

Trio.

ca.

Viola 1^{mo}

Viola 2^{do}

et
Violoncelle.

Edi
Faisleur

Schneider
1806.



Trio. Andante.

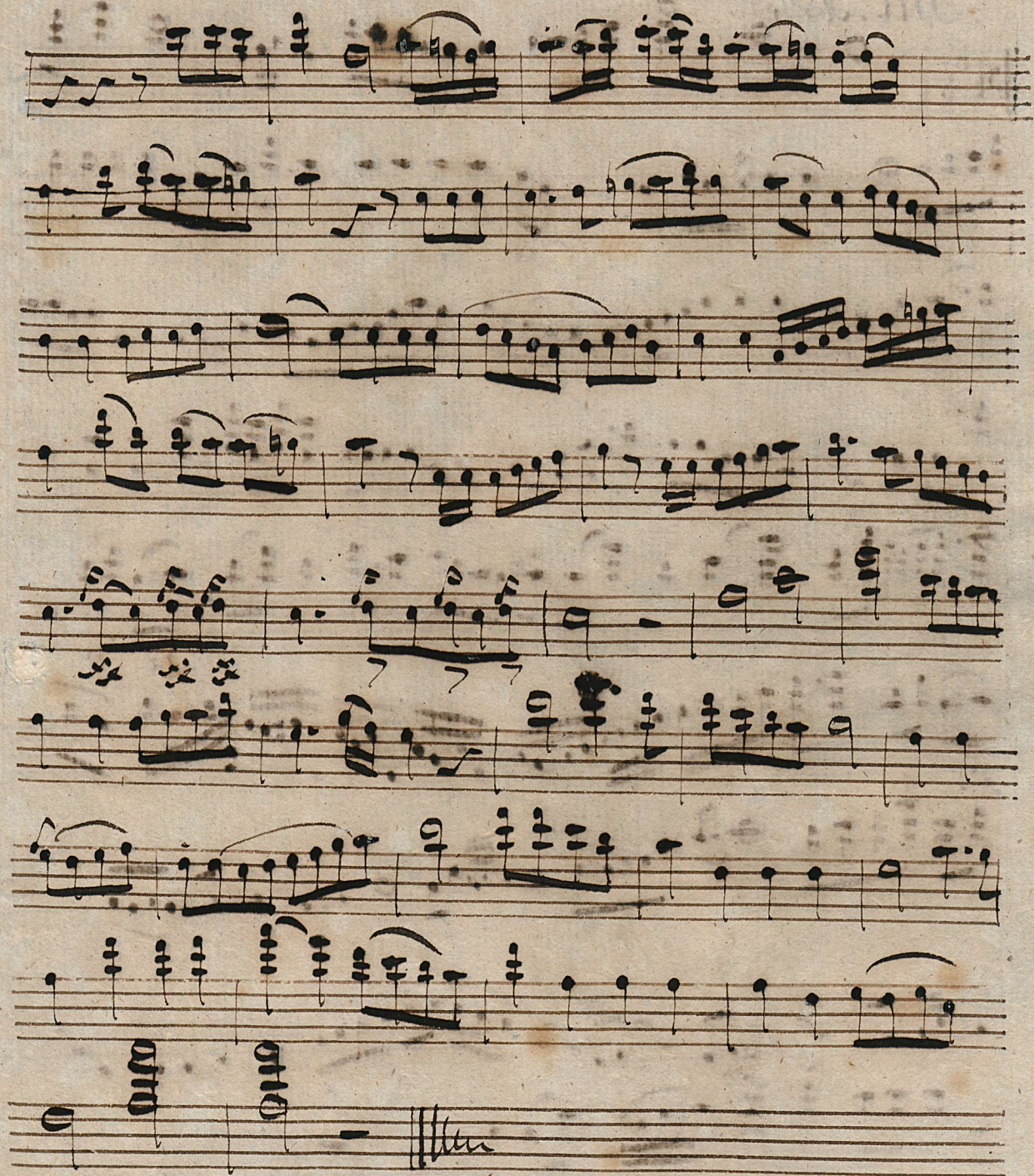
Viola 1^{mo}.

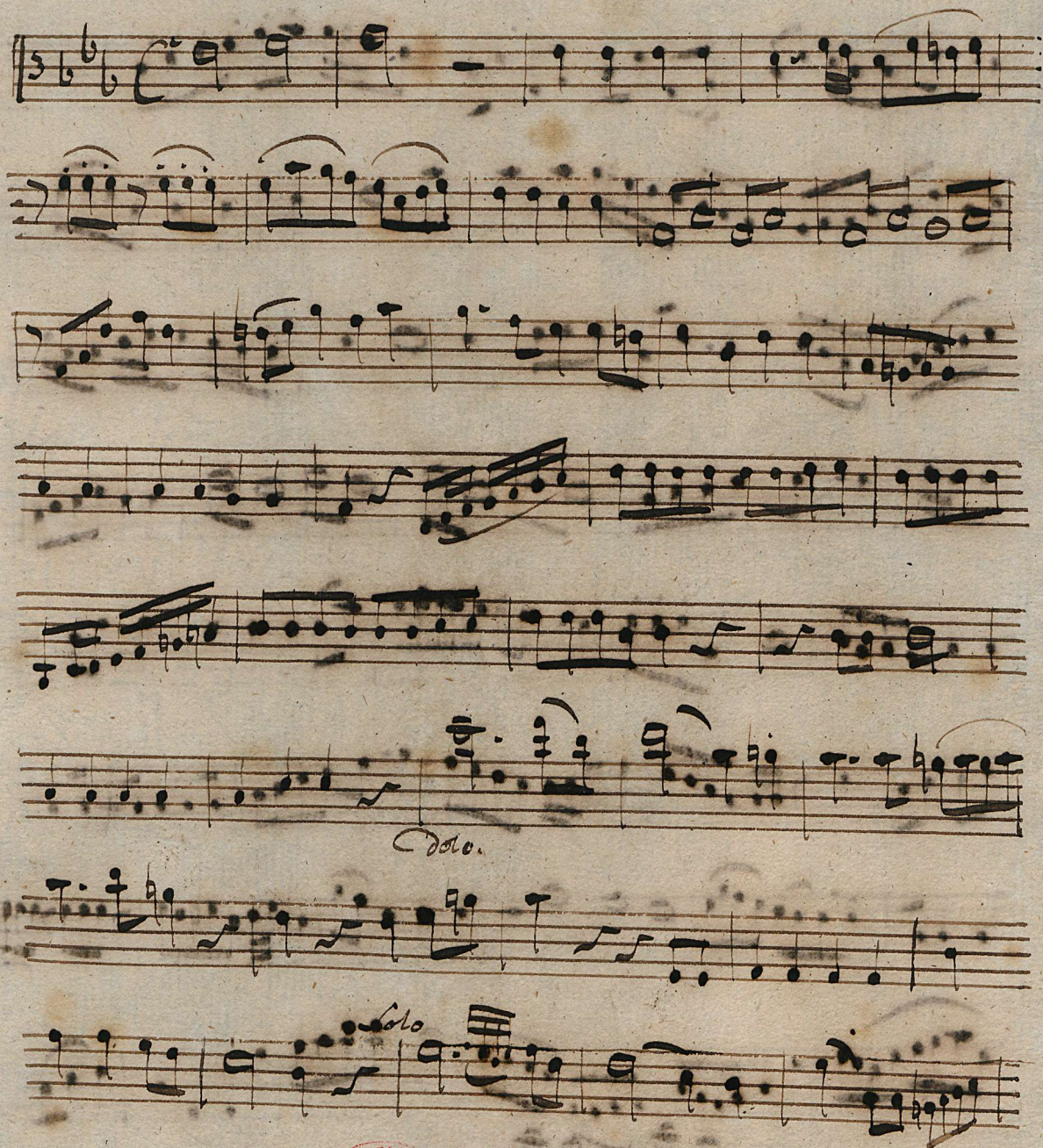
Handwritten musical score for Viola 1, featuring ten staves of music. The notation includes various musical symbols, notes, and rests, with some markings such as "p" (piano) and "f" (forte) visible. The score is written in G major (one sharp) and 3/4 time. The music is arranged in a Trio section, marked "Andante".

Übernommen
Dt. SB

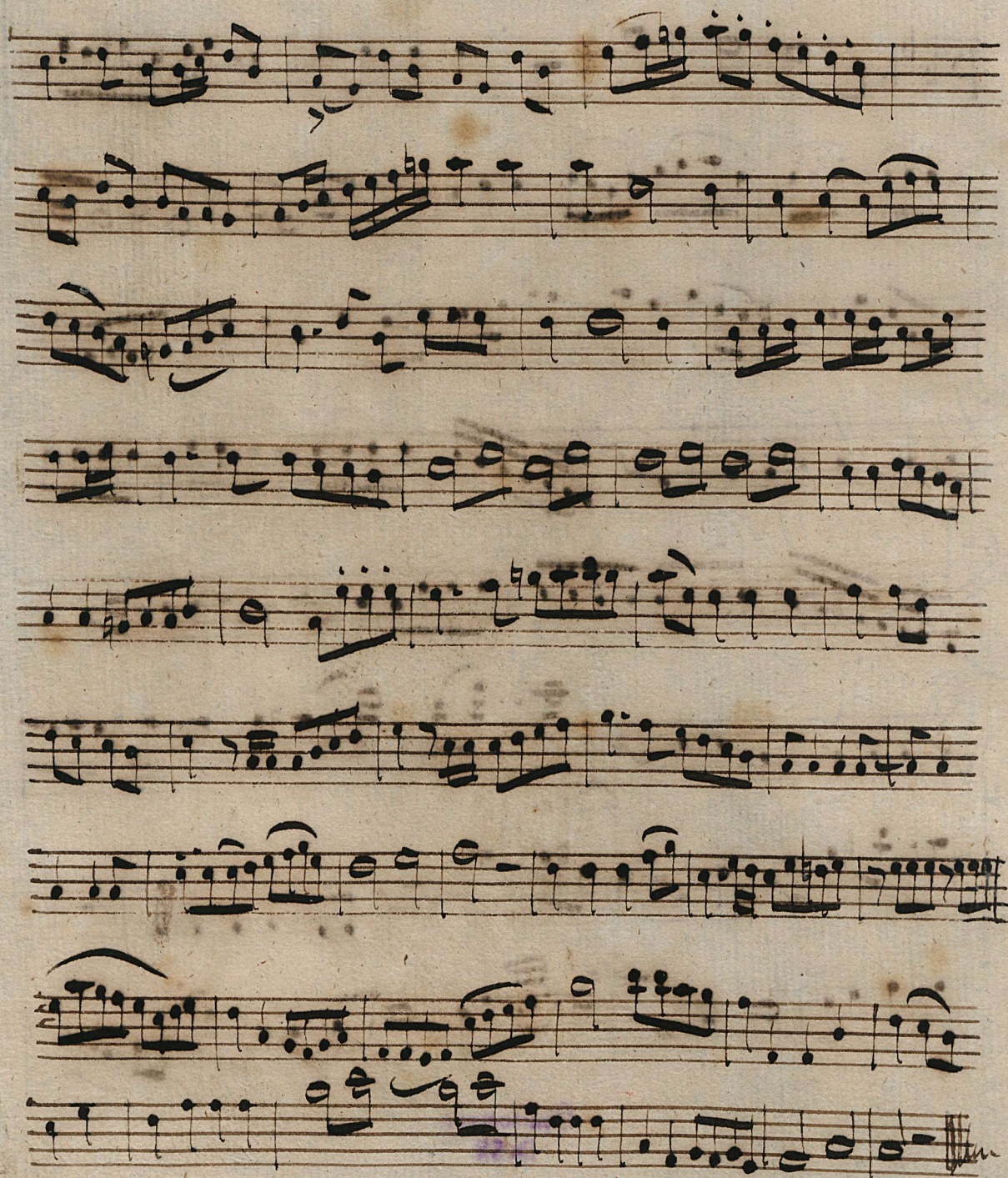
1956-1-1

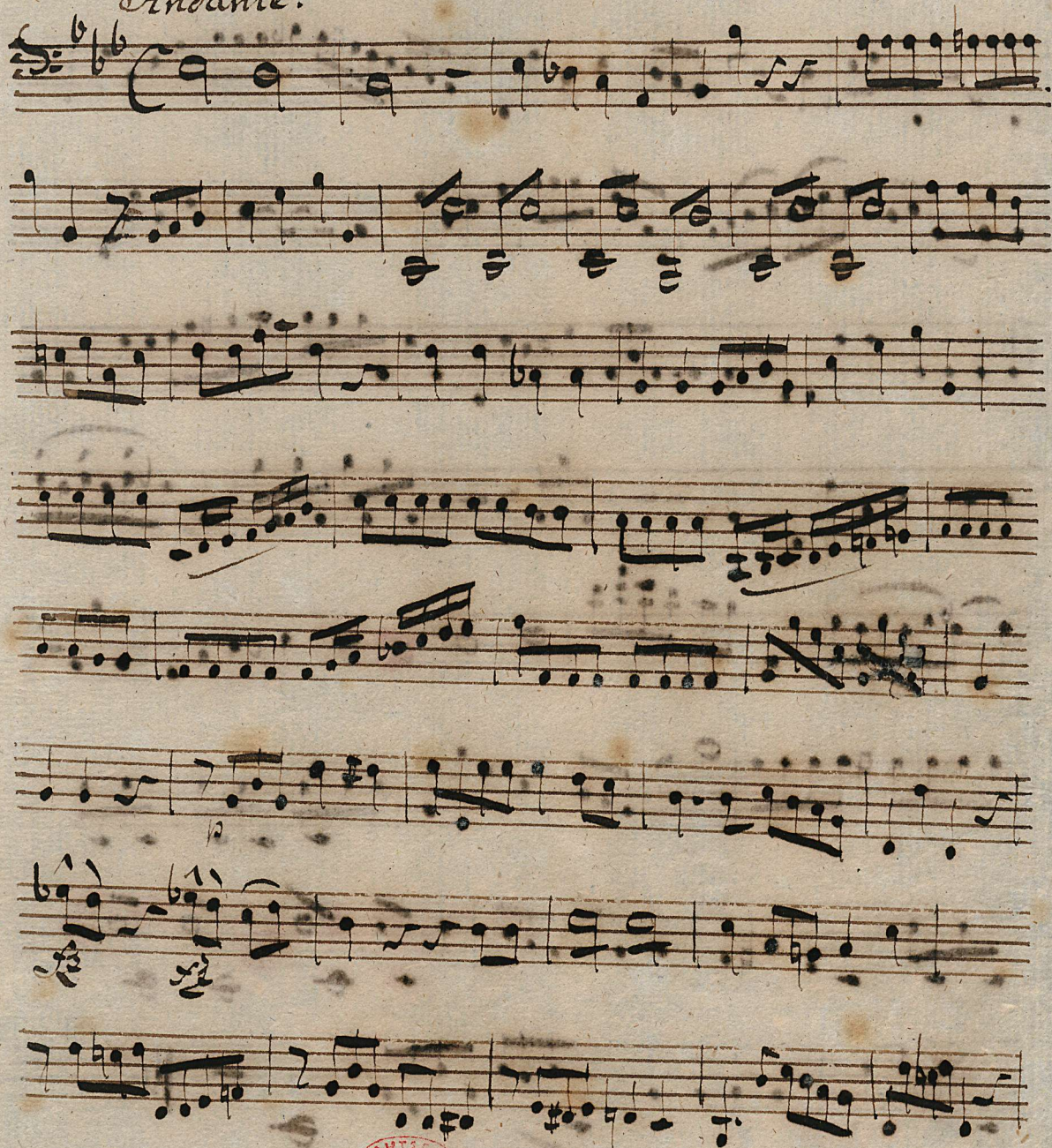
V. f.



Tric. Andante. Viola II^{do}

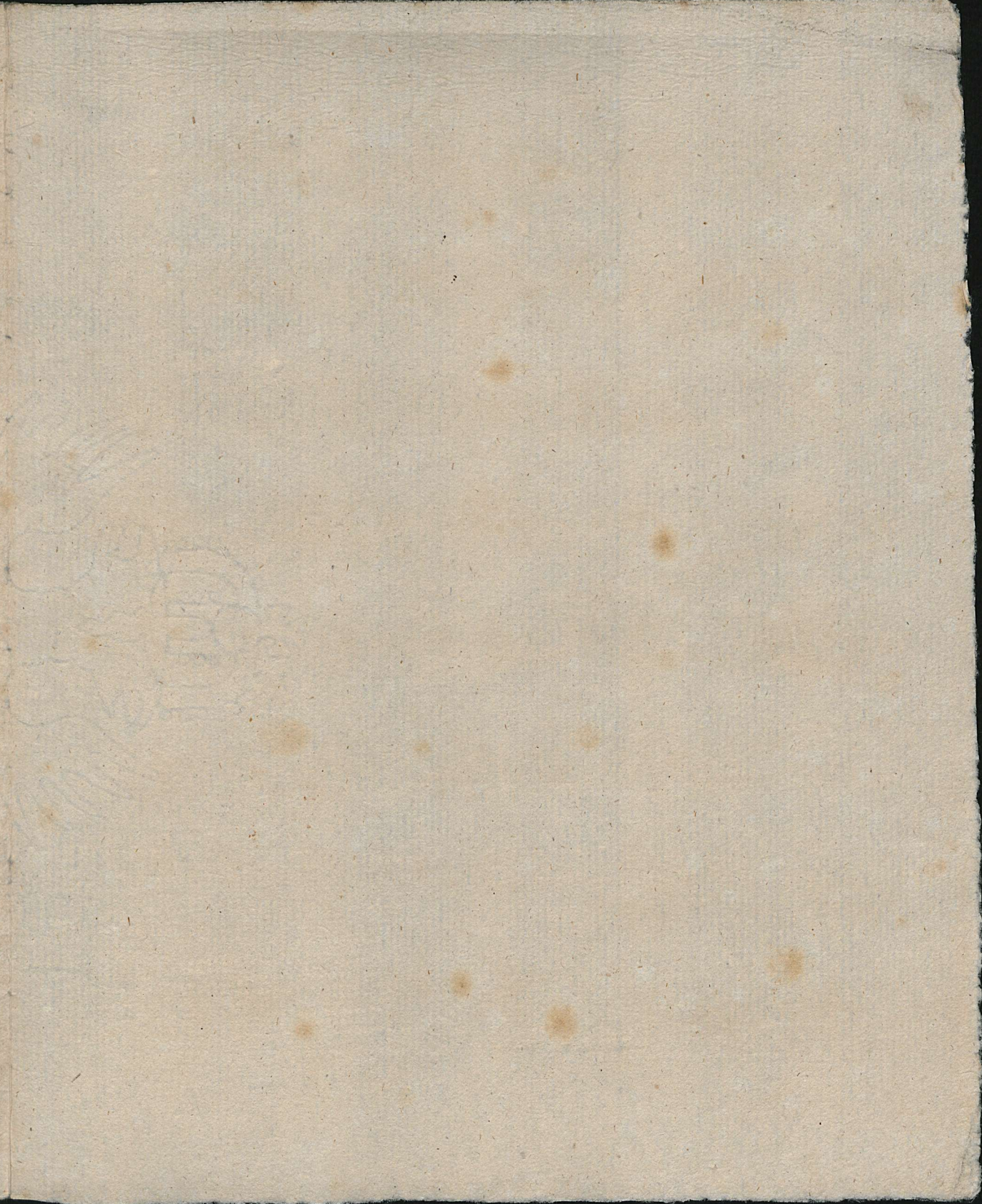
Übernommen
D. 58

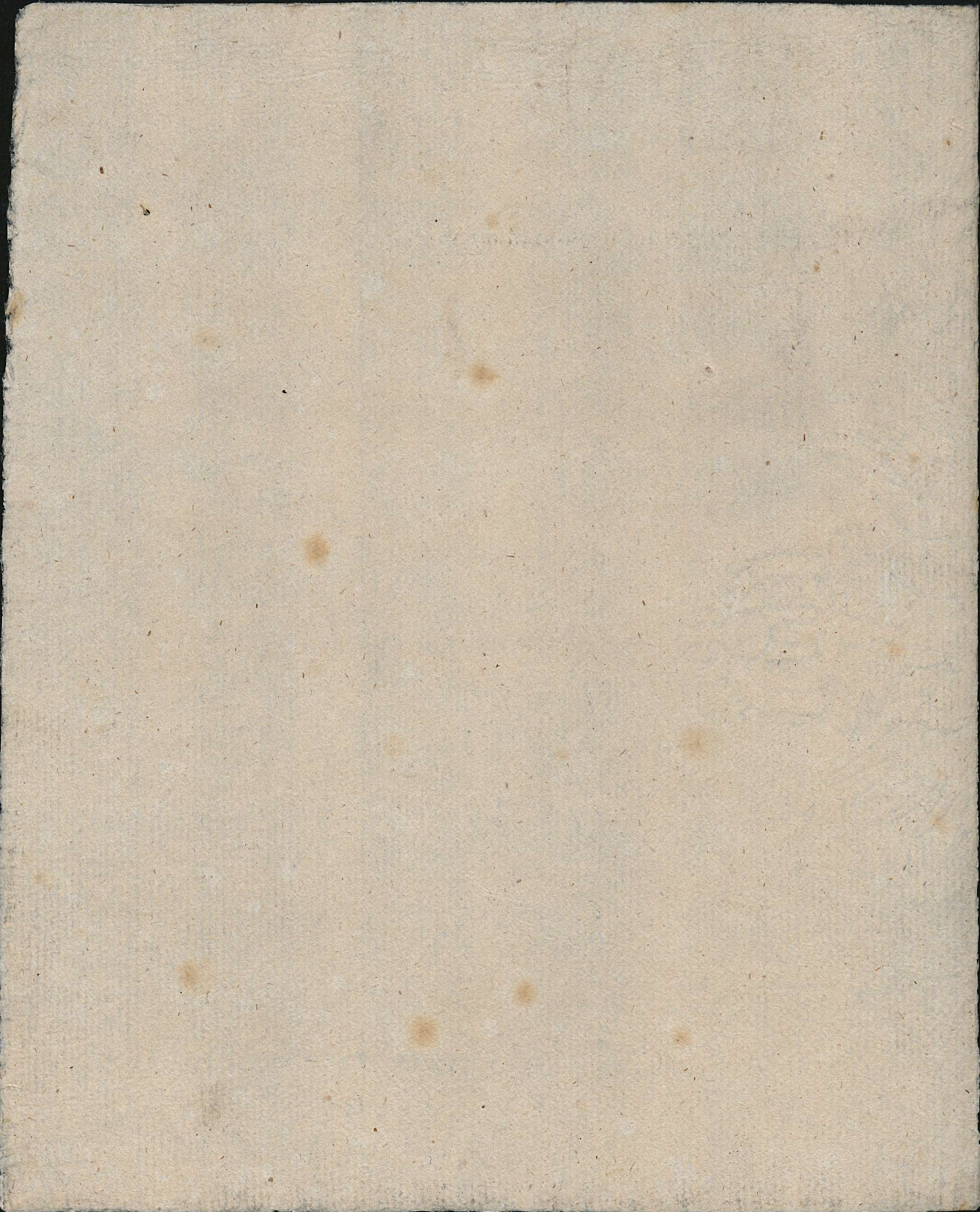


Trio.
*Andante.**Violoncello.*Übernommen
Dr. SB

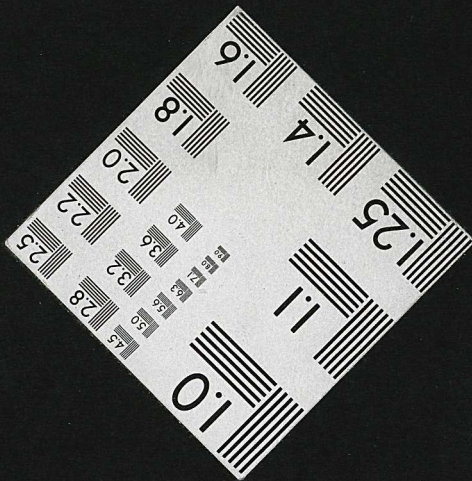
1956.4







Viola T^{mo}
Viola 2^{do}



Staatsbibliothek

zu Berlin

Preußischer Kulturbesitz



Tric

Viola 1.

Viola 2

et

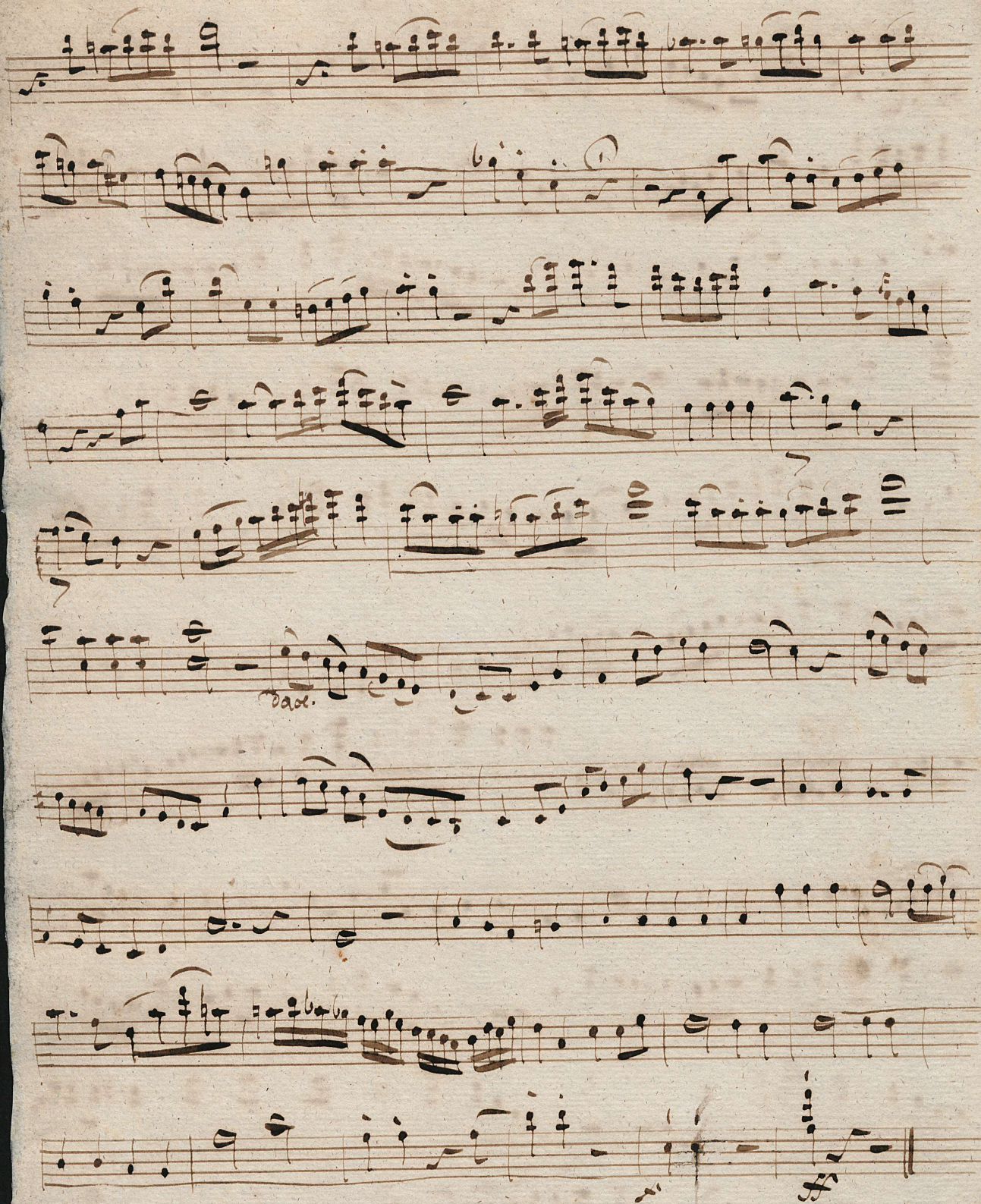
Violon.

de
Faillieur.

1806.

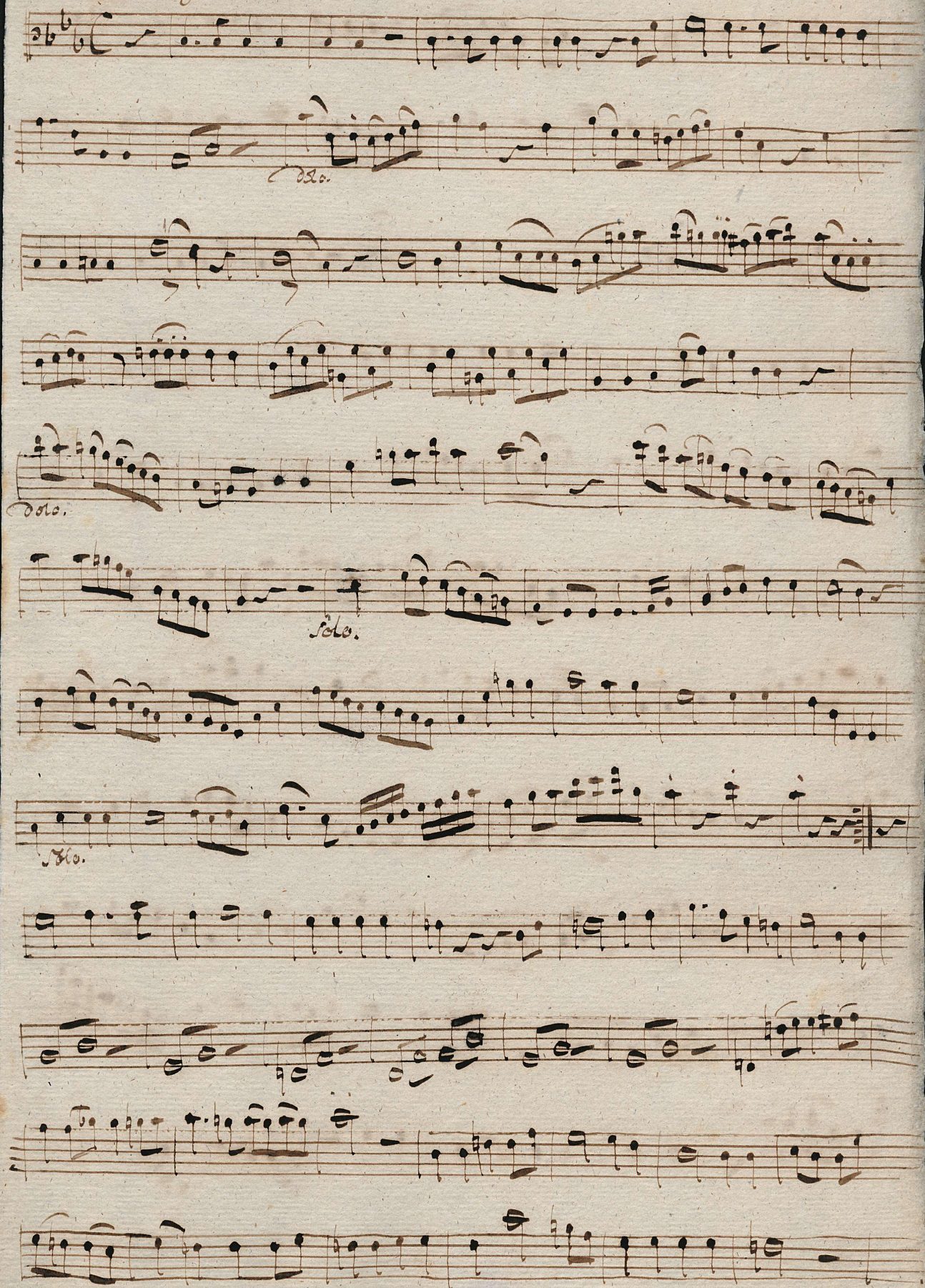
*Trio. Allegro moderato.**Viola. I^{mo}.*

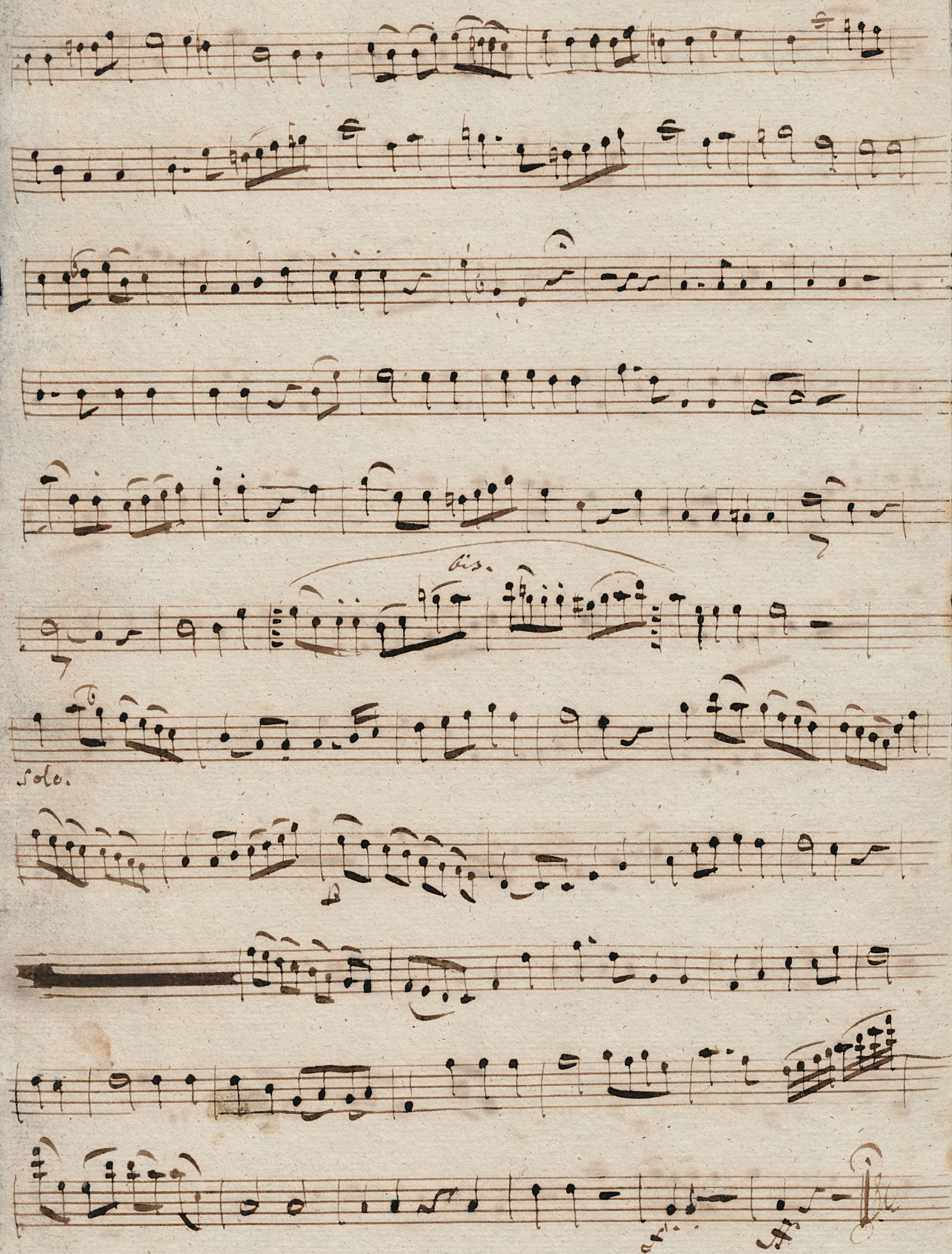
Handwritten musical score for Viola I. The score consists of 14 staves of music in brown ink on aged paper. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a continuous, flowing style with many beamed notes. There are some corrections and erasures visible throughout the score. The final staff ends with a double bar line.



Übernommen
Dt. SB

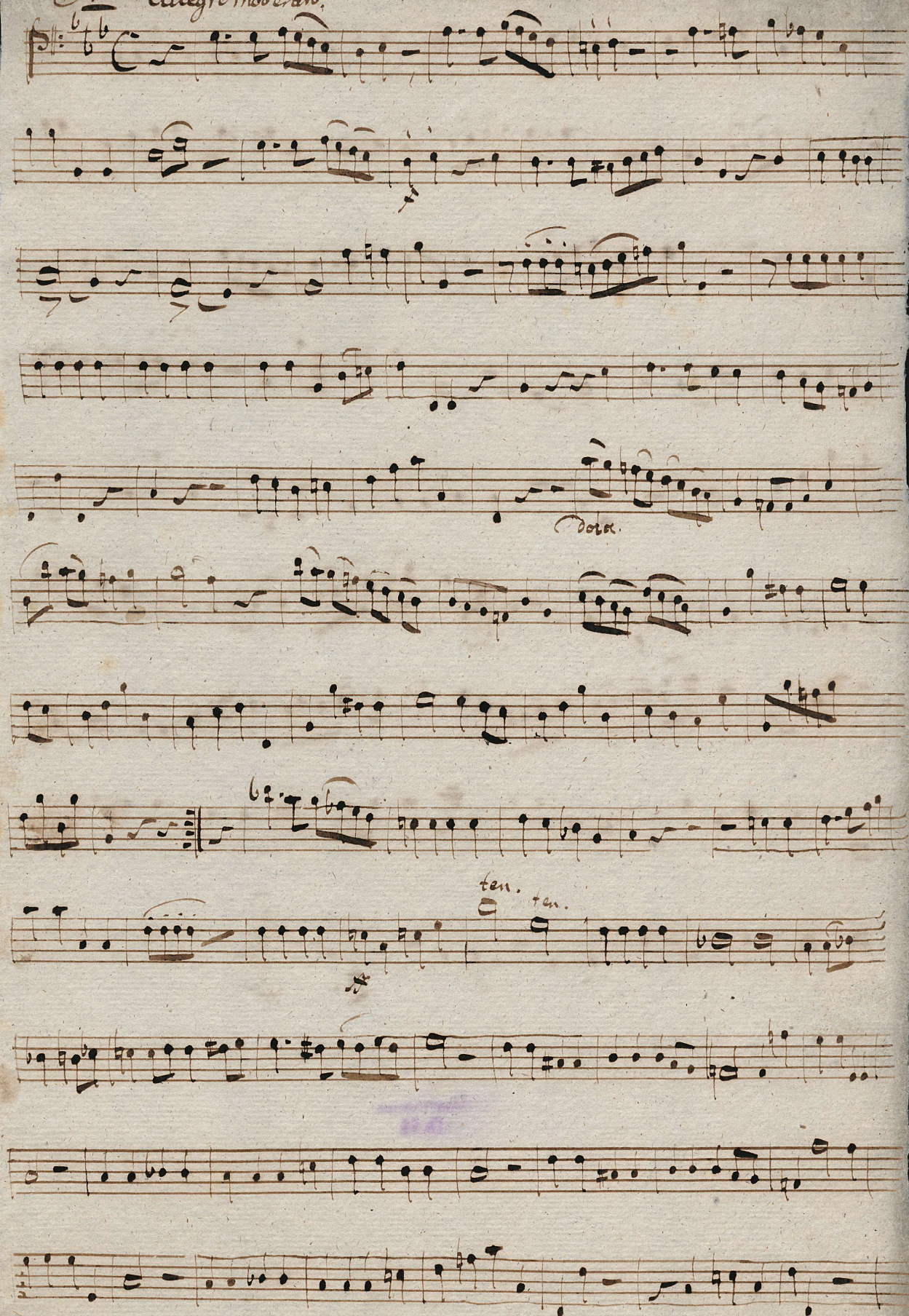
1956/4

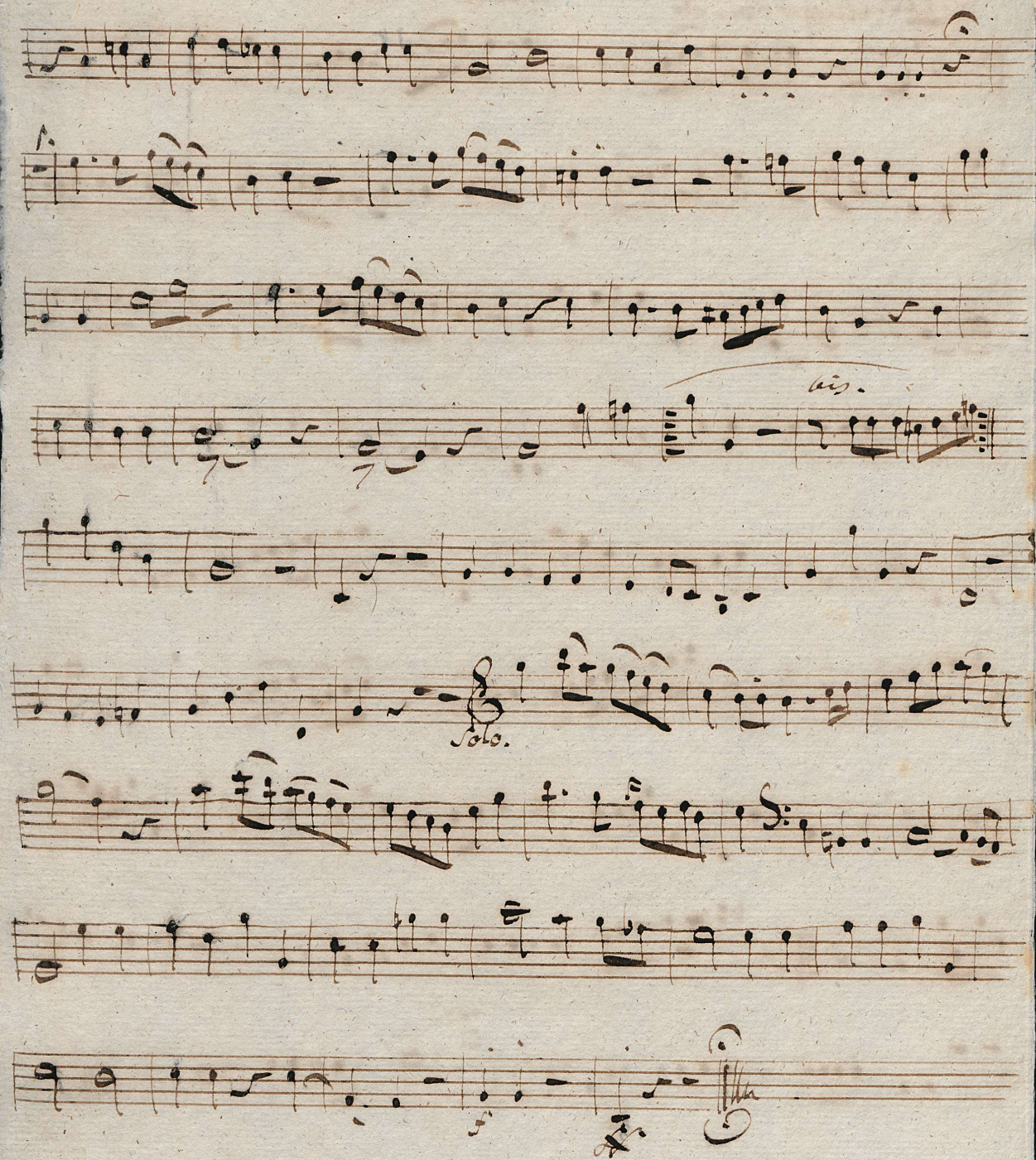
*Trio allegro moder.**Viola. 2^{da}*



Trio. allegro moderato.

Violoncello.





Übernommen

Nr. 58

1956/41

Srio

^a
Viola 1.^{mo}

Viola 2.^{do}

^{et}
Violoncello.

Di
Sailleur.

Schneider.
1800.

55 MS 10077
- Viola 1

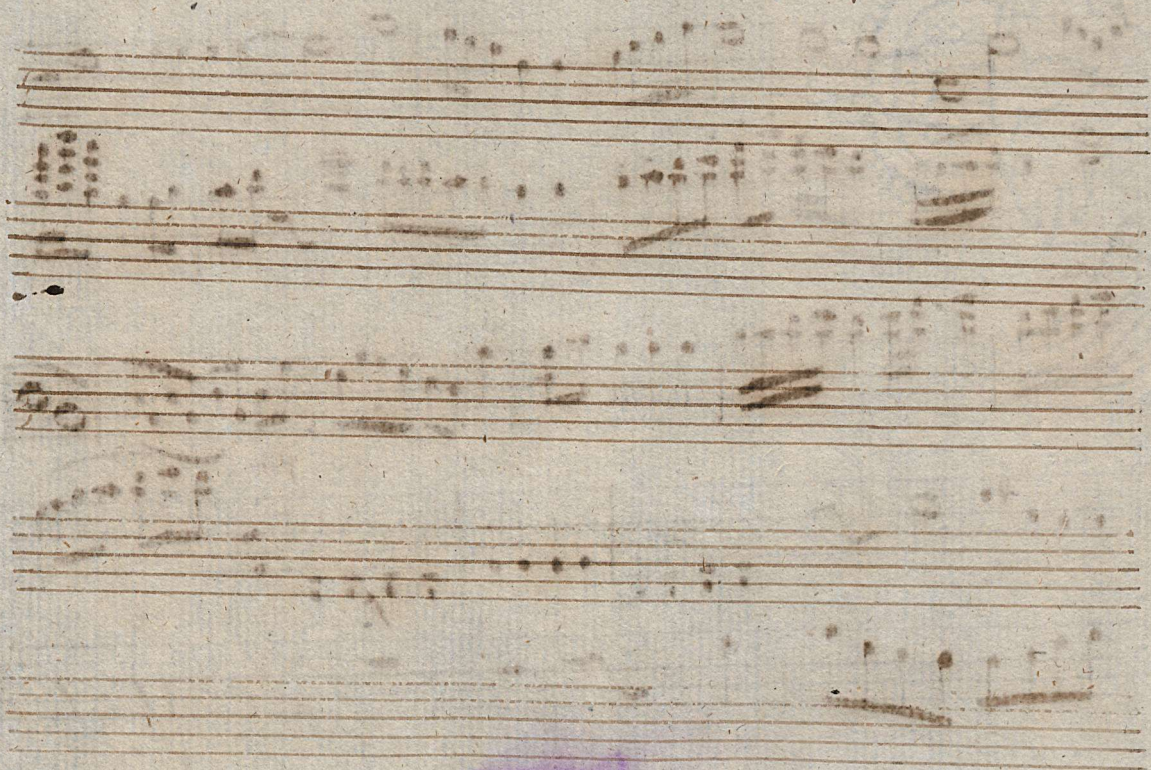
22 Aug. 6. }

Trio.
Adagio.
Viola. 1^{mo}.



Übernommen
Dt. SB

1952.44

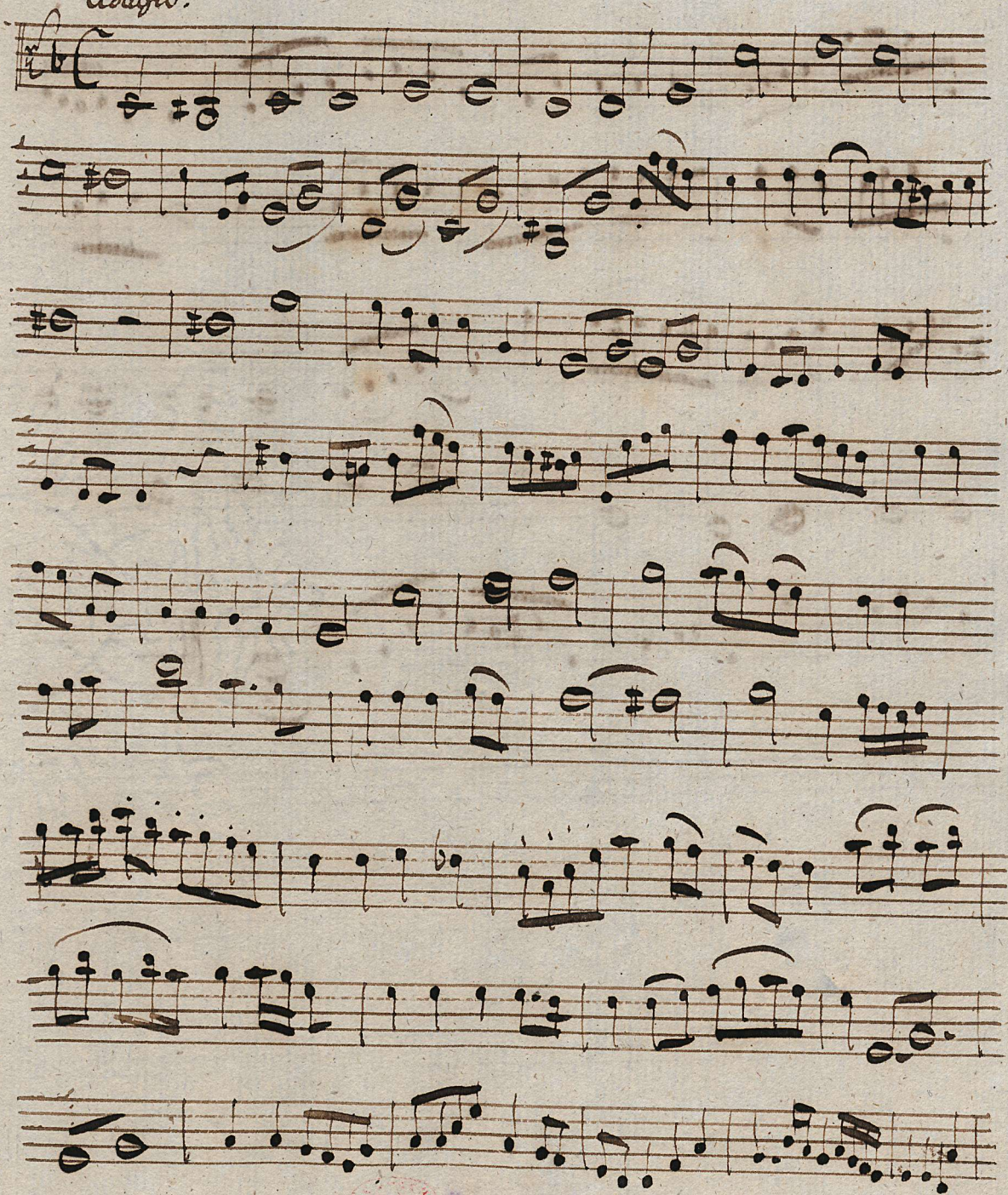


Trio.
Adagio.

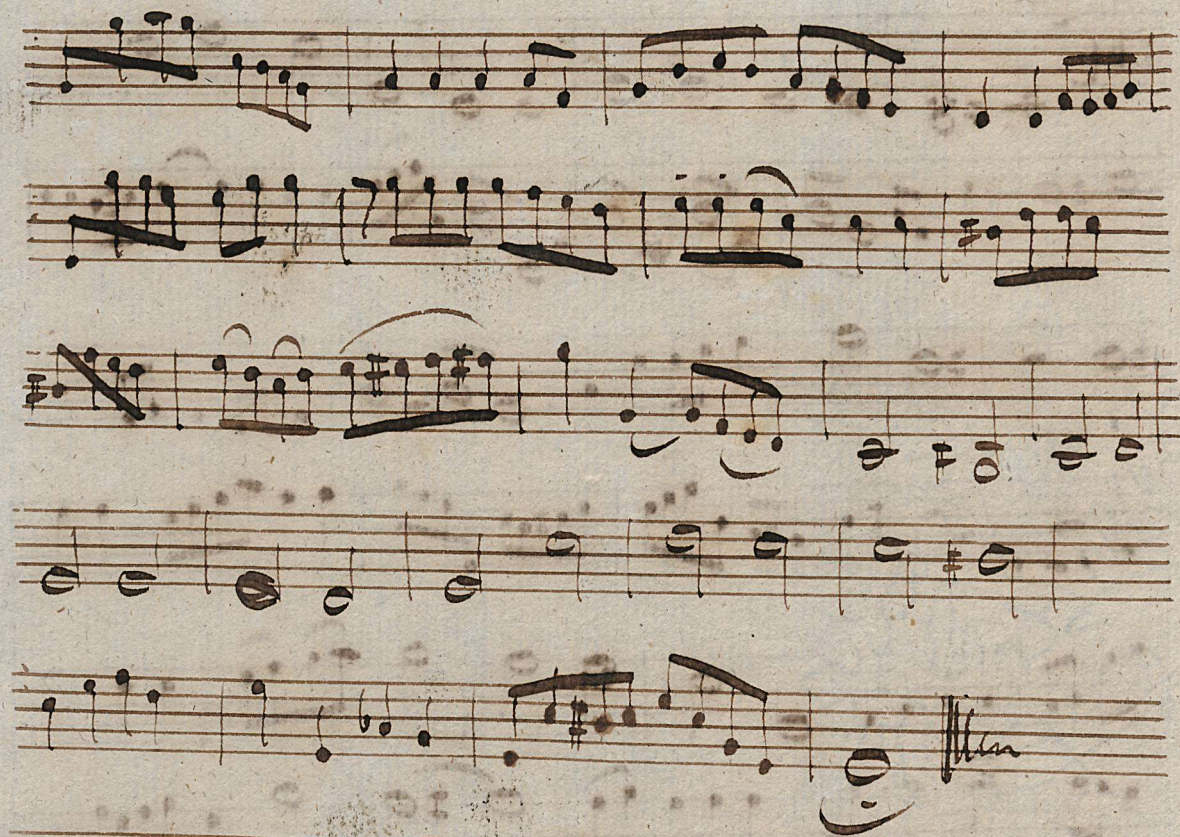
55 MS 10077-Viola 2

Viola. 2^{do}

25



Übernommen
Di. 58



Trio.

Violoncello

Violon-Cello.

Adagio.



Solo.



Entnommen
D. 56

