

Heimweh. Far from home.

(Klaus Groth.)

Op. 63 No 7.

17. Zart bewegt.

pdolce

The piano introduction is in G major (one sharp) and 2/4 time. It consists of four measures. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4.

Wie trau - lich war das Fleck - - chen, wo
Oh cot - tage dear and home - - - ly, where

The vocal melody begins with a half rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment continues with the same eighth-note pattern in the left hand, while the right hand plays chords: G4-B4, A4-C5, B4-A4, and G4-F#4.

mei - - ne Wie - ge - - ging, wo mei - ne - - Wie - ge ging!
once my cra - dle - - stood, where once my - - cra - dle stood!

dolce

The vocal melody continues with quarter notes D5, C5, B4, A4, G4, and F#4. The piano accompaniment features a more active right hand with eighth-note chords, while the left hand maintains the eighth-note bass line. The word 'dolce' is written above the final measure.

Kein Bäum - chen war, kein Heck - - chen, das
What vi - sions bright and come - - ly I've

The vocal melody starts with a half rest, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment continues with the eighth-note bass line, and the right hand plays chords: G4-B4, A4-C5, B4-A4, and G4-F#4.

Das hiezugehörige Lied „O wußt ich doch den Weg zurück“ (Op. 63 No 8) ist im Brahms-Album Band I als No 16 abgedruckt.

nicht voll Träu - me hing, — das nicht, das nicht voll Träu-me
there in fan - cy woo'd, — I've there, I've there in fan - cy

f *p*

hing.
woo'd!

Wo nur ein Blüm - chen blüh - - - te, da
When - e'er a blos - som flow - - - er'd, it

blüh - - ten gleich sie — mit, da blüh - ten gleich sie — mit,
smil'd and bloom'd for — me, it smil'd and bloom'd for — me;
dolce

und al - les sang und glüh - - te mir
and hope and glad - ness show - - er'd on

zu bei je - dem Schritt, mir zu bei je - dem, je - dem
all from land and sea, — on all, on all from land and

rf *p*

Schrift.
sea.

Ich wä - re nicht ge - - gan - - gen, nicht
Oh that I ne'er had part - - ed from

p

für die gan - ze Welt, nicht für die gan - ze Welt!
 thee, my child - hood's home, from thee, my child-hood's home!

dolce

Mein Seh - nen, mein Ver - lan - gen, hier
 I were not then sad - hear - ted, nor

sostenuto

ruht's in Wald und Feld, hier ruht's, hier ruht's in
 joy - less doom'd to roam, nor joy - less, joy - less

Wald und Feld.
 doom'd to roam.

p