

GLEE.—THREE VOICES.

WILLIAM LAWES.
From the Treasury of Music, 1699.

Gather your rose-buds while you may, Old Time is still a flying, And that same

Gather your rose-buds while you may, Old Time is still a flying, And that same

This system contains the first two staves of the musical score. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves.

flower that smiles to-day, To-morrow may be dying. See the bright lamp of heav'n the Sun, The

flower that smiles to-day, To-morrow may be dying, See the bright lamp of heav'n the Sun, The

This system contains the next two staves of the musical score, continuing the melody and bass line from the first system. The lyrics are repeated for each staff.

higher he is getting, The sooner will his race be run, And nearer he's to setting.

higher he is getting, The sooner will his race be run, And nearer he's to setting.

This system contains the final two staves of the musical score for this piece. The lyrics are repeated for each staff.

" YE SPOTTED SNAKES."

R. J. STEVENS, GRES. PROF. MUS.
The poetry by SHAKSPEARE.

Lively.
mf

Ye spotted snakes, with double tongue, Thorny hedge-hogs be not seen:

mf

mf

Ye spotted snakes, with double tongue, Thorny hedge-hogs be not seen:

mf

This system contains the musical score for 'Ye Spotted Snakes'. It begins with a treble clef staff in G major (two sharps) and common time. The tempo is marked 'Lively.' and the dynamic is 'mf'. The lyrics are written below the staves. The score continues with two more staves, each with its own 'mf' dynamic marking.

p *f*

Newts and blindworms do no wrong, Come not

p *f*

Newts and blindworms, newts and blindworms do no wrong, Come not

p *f*

Newts and blindworms, newts and blindworms, newts and blindworms do no wrong, Come not

p *f*

Newts and blindworms, newts and blindworms, newts and blindworms do no wrong, Come not

near our fairy queen, Come not near our fai - ry queen.

p con espress.

near our fairy queen, Come not near our fai - ry queen. Philo - mel with me - lo -

near our fairy queen, Come not near our fai - ry queen.

near our fairy queen, Come not near our fai - ry queen.

cres.

Sing in your sweet lul - la - by, sing in

dy, Sing in your sweet lul - la - by, sing, sing in your in

p *cres.*

Sing in your sweet lul - laby, sing, sing in your sweet

p

Sing in your sweet lul - la - by, sing in

your sweet lul - la - by, *p* lul - la lul - la lul - la - by, *pp* lul - la lul - la *f* lul - la - by. Ne - ver

your sweet lul - la - by, *p* lul - la lul - la lul - la - by, *pp* lul - la - by. Ne - ver

lul - la lul - la - by, *p* lul - la - by, *pp* lul - la lul - la lul - la - by. Ne - ver

your sweet lul - la - by, *p* lul - la - by, *pp* lul - la - by. Ne - ver

harm, nor spell, nor charm, Come our lovely la - dy nigh; So good night, so good

harm, nor spell, nor charm, Come our lovely la - dy nigh; So good night, so good

harm, nor spell, nor charm, Come our lovely la - dy nigh; So good night, so good

harm, nor spell, nor charm, Come our lovely la - dy nigh; So good night, so good

night, so good night with lul - la lul - la - by, *p* lul - la lul - la lul - la - by, *pp* lul - la lul - la

night, so good night with lul - la - by, *p* lul - la lul - la lul - la - by, *pp*

night, so good night with lul - la lul - la - by, *p* lul - la - by, *pp* lul - la lul - la

night, so good night with lul - la - by, *p* lul - la - by,

S: *un poco pia.*

pp lul - la - by. *un poco pia.* Weaving spi - ders come not

lul - la - by. Weaving spi - ders come not here, weaving spi - ders come not

pp lul - la - by. Weaving spi - ders come not here, weaving spi - ders come not

lul - la - by. Weaving spi - ders come not here.

f here. Hence, hence, ye long-legg'd spinners, *ff* ye long-legg'd spinners, hence! Beetles black, ap- *p*

f here. Hence, hence, ye long-legg'd spinners, hence, ye long-legg'd spinners, hence! Beetles black, ap- *ff* *p*

f here. Hence, hence, ye long-legg'd spinners, ye long-legg'd spinners, hence! Beetles black, ap- *ff* *p*

Hence, hence, ye long-legg'd spinners, ye long-legg'd spinners, hence! Beetles black, ap-

cres.

proach not near; Worm and snail do no of - fence, worm and snail do

cres.

proach not near; Worm and snail do no of - fence, worm and snail do

cres.

proach not near; Worm and snail do no of - fence, worm and snail do

cres.

proach not near; Worm and snail do no of - fence, worm and snail do

no of - fence. Philo - mel with me - lo - dy,

no of - fence.

no of - fence.

no of - fence.

Sing in

Sing in your sweet

Sing in your

Sing in your sweet lul - la - by, sing in your sweet lul - la -

your sweet lul - la - by, in your sweet lul - la lul - la -

lul - la - by, sing, sing in your sweet lul la - by, sweet lul - la -

sweet lul - la - by, sing in your sweet lul - la -

by, lulla lulla lulla - by, lulla lulla lulla by. Ne - ver harm nor spell nor

by, lulla lulla lulla - by, lulla lulla lulla by. Ne - ver harm nor spell nor

by, lulla - by, lulla - by. Ne - ver harm nor spell nor

by, lulla - by, lulla - by. Ne - ver harm nor spell nor

un poco cres. *p*

charm, Come our love - ly la - dy nigh; So good night, so good night, so good

charm, Come our love - ly la - dy nigh; So good night, so good night, so good

charm, Come our love - ly la - dy nigh; So good night, so good night, so good

charm, Come our love - ly la - dy nigh; So good night, so good night, so good

pp *S*

night with lulla lulla - by, lulla lulla lulla - by, lulla lulla lulla - by. *S*

night with lul - la - by, lulla lulla lulla - by, lulla lulla lulla - by. *S*

night with lulla lulla - by, lulla - by, lulla - by. *S*

night with lul - la - by, lulla - by, lulla - by.

ELEGY.

JONATHAN BATTISHILL.

Larghetto.

Here rests his head up - on the lap of earth, A youth to for - tune and to

Here rests his head up - on the lap of earth, A youth to for - tune and to

Here rests his head up - on the lap of earth, A youth to for - tune and to