

glo - ry, Pow'r and do - minion are thine a - lone. - lone.

glo - ry, Pow'r and do - minion are thine a - lone. - lone.

glo - ry, Pow'r and do mi - nion are thine a - lone. - lone.

glo - ry, Pow'r and do - minion are thine a - lone. - lone.

Wide as the universe
Thy sway extendeth,
Ocean and land thy dominion own :
Monarch omnipotent,
Thy prostrate children
Bend in submission before thy throne.

GLEE, FOR FOUR VOICES.

ROBERT COOKE.

The poetry by MISS WILLIAMS.

Moderately fast.

ALTO.
1ST TENOR.
2ND TENOR.
BASS.

No rich - es from his scan - ty store, My lover could im - part;

No riches from his scanty store, could im - part;

No riches from his scanty store, My lover could im - part; He

No riches from his scanty store, My lover could im - part; He

Minor. Faster.

gave me all his heart, all his heart.

gave me all his heart, all his heart. But now, for me, in

gave me all his heart, all his heart. But now, for me, in

gave me all his heart, all his heart. But now, for me, in

now, for me, in search of gain,

search of gain, From shore to shore he flies; now, for me, in search of gain,

search of gain, From shore to shore he flies, he flies; now, for me, in search of gain,

search of gain, From shore to shore he flies, he flies; now, for me, in search of gain,

now, for me, in search of gain, now, for me, in search of gain,

From shore to shore he flies; From shore to shore he flies;

in search of gain, From shore to shore he flies; in search of gain, From shore to shore he flies;

in search of gain, From shore to shore he flies; in search of gain, From shore to shore he flies;

Now, for me, in search of gain, From shore to shore he flies; Now, for me, in

Now, in search of - - - gain, From shore to shore he flies, he flies; Now, for me, in

Now, for me, in search of gain, From shore to shore he flies, he flies; Now, for me, in

Now, for me, in search of gain, Now, for me, in

search of gain, From shore to shore he flies; *Major.*

search of gain, From shore to shore he flies; *p* Why

search of gain, From shore to shore he flies; *p* Why - - - -

search of gain, From shore to shore he flies; *p* Why - - - - -

p Why wander riches to ob - tain, riches to ob - tain,

wander riches to ob - tain, to ob - tain,

- - - - wander rich - es to obtain, riches to ob - tain, why

- - - - wander rich - es to obtain, riches to ob - tain, why

Why wander riches to ob-

Why wander riches to obtain, to ob-

wander riches to ob - tain, why riches to ob-

wan - der rich - es to ob -

The image shows a page from a musical score for the song "The Wanderer" by Franz Schubert. The score is written for voice and piano. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The lyrics are in English and are written below the vocal line. The piano accompaniment is written on a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings like *tr* (trill) and *cres.* (crescendo). The lyrics are: "tain, When love is all I prize? all I prize, all I prize? Why tain, When love is all I prize? all I prize? Why tain, When love is all I prize? Why wander, why wander, why tain, When love is all I prize? -".

tain, When love is all I prize? all I prize, all I prize? Why

tain, When love is all I prize? all I prize? Why

tain, When love is all I prize? Why wander, why wander, why

tain, When love is all I prize? -

wan - der, When love is all I prize?

wan - der, When love is all I prize? Why wander riches to ob-

wander, love is all I prize? Why wander riches to ob-

I prize?

mf When love is all I prize? *pp* all I prize?
mf tain, When love is all I prize? *pp* all I prize?
mf tain, When love is all I prize? *pp* all I prize?
mf tain, When love is all I prize? *pp* all I prize?

CATCH, FOR THREE VOICES.

Allegretto. WEBBE.
 1 Ze - phyr, I can tell you where De - lia
 2 steals, if you steal with gen - tle pace, if you steal,
 3 O mark her roseat hue, her roseat hue, You'll be trans-
 port - ed, you'll be transport - ed at the view, you'll be trans-
 void of care, where De - lia sleeps de - void of care. If you
 She'll re - tain her slum - b'ring grace. Then
 port - ed at the view, you'll be trans - port - ed at the view.