

Canti. B. numero
Cinquanta



Aquatro		Mon pare ma marée.	.21
Aqui diſſelle ſa penſee	19	Mon morghen.	.22
Amor me trotent ſur la pance	.37	Mon pare ma done marſ.	.45
Auant auant.	.41	Noe noe.	.29
Bontemps	18.	Orſus bouier.	.40
Baſies moy. Joquin.	.38	Pour quoy fu fait.	.37
Baſies moy. .Aſej.	.41	Reuellies vous.	.13
Lenest pas.	.11	Se ſuis trop ionnette	.10
Lela ſans plus .Obreht.	.71	Tous les regres	.26
Lela ſans plus. Lânoy.	.20	Virgo celefti	.3
Lomét peut hauer ſoye	.23	Uray dieu qui me pfoitera	8
Lomé peut.	.24	Ue ci la danſe	.27
Dung aultre amer .Orto.	.28	Una moza	.30
En chambre polie.	.14	Ua vil ment	.39
Ela la la.	.31	Atre	
Edunt reuenis vous.	.33	Bue ancilla	.42
Fors ſeule ment.	.32	Adieu ſſlette	.49
Fortuna dū grâ tēpo. Deuigna	36	Aqui diſſage	52
Helas helas. Minor.	.25	Chanter ne puis	50.
Jay pris amours. Obreht.	.4	De tous biens. Ghifelin	46
Je ſuis amie	.15	En amours	54
Jay pris amours .Japart.	.34	Je vous empire	51
Je cuider de tous biens:	.35	Je deſpite tous	55
Lomme arme	.2	La regretee	53
Lourdant.	.9	Le grant deſir	56
Lautrier q̄ paſſa	.12	Si ſumpſero	43
Mon mari ma deſſamee.	.16		

Tenor
Altus
Bassus

The image shows a page from a musical manuscript. It features three staves of music, each with a vocal line and the lyrics "L'ome arme" written below it. The notation is in a historical style, likely from the 16th century, with a treble clef and a common time signature (C). The music consists of a series of rhythmic patterns and melodic lines. The first staff is for the Tenor, the second for the Altus, and the third for the Bassus. There are also two empty staves at the bottom of the page.

museo internazionale
e biblioteca della musica
di bologna

Impressum Venetijs per Octavianum Petrutium Forosensem. pntē
sem die 5 Februarij Salutis anno 1501. Uz privilegio immutissi
mi Domini Venetiarūq nullus possit cantum figuratum Im
primere sub pena in ipso privilegio contenta.

Registrum A B C D E F G. Omnes quaterni.



internazionale
teca della musica
na

