

GLEE, FOR THREE VOICES.

DR. CALLCOTT.

mez. *p*

Oh! tar - ry, tar - ry, gen - tle tra - vel - ler, gen - tle tra - vel - ler, Oh!

mez. *p*

Oh! tar - ry, tar - ry, gen - tle, gen - tle tra - vel - ler, Oh!

mez.

Oh! tar - ry, tar - ry, gen - tle tra - vel - ler,

piu f

tar - ry now at close of day, at close of day, oh! tar - ry now at close of

piu f

tar - ry now at close of day, of day, oh! tar - ry now at close of

p *piu f*

Oh! tar - ry now at close of day, oh! tar - ry now at close of

f

day, Nor haste to leave these fer - tile vales For lof - ty mountains far a -

f

day, Nor haste to leave these fer - tile vales For lof - ty

day, Nor haste to leave these fer - tile vales

1st time. *mez.* 2nd time.

way, far a way, for lof - ty mountains far a - way. way. Yon sun that

1st. *mez.* 2nd.

mountains far a - way, for lof - ty mountains far a - way. way. Yon sun that

1st. *f* *mez.* 2nd.

For lof - ty mountains far a - way. way. Yon sun that

gilds this vil - lage spire, And gai - ly flings his part - ing ray, Say, smiles he
 gilds this vil - lage spire, And gai - ly flings his part - ing ray,
 gilds this vil - lage spire, And gai - ly flings his part - ing ray,

not as sweet - ly o'er Thy na - tive village far a - way? Say, smiles he
 Say, smiles he
 Say, smiles he not as sweetly o'er Thy village far a - way? Say, smiles he

Larghetto. mez.
 not as sweetly o'er Thy na - tive village far a - way? Ah! waste not
 not as sweetly o'er Thy native village far a - way? Ah! waste not
 not as sweetly o'er Thy native village far a - way?

thus thy fleet - ing days In a - lien lands, and paths unknown; For
 thus thy fleet - ing days In a - lien lands, and paths unknown; For
 Ah! waste not thus thy days In a - lien lands, and paths unknown; For

hap - pier scenes a - wait thee back, Which boun - teous for - tune

hap - pier scenes a - wait thee back, Which boun - teous for - tune

hap - pier scenes a - wait thee back, Which boun - teous for - tune

made thine own, which bounteous for - tune made thine own. Re-

made thine own, which bounteous for - tune made thine own. Re-

made thine own, which bounteous for - tune made thine own.

Tempo lmo.

turn, re - turn then, gen - tle tra - vel - ler, gen - tle tra - vel - ler, Re-

turn, re - turn then, gen - tle, gen - tle, gen - tle tra - vel - ler, Re-

Re - turn, re - turn then, gen - tle tra - vel - ler,

turn thee with the morn - ing ray, with the morn - ing ray, re-

turn thee with the morn - ing, morn - ing ray, re-

Re - turn thee with the morn - ing ray, re-

turn thee with the morn - ing ray, Nor leave a - gain,

turn thee with the morn - ing ray, Nor leave a -

turn thee with the morn - ing ray, Nor leave a -

nor leave a - gain, For bar - ren mountains, bar - ren

gain thy fer - tile plains, For bar - ren

gain thy fer - tile plains, For bar - ren

mountains far a - way, for mountains far a - way, for bar - ren

mountains,

mountains, for mountains far a - way, far a - way,

moun - tains far a - way, for moun - tains far a -

for bar - ren moun - tains, moun - tains far a -

for bar - ren moun - tains, bar - ren moun - tains far a -

way, far, far a - way, far, far a - way.

way, far, far a - way, far, far a - way.

way, far, far a - way, far, far a - way.

f *mez.* *f* *p*

ROUND, FOR FOUR VOICES.

H. PURCELL.

1 Hail, hap - py woods, a - bodes of peace and joy, Where

2 Hail, hap - py woods, a - bodes of peace and joy, Where

3 All Na - ture smiles, the plains are fresh and green, Un-

4 All Na - ture smiles, the plains are fresh and green, Un-

no black cares the mind's re - pose de - stroy.

no black cares the mind's re - pose de - stroy.

stain'd the foun - tains, and the heav'ns se - rene.

stain'd the foun - tains, and the heav'ns se - rene.

2 3 4 1