

KANTATE BWV1

am Feste Mariae Verkündigung

Horn in F 1 (Wie schön leuchtet der Morgenstern!)

I-Coro

Johann Sebastian Bach (1685-1750)

Moderately (♩. = circa 54)

Arr. Michel Rondeau

5

8

12

15

20

27

31

35

39

42

45

49

52

57

64

68

72

80

84

87

90

95

100

105

109

112

116

VI - Choral

Tutti (♩ = circa 94)

Johann Sebastian Bach 1685-1750
Arr. Michel Rondeau

Horn in F 1

Horn in F 2

First system of musical notation for Horn in F 1 and Horn in F 2. The key signature has one flat (B-flat). The time signature is common time (C). Horn 1 plays a melody of quarter notes with some half notes. Horn 2 plays a more active line with eighth and sixteenth notes, including a trill (tr) in measure 4.

Hn. 1

Hn. 2

Second system of musical notation for Horn 1 and Horn 2, starting at measure 5. Horn 1 has a repeat sign in measure 6. Horn 2 has a trill (tr) in measure 8.

Hn. 1

Hn. 2

Third system of musical notation for Horn 1 and Horn 2, starting at measure 9. The notation continues with various rhythmic patterns and rests.

Hn. 1

Hn. 2

Fourth system of musical notation for Horn 1 and Horn 2, starting at measure 13. The system concludes with a double bar line.