

Bass

I - *The Power of Beauty*
Allegramenta



6

A continuation of the musical score. Measure 6 begins with a sixteenth-note grace note followed by an eighth note. Measures 7-8 show eighth-note patterns: measure 7 has eighth notes on the first two beats; measure 8 has eighth notes on the first two beats. Measure 9 ends with a half note followed by a rest.

13

A continuation of the musical score. Measure 13 begins with an eighth note followed by a sixteenth-note grace note. Measures 14-15 show eighth-note patterns: measure 14 has eighth notes on the first two beats; measure 15 has eighth notes on the first two beats. Measure 16 ends with a half note followed by a rest.

19 Variation

A continuation of the musical score. Measure 19 begins with an eighth note followed by a sixteenth-note grace note. Measures 20-21 show eighth-note patterns: measure 20 has eighth notes on the first two beats; measure 21 has eighth notes on the first two beats. Measure 22 ends with a half note followed by a rest.

26

A continuation of the musical score. Measure 26 begins with a sixteenth-note grace note followed by an eighth note. Measures 27-28 show eighth-note patterns: measure 27 has eighth notes on the first two beats; measure 28 has eighth notes on the first two beats. Measure 29 ends with a half note followed by a rest.

33

A continuation of the musical score. Measure 33 begins with an eighth note followed by a sixteenth-note grace note. Measures 34-35 show eighth-note patterns: measure 34 has eighth notes on the first two beats; measure 35 has eighth notes on the first two beats. Measure 36 ends with a half note followed by a rest.

39

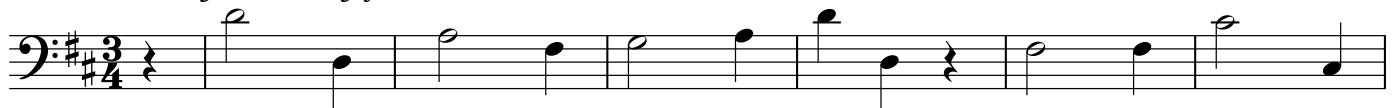
A continuation of the musical score. Measure 39 begins with an eighth note followed by a sixteenth-note grace note. Measures 40-41 show eighth-note patterns: measure 40 has eighth notes on the first two beats; measure 41 has eighth notes on the first two beats. Measure 42 ends with a half note followed by a rest.

45

A continuation of the musical score. Measure 45 begins with an eighth note followed by a sixteenth-note grace note. Measures 46-47 show eighth-note patterns: measure 46 has eighth notes on the first two beats; measure 47 has eighth notes on the first two beats. Measure 48 ends with a half note followed by a rest.

2

Bass

II - *Why heaves my fond Bosom*

7



14

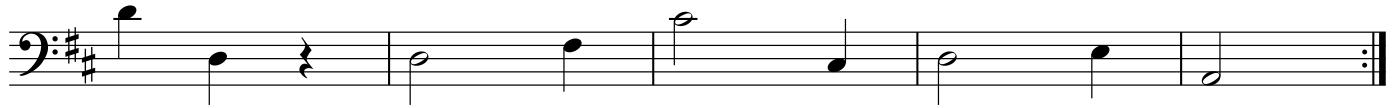


20

Variation



26



31



40



Bass

3

III - *The Modest Question*

8



17



25

Variation



33



42



48



4

Bass

IV - *Hosiers Ghosts*

8



15

Variation



23



30



38



45



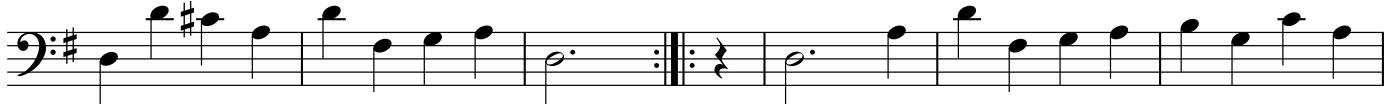
V - *The faithful Shepherdess*
Lively but not too brisk

Bass

5



57



64

Variation



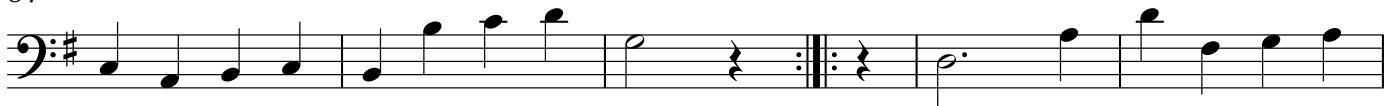
71



77



84



90



6

VI - *The Shepherds Invitation*
Andantino

Bass



7



14



20

Variation



27



33



40



45



Bass

7

VII - *Arno's Vale*

11



22



32

Variation



40



47



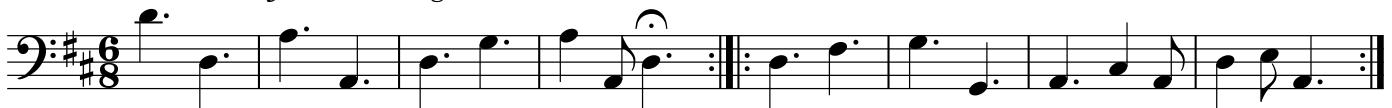
58



Bass

VIII - Cease your Funning

D.C.



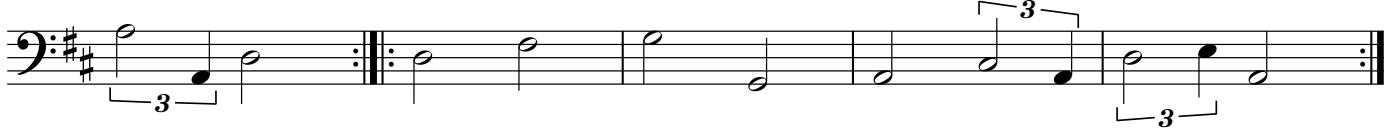
9 Variation



17



24



29



33 Giga



37



41



45 Minuet



56

Da Capo



Bass

9

IX - *Bumpers Esquire Jones*

7



13



18 Variation



24



30



37



45



10

Bass

X - Stella and Flavia

12



21 [1.]

[2.]



31

Variation



41

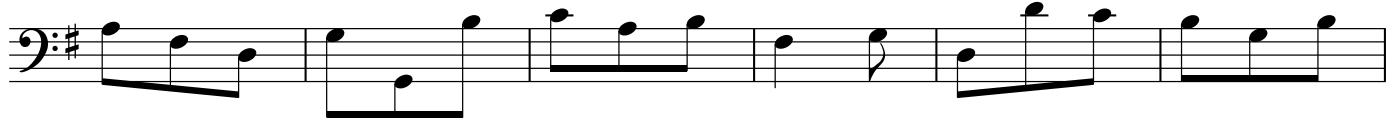


52

[1.] [2.]



61



67



XI - *The Generous Confession*

Musical score for Bass part, measures 1-4. The key signature is A major (two sharps). The time signature is common time (C). The bass line consists of eighth-note patterns primarily on the B and D strings.

5

Musical score for Bass part, measures 5-8. The key signature changes to E major (one sharp). The bass line continues with eighth-note patterns on the B and D strings.

9

Variation

Musical score for Bass part, measures 9-12. The key signature changes back to A major (two sharps). The bass line continues with eighth-note patterns on the B and D strings.

14

Musical score for Bass part, measures 14-17. The key signature changes to E major (one sharp). The bass line continues with eighth-note patterns on the B and D strings.

18

Musical score for Bass part, measures 18-21. The key signature changes back to A major (two sharps). The bass line continues with eighth-note patterns on the B and D strings.

23

Musical score for Bass part, measures 23-26. The key signature changes to E major (one sharp). The bass line continues with eighth-note patterns on the B and D strings.

26

Musical score for Bass part, measures 26-29. The key signature changes back to A major (two sharps). The bass line concludes with eighth-note patterns on the B and D strings.

12

Bass

XII - *Generous Love*

7



13



19

Variation



25



31



37



43



49

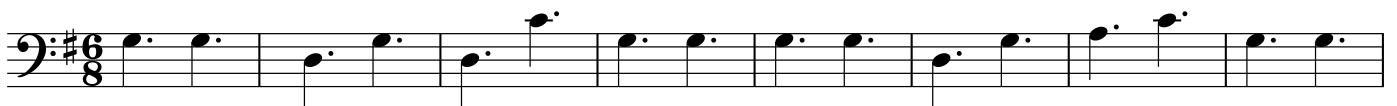


55



Bass

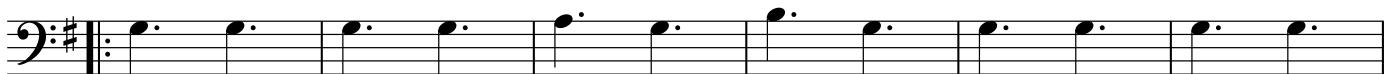
13

I - Balin a mone

9



17 Variation



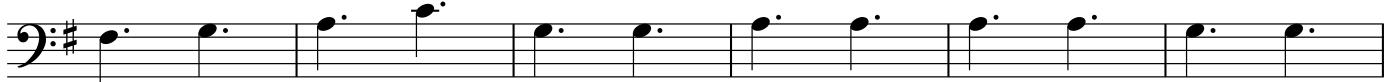
23



29



38



44



14

Bass

II - *The Rakes of Westmeath*

Musical score for Bass part, measures 14-15. The score is in common time (indicated by '9/8' in the first measure), key of A major (two sharps). The bass line consists of eighth-note patterns. Measure 14 ends with a fermata over the bass note. Measure 15 begins with a bass note followed by a eighth-note pattern.

5

Musical score for Bass part, measures 5-6. The bass line continues with eighth-note patterns. Measure 6 ends with a fermata over the bass note.

9 Variation

Musical score for Bass part, measures 9-10. The bass line continues with eighth-note patterns. Measure 10 ends with a fermata over the bass note.

13

Musical score for Bass part, measures 13-14. The bass line features sustained notes with grace notes above them. Measure 14 ends with a fermata over the bass note.

17

Musical score for Bass part, measures 17-18. The bass line continues with eighth-note patterns. Measure 18 ends with a fermata over the bass note.

21

Musical score for Bass part, measures 21-22. The bass line features eighth-note patterns. Measure 22 ends with a fermata over the bass note.

25

Da Capo

Musical score for Bass part, measures 25-26. The bass line features eighth-note patterns. Measure 26 ends with a fermata over the bass note.

Bass

15

SlowIII - *Molly St. George*

9



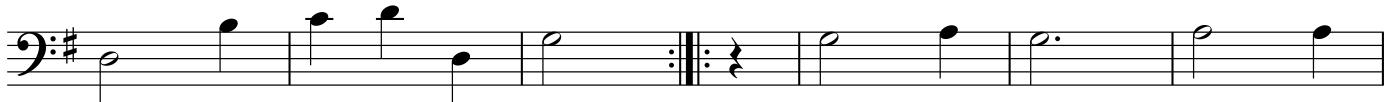
18



26 Variation



32



39



46



16

Bass

IV - *My Nanny O*

8



14

19
Variation
Presto

26



33



40



V - Da mihi Manum

Measures 1-5: Bass clef, key signature of one sharp (F#), common time. The music consists of eighth-note patterns. Measure 1: eighth-note pairs. Measures 2-4: eighth-note pairs. Measure 5: eighth-note pairs followed by a half note.

6

Measure 6: Bass clef, key signature of one sharp (F#), common time. The music consists of eighth-note patterns. The bass line starts with a half note, followed by eighth-note pairs.

11

Measure 11: Bass clef, key signature of one sharp (F#), common time. The music consists of eighth-note patterns. The bass line starts with a half note, followed by eighth-note pairs.

16

Measure 16: Bass clef, key signature of one sharp (F#), common time. The music consists of eighth-note patterns. The bass line starts with a half note, followed by eighth-note pairs.

20

Measure 20: Bass clef, key signature of one sharp (F#), common time. The music consists of eighth-note patterns. The bass line starts with a half note, followed by eighth-note pairs.

25

Variation

Measure 25 (Variation): Bass clef, key signature of one sharp (F#), common time. The music consists of eighth-note patterns. The bass line starts with a half note, followed by eighth-note pairs.

32

Measure 32: Bass clef, key signature of one sharp (F#), common time. The music consists of eighth-note patterns. The bass line starts with a half note, followed by eighth-note pairs.

38

Measure 38: Bass clef, key signature of one sharp (F#), common time. The music consists of eighth-note patterns. The bass line starts with a half note, followed by eighth-note pairs.

43

Measure 43: Bass clef, key signature of one sharp (F#), common time. The music consists of eighth-note patterns. The bass line starts with a half note, followed by eighth-note pairs.

48

Measure 48: Bass clef, key signature of one sharp (F#), common time. The music consists of eighth-note patterns. The bass line starts with a half note, followed by eighth-note pairs.

VI - *Planks of Connaught*

7



14



21



27 Variation



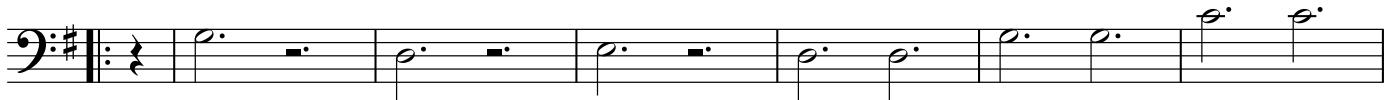
33



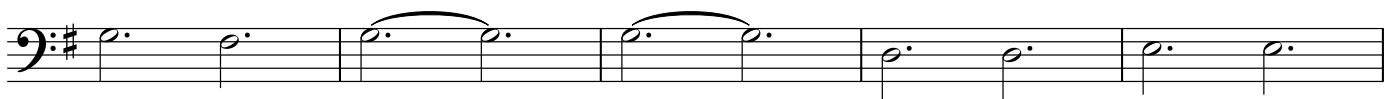
39



45



52



57



VII - *The dangling of the Irish Bears*

12



23



33



45



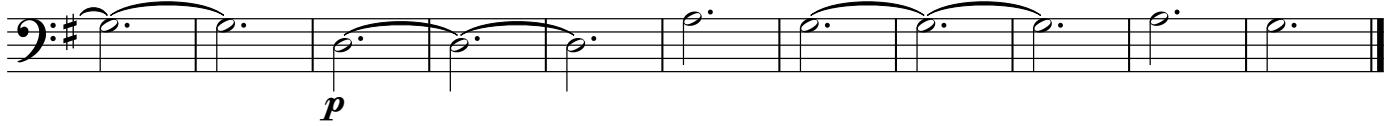
57



65



74



20

Bass

VIII - *The Irish Ragg*

8



16

Variation



24



32



40



47



IX - Thomas Burk



7



14



19



24



31



37



22

X - Plea Rorkeh na Rourkough
Brisk

Bass



7



16



24



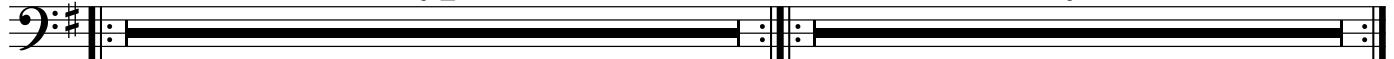
33



41



49 Variation

24**25**

XI - *The Rakes of Mallow*

8



14

Variation



20



27



33



40



45



24

XII - *The Fin Gilians Dance*
Vivace

Bass



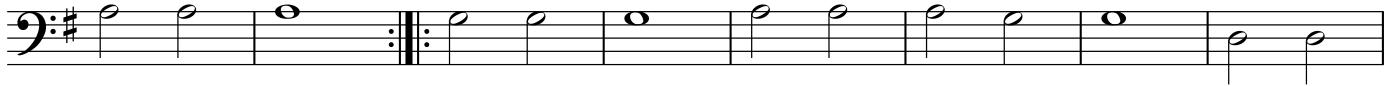
9



16



23

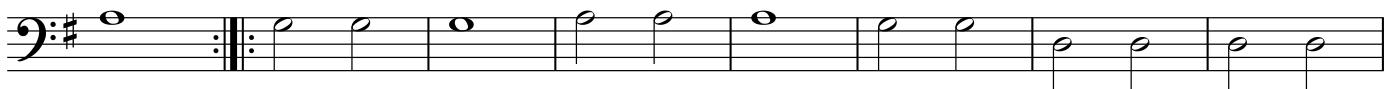


31

Variation



40



48



56



61

Da Capo

