

Canzon Quarta

Canzon di Diversi per sonar (1588)
con ogni sorte di stromenti a Quattro, Cinque, & Sei Voci.
Nouamente Stampate.
LIBRO PRIMO.

Giosefo Guami

Bearbeitung
Anton Höger

Git.1

Git.2

Git.3

Git.4

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The musical score is written for four staves in G major (one sharp) and 8/8 time. The first system, starting at measure 41, features a complex melody in the first staff with many beamed eighth notes, while the other staves provide harmonic support with various rhythmic patterns. The second system, starting at measure 45, continues the composition with a more varied melodic line in the first staff and sustained notes in the others. The piece concludes with a double bar line and repeat dots at the end of the fourth staff in the second system.