

## Magnificat

**Moderato; freely**

Rainstick



Mezzo-soprano

*p*

Mi - a a - ni - mo al - ti - gas la E - ter - nu - lon

2

Kaj mi - a spi - ri - to ôj - is en Di - o, mi - a Sa - van - to.

3

Car Li ri - gar - dis la hu - mi - le - con de Si - a Skla - vi - no.

4

Car jen de nun ci - uj gen - er - a - ci - oj no - mos min fe - li - çâ

5

Car la Po - ten - cu - lo fa - ris al mi gran - da jojn, —

*cresc.*

6

Kaj san - kta es - tas Li - a no - mo.

7

Kaj Li - a bo-ne-co es - tas por êi - uj ge-ne-ra - ci - oj Al ti - uj, ki - uj Lin ti - mas.

9 **Più mosso**

Li mon - tris for - ton per Si - a bra - ko,

10

Li dis - pe - lis fi - e - ru - lojn en - la - pen - so de i - li - a ko - ro.

11

Musical score for measure 11. The vocal line consists of a single melodic line on a treble clef staff. The lyrics are: Li mal - al - ti - gas po - ten - cu - lojn de i - li - aj tro - noj, with a bracket under "al" and another under "li" both labeled "3". The music includes a fermata over the end of the line.

12

Musical score for measure 12. The vocal line consists of two melodic lines on a treble clef staff. The lyrics are: Kaj Li al - ti-gas hu-mi - lu - lojn. Mal sa - tu lojn Li ple-ni-gis per bo-na - jo, with a bracket under "al" and another under "li" both labeled "3". The music includes a fermata over the end of the line.

14

Musical score for measure 14. The vocal line consists of two melodic lines on a treble clef staff. The lyrics are: Kaj ri - êu - lojn Li for - sen - dis mal - ple - naj. The music includes a fermata over the end of the line.

**Tempo I**

Musical score for measure 15 and beyond. The vocal line consists of two melodic lines on a treble clef staff. The lyrics are: Li hel-pis Si - an ser-van-ton Iz - ra - el, Me-mo-ran - te Si - an kor - fa - vor - on. The music includes dynamic markings "mp" and "cresc. poco a poco". The score continues with a series of melodic lines and fermatas.

17

Ki - el Li pa - ro - lis al ni - aj pa - troj,

18

Al A - bra - ham kaj al li - a i - da - ro e - ter - ne.

#### Notes on Esperanto Pronunciation:

Esperanto vowels are pure and open, as in Latin. Consonants are fairly intuitive for an English speaker except for the following: K is a hard C sound, while C is pronounced TS and Ĉ as CH. Z is always voiced and S is always voiceless. G is hard; ĝ is soft. J acts as a vowel, Y, forming the oi/ai/ui diphthongs, and Ĵ is pronounced as the j in "déjà vu." The penultimate syllable is always stressed.

#### Notes on Performance:

The rainstick should be played by tilting it slowly and then faster until all of the beads have fallen, coinciding with the *crescendi* and *decrescendi* noted in the score. It can be played by the singer herself if necessary, but it would be best to have a separate player to ensure precision and consistency.