

Kyrie dominicale 4. Toni et Gloria canit Pastor

SSWV 139

Tabulatura Nova continens variationes aliquot psalmorum, fantasiarum, cantilenarum, passamezzo et canones
Hamburg, 1624

Samuel Scheidt
(1587-1654)

Intavolierung und Bearbeitung
Anton Höger

1. Kyrie

Git.1

5

11

16

Detailed description: This block contains the first four systems of musical notation for the '1. Kyrie'. Each system is on a single staff in G-clef and B-flat key. The first system is labeled 'Git.1' and measures 1-4. The second system is labeled '5' and measures 5-8. The third system is labeled '11' and measures 11-15. The fourth system is labeled '16' and measures 16-20. The notation includes various note values, rests, and accidentals.

2. Christe

21

25

29

Detailed description: This block contains the next three systems of musical notation for the '2. Christe'. Each system is on a single staff in G-clef and B-flat key. The first system is labeled '21' and measures 21-24. The second system is labeled '25' and measures 25-28. The third system is labeled '29' and measures 29-32. The notation includes various note values, rests, and accidentals.

2
33

3. Kyrie

37

41

4. Et in terra pax

46

52

58

63

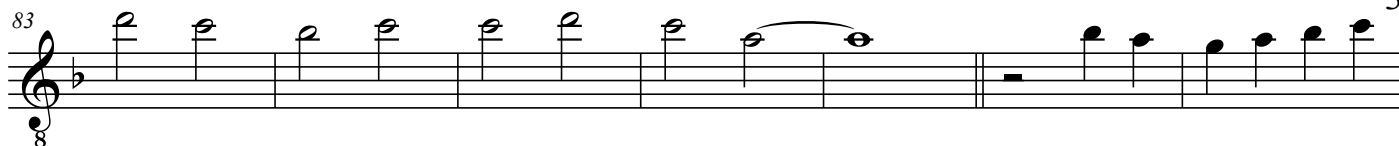
68

5. Gratias agimus

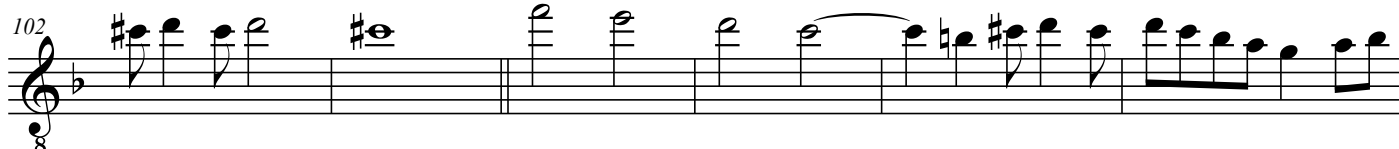
73

6. Domine Deus, rex coelestis

3



7. Domine Fili à3



8. Domine Deus, agnus Dei

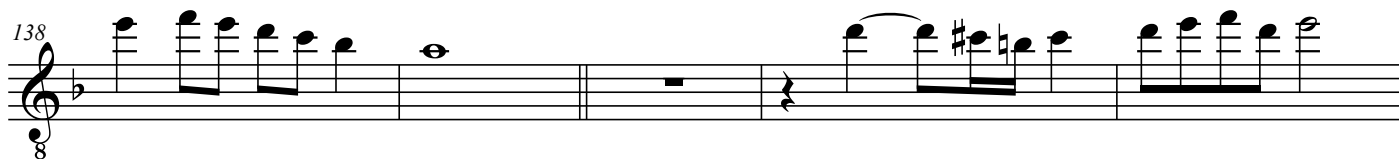


8. Qui tollis peccata





10. Qui sedes



11. Quoniam tu solus sanctus



12. Cum sancto Spiritu

