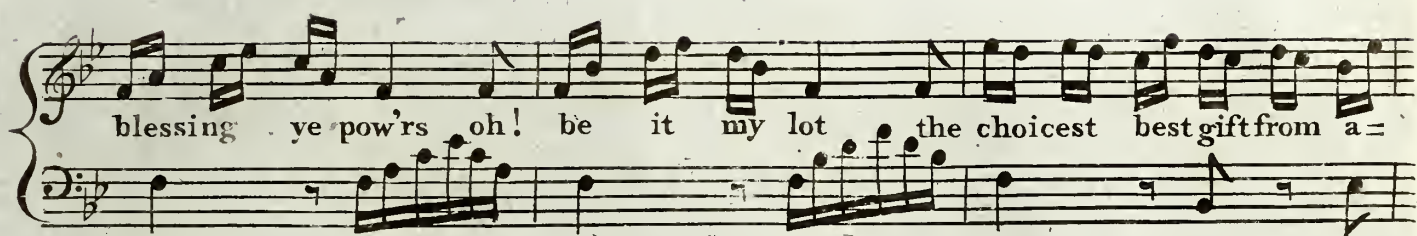
PAUL

A blessing unknown to am_bition and Pride that

Fortune can ne-ver a-bate, To wealth and to splendor tho'

of-ten de-nied yet on po-ver-ty deighns to a-wait, That

Paul & Virginia



2

Whate'er my condition why should I repine
 By Poverty never distress'd
 Exulting I felt what a Treasure was mine
 A Treasure enshrined in my breast
 That blessing ye pow'rs still be it my lot!
 The choicest best gift from above
 Still fixt in my heart shall be never forgot
 That the wealth of the Cottage is Love.

Sung by M.^{rs} H Johnstone M.^{rs} Mills and M.^r Incedon.

Mazzinghi

PAUL
Larghetto *p* Lowly humble was our lot Fortune's frowns seem'd end-
less yet by kind Heaven are never forgot Orphans poor and friendless Hope from the
skies descend - ing, still her blest in - fluence lend - ing Labour o'er we dance and
play, Hearts free from guile are ever gay, labour o'er we dance and play Hearts free from
guile are e - ver gay. *fp fp fp p* Lowly humble tho' your
lot goodness in you was end - less ne'er shall that goodness be forgot I too was

Paul and Virginia

poor and friendless oh may from heaven descending Hope her blest influence lending Crown with

All
joy each happy day Hearts free from guile are ever gay Crown with joy each hap- py

Virginia
day Hearts free from guile are ever gay. Blissful

Paul
tho' our future lot Fortunes miles tho' endless amidst our joys shall ne'er be forgot we once was

Vir: Paul
poor and friendless humble content most prizing our joys tho' the proud are des- pi-

Both All
sing still this truth may we dis- play hearts free from guile are ever gay still this

truth may we dis- play hearts free from guile are e- ver gay.

Paul and Virginia

Sung by M^{rs} Atkins, M^{rs} Mills, M^{rs} H Johnstone, M^r Munden,

M^r Linton, M^r Hill, M^r Incedon and

Chorus of Soldiers .

Oboes

Mazzinghi

PAUL

Allegretto

What Sounds strike my

MARY

DOMINIQUE

ALAMBRA

Oboes

ear, The guard are passing by But why approach so near The truth let me descry.

ANTONIO

Come Sir dispatch your Order see

Officer

Paul

=bey'd 'Tis from the Gover-nor 'Tis from the Gover-nor meanly betray'd the

Paul and Virginia

Principals

name of the Governor by this or der you degrade. Stand forth base de =

Chorus

Be silent be si lent the

our

our

=ceiver and say of what are they accused their crime display. de cei ver say their

order o bey you must you must o bey you must o bey. be silent

Crime dis play of what accused de cei ver say of what ac =

Be silent the order of the Go vernor you must o bey Be

Oboes

= cused our Crime display of what accused de cei ver say.

silent Be silent the order of the Governor you must obey.

silent Be silent the order of the Governor you must obey.

STORM SCENE

Sung by M^{rs} Atkins, M^{rs} Mills, M^r Munden M^r TowshendM^r Denman M^r Incledon and Chorus.

Mazzinghi

Allegro

f/p *f*

f

p *Cresc*

f *sf* *sf*

Paul and Virginia

CHO:

Hour of Terror Lost Vir - gi - nia Hour of

Ter - ror Scene of woe ah Lost Vir - gi nia hapless Maid .

of Fate avert thim pending blow, oh lend your aid oh lend your aid

ye Powers of mer - cy , ye Powers grant

aid Tropic
From yonder Cliff let Signal Fires as -
Paul & Virginia

CHO:

ascend once more my gallant heart your ef - forts lend ye Powrs of mercy lend your aid ye

Powrs of mercy lend your aid Powrs of mercy grant aid Powrs of mercy oh aid.

Save Save the hapless Maid.

MARY

Be - hold who is yonder how

fp

wild is his air, If here he should wander oh sooth his dis -

CHO:

pair See See how wild how wild his Dis - pair

f

Paul & Virginia

PAUL

Then is the lost 'Tis madnefs all on thee I call on thee Vir - gi - nia Vir -

- ginia I come to save or share or share thy Doom Vir - ginia I come to save to
CHO:

oh see how wild is his Dis - pair oh see how

save or share thy Doom.
wild is his Dispare,

Cresc *sf*

sf *f*

AIAMBRA
of winds and waves I'll dare the strife 'Tis Honor calls fearless I

go what tho' I risque my ransom'd Life The Debt I to Virgi - nia owe,

Paul and Virginia

CHO:

Haste gen'rous youth. Vir-gi-nia Save.

TROPIC

un-hap-py-Lover all is vain, See Breathless Breathless he's

Presto

cast on shore. yet

shall a spark of hope remain. Vir-gi-nia may be

ours once more, while finking in the foa--ming

wave while finking Al-ambra generous as brave)

Rescued Rescued the fav'rite of the skies, To shore He brings he

brings his lovely Prize To shore to shore he brings his love-ly

f CHO: Prize From the Waves cru - - el waves Fate Vir -

- ginia Fate Vir - gi - nia Fate the fair Virginia Saves

The fair Virginia Saves The fair Virgi - nia

Saves .

F I N A L E

Mazzinghi

Spiritoso

PAUL

Strains of Joy we'll now employ and dance a mirthful measure from above Fate

OMNES

smiles on Love of Life the choicest Treasure Strains of Love we'll now employ and

dance a mirthful measure From a-bove Fate smiles on Love of Life the choicest

ALAMBRA

Treasure Sing a-way in strains so gay The praise of love and Beauty like

Paul and Virginia

Chorus

Domi-nique no praise I seek I've only done my du-ty La la la la la la

This system contains the first line of the chorus. It features a treble and bass staff in D major (two sharps). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the notes.

la la la la la la la la la la la la la la la la la la la la

This system contains the second line of the chorus, consisting of a continuous 'la' melody. The musical notation continues on the treble and bass staves.

la la la la la la Strains of Joy we'll now employ and Dance a mirthful

This system contains the third line of the chorus. The melody continues with 'la' notes before transitioning into the lyrics 'Strains of Joy we'll now employ and Dance a mirthful'.

measure from a-bove Fate smiles on Love of life the choicest Treasure

This system contains the fourth line of the chorus. The melody continues with the lyrics 'measure from a-bove Fate smiles on Love of life the choicest Treasure'.

strains of Love we'll now employ and dance a mirthful measure

This system contains the fifth line of the chorus. The melody continues with the lyrics 'strains of Love we'll now employ and dance a mirthful measure'.

from a-bove Fate smiles on Love of Life the choicest Treasure

This system contains the sixth line of the chorus. The melody continues with the lyrics 'from a-bove Fate smiles on Love of Life the choicest Treasure'.

Principals

Strains of Joy we'll now we'll now em- ploy La la la la

la la la and dance a mirthful measure from above fate smiles on

Love La la la la la la la of Life the choicest treasure

Strains of Joy we'll now em- ploy and dance a mirthful measure

from a- bove fate smiles on Love of Life the choi- cest treasure

Chorus

Strains of Love we'll now em- ploy and dance a mirthful measure