

Piano

The Church Bells

Edited by
Robert A. Hudson

To Miss Fannie Jackson
20 Joys, No. 14

Music by
James Bellak

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 6/8. The piece is marked with a tempo of 'Lento' (Lento) and includes asterisks indicating specific performance points. The first system (measures 1-5) features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. The second system (measures 6-11) continues this pattern, with a fermata over the final note of the right hand in measure 11. The third system (measures 12-16) begins with a dynamic marking of *ppp* and includes an *8va* marking above the right hand. The fourth system (measures 17-21) continues the piece, with an *8va* marking above the right hand. The score concludes with a final chord in the right hand.

The Church Bells

22 *8va*

Ped. * *Ped.* *

26 *8va*

Ped. * *Ped.* * *Ped.* * *Ped.* *

31 *8va* *loco*

Ped. * *Ped.* *

34 *8va* *loco*

Ped. * *Ped.* *

37 *8va* *ppp*

Ped. * *Ped.* *

40 (8^{va})

Ped. * Ped. * Ped. * Ped. *

45 (8^{va})

Ped. * Ped. * Ped. * Ped. *

50 (8^{va}) loco

ppp

Ped. * Ped. * Ped.

56

* *

62

Ped. *