

GLEE, FOR SIX VOICES.

R. J. S. STEVENS, Gres. Prof. Mus.
The poetry from SHAKSPEARE'S "TEMPEST."*

Largo. mf *f* *p*

To be sung an octave lower.

1ST ALTO. *f* *p*
The cloud-capt towers, the gorgeous pa - la - ces, The

2D ALTO. *mf* *f* *p*
The cloud-capt towers, the gorgeous pa - la - ces, The

1ST TENOR. *f* *p*
the gorgeous pa - la - ces, The

2D TENOR. *f* *p*
the gorgeous pa - la - ces, The

1ST BASS. *f* *p*
the gorgeous pa - la - ces, The

2D BASS. *mf* *f* *p*
The cloud-capt towers, the gorgeous pa - la - ces, The

f *> f*

so - lemn temples, the great globe it - self, Yea, all which it in -

f *> f*

so - lemn temples, the great globe it - self, Yea, all which it in -

f *> f*

so - lemn temples, the great globe it - self, Yea, all which it in -

f *> f*

so - lemn temples, the great globe it - self, Yea, all which it in -

f *> f*

so - lemn temples, the great globe it - self, Yea, all which it in -

f *> f*

so - lemn temples, the great globe it - self, Yea, all which it in -

* These words were set to music by Mr. Stevens at the request of his friend Dr. Raine, Head Master of the Charter-House School.—The Glee appears in no other Collection.

her - it, shall dis - solve, And like the baseless fa - blic of a

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vi - sion, Leave not a wreck be - hind, leave not a wreck be - hind.

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