

Guillaume Lasceux
(1740-1831)

Annuaire de l'Organiste
(1819)

Ouvrage utile à ceux qui se destinent à toucher l'orgue,
dans lequel on trouvera les messes, hymnes, magnificat
dans les [8] tons, suivis d'un Te Deum avec tous [les]
morceaux de musique pour chaque strophe du plein chant.



Restitution par Pierre Gouin.

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Par M. Lasceux,
Organiste pendant 50 ans à St. Etienne à Paris
1819

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Source : BnF, ms 2248.

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Messe de Dumont

1. Kyrie

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The musical score is written for organ in two staves, treble and bass clef, with a key signature of one flat (B-flat) and a time signature of 2/4. The score is divided into three systems. The first system begins with a common time signature 'C.F.' below the bass staff. The second system starts with a measure number '5' above the treble staff. The third system starts with a measure number '10' above the treble staff and includes trill ornaments marked 'tr' above the treble staff and below the bass staff. The score concludes with a double bar line.

2. Fugue

Moderato

7

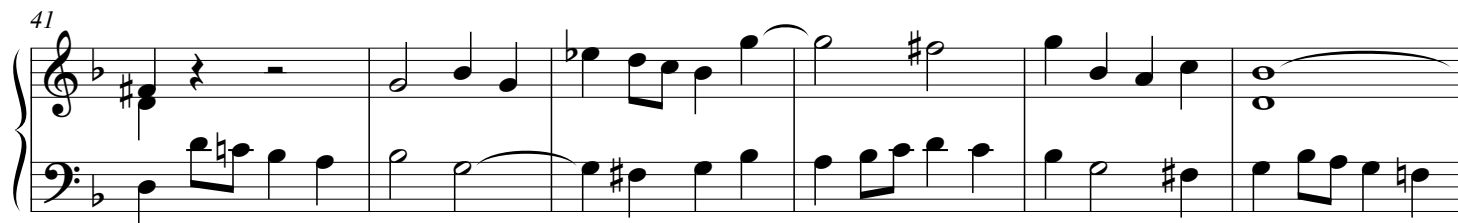
13

19

24

30

35



3. Cromorne avec les fonds

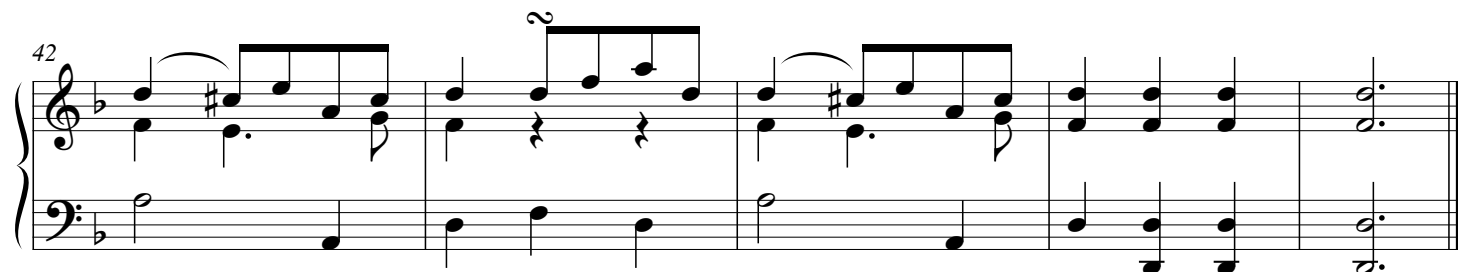
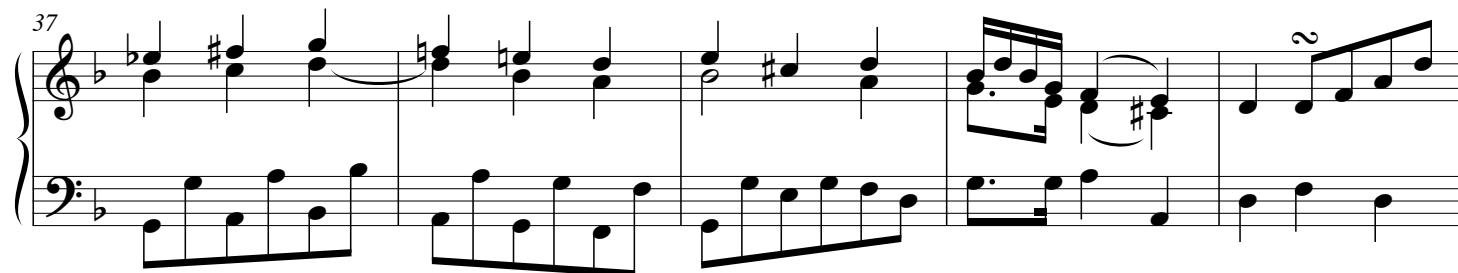
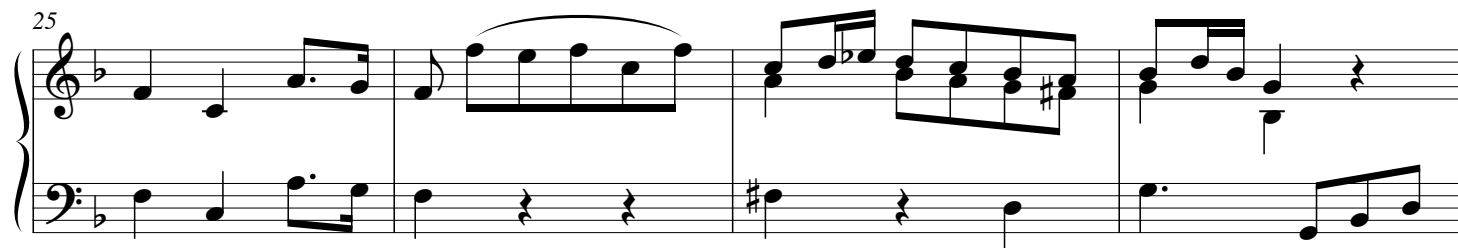
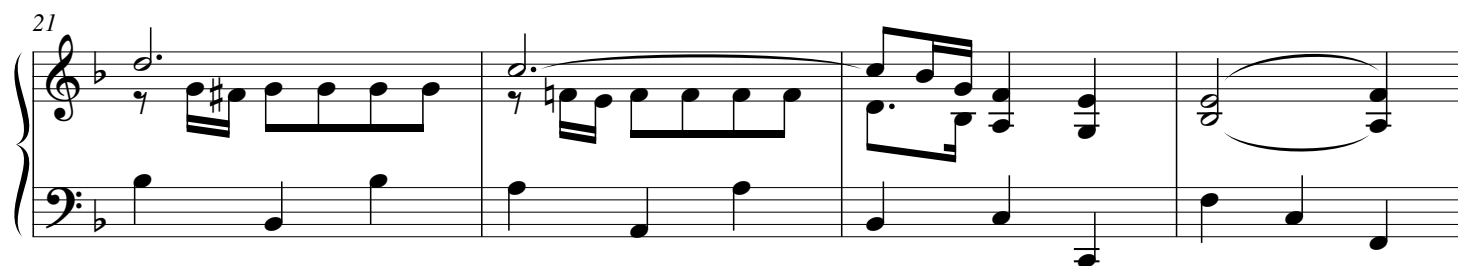
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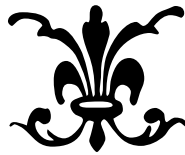
5

9

14

18





4. Fonds d'orgue

The musical score is written for piano in G major (one sharp) and common time (C). It consists of four systems of two staves each. The first system begins with a *Legato* marking. The melody in the right hand features eighth-note runs and slurs, while the left hand provides a harmonic accompaniment with sustained notes and some eighth-note patterns. The second system continues the melodic development with more complex slurs and grace notes. The third system includes a measure with a triplet of eighth notes in the right hand and a measure with a triplet of eighth notes in the left hand. The fourth system concludes the piece with a final cadence, featuring a double bar line at the end of the right-hand staff.

5. Chœur - Gd. Jeu

The musical score is written for a grand piano (Gd. orgue) and a cornet de récit. It consists of six systems of music, each with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score begins with a grand staff labeled 'Gd. orgue'. The first system (measures 1-6) features a melody in the right hand and a supporting bass line. The second system (measures 7-11) continues the melody with some triplet markings. The third system (measures 12-15) shows a more active bass line. The fourth system (measures 16-19) features a more complex melody in the right hand. The fifth system (measures 20-23) introduces the 'Cornet de récit' part in the right hand, while the left hand continues its supporting role. The sixth system (measures 24-27) concludes the piece with a final melody in the right hand and a sustained bass line. The score is marked with various musical notations including notes, rests, accidentals, and dynamic markings.

7

12

16

20 *Cornet de récit*

24

Positif

28

tr

32

tr

Gd. orgue

36

40

46

tr

50