

Concerto III

Flauto traverso od Oboe

Violino concertino

Violino I, II

Viola

Continuo

(Cembalo e Violoncello e Violone)

Concerto III

1. Largo e staccato^{*)}

Flauto traverso
od Oboe

Violino
concertino

Violino I

Violino II

Viola

Continuo
(Cembalo e Violoncello
e Violone)

2. Allegro

Flauto traverso
od Oboe

Violino
concertino

Violino I

Violino II

Viola

Continuo
(Cembalo e Violoncello
e Violone)

^{*)}Variante zu diesem Satz vgl. Anhang, S. 125

9

Solo

p

p

4
2

6

7 7

6
5

13

16

19 Tutti

p *f* *f*

$p \# 6$ 6 $f \# 6$ $7 \ 6$ $\#$ $\frac{4}{2} \ 6$ $\frac{4+}{2} \ 6$

23 Solo

p *p* *p*

7 $\#$

26 Solo

Solo

29

29

32

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score is arranged for voice and piano. The piano accompaniment consists of a right hand with a continuous eighth-note pattern and a left hand with a simple bass line. The vocal line is a melody of eighth notes.

[illegible]

39 Tutti

Solo

42 tr

Tutti

45 Solo

Solo

p

48 Tutti

Tutti

Musical score for measures 48-51. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is marked 'Tutti'. The piano part is marked with a forte 'f' dynamic. The string parts feature a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests. The piano part has a complex, flowing melody with many sixteenth and thirty-second notes. Fingering numbers (7, 6, 5, 6, 7, 6, 5, 7, 5, 4, 2, 6) are indicated below the Cello/Double Bass staff.

52

Musical score for measures 52-55. The score continues for the string quartet and piano. The key signature remains one sharp (F#) and the time signature is 4/4. The tempo/mood is 'Tutti'. The piano part continues its complex, flowing melody. Fingering numbers (7, 7, 7, 6, 6, 6, 6, 6, 6, 6) are indicated below the Cello/Double Bass staff.

56

Musical score for measures 56-59. The score continues for the string quartet and piano. The key signature remains one sharp (F#) and the time signature is 4/4. The tempo/mood is 'Tutti'. The piano part continues its complex, flowing melody. Fingering numbers (6, 6, 6, 6, 7, 6, 4, 2, 6, 4, 2, 6) are indicated below the Cello/Double Bass staff.

60

Solo

p

p

63

Tutti

f

f

f

6 5 4 2

67

tr

tr

tr

tr

6 5 7 6 7 7 6 4 2 6 6 5 4 #

3. Adagio^{*)}

Flauto traverso
od Oboe

Solo

Violino
concertino

Violino I

Violino II

Viola

Continuo
(Cembalo e Violoncello
e *Violone*)

5

4. Allegro

Flauto traverso
od Oboe

Violino
concertino

Violino I

Violino II

Viola

Continuo
(Cembalo e Violoncello
e *Violone*)

^{*)} Varianten zu diesem Satz vgl. Anhang, S. 126, 127

12

Musical score for 'The Rose Tree' in G major, 2/4 time. The score is for a piano and voice. The piano part consists of five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The voice part is on a single staff. The score is divided into six measures. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The voice part has a melody that is mostly eighth and quarter notes. The key signature has one sharp (F#). The time signature is 2/4. The score is numbered 12 in the top left corner.

18

6 4+ 6 6/5 9 6 6/5 6 6 6 6

24

6 5 6 6 6 6 6 7

29

4 2 6 5 6 7 6

34

6 6 4 3 6 (4) 6 6 9 8 7 4 # # # 6 5

40

6 6 6 # 6 # 5 6 6 5 4 2 (5) 6 7

46

6 2 7 4/2 6 7 4/2

51

6 7 4 2 6 7 6 5 7 6 7 6

56

7 6 6 4 6 7 6 6 7 6 6 7 6 7 6

62

Musical score for measures 62-67. The score is written for a piano with five staves: a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#). Measure 62 has a whole rest in the treble and a whole note F# in the bass. Measures 63-67 show a complex piano texture with various rhythmic patterns and accidentals. Measure 67 includes a trill in the treble and a whole note F# in the bass. Fingering numbers 7, 6, 6, 5, and # are indicated below the bass staff for measures 67 and 68.

68

Musical score for measures 68-73. The score continues with the piano texture. Measure 68 has a trill in the treble and a whole note F# in the bass. Measures 69-73 show a complex piano texture with various rhythmic patterns and accidentals. Measure 73 includes a trill in the treble and a whole note F# in the bass. Fingering numbers (6), 6, 6, 6/5, 5, 6, 6/5, 4, 3, 6, 6, 6, and 6 are indicated below the bass staff for measures 68-73.

74

80

Musical score for measures 74-80. The score continues with the piano texture. Measure 74 has a trill in the treble and a whole note F# in the bass. Measures 75-80 show a complex piano texture with various rhythmic patterns and accidentals. Measure 80 includes a trill in the treble and a whole note F# in the bass. Fingering numbers 5, 6, #, (9/7), (8/6), 6/5, 4/2, 6, 4/2, and 6 are indicated below the bass staff for measures 74-80.

80 a^{*)} 81

Fingerings for measure 81: (6), 6, 6, (6), 6, 6, 7, 6, 5, 3, 6, 6, 5.

86

Fingerings for measure 87: 7, 6, 7, 6, 6, 6, 6, 6, 7, 6, 5, 6, 4, 5, 4, #.

92

Fingerings for measure 92: 4, 6b, 4, 6, 6, 5, 6, 4, 6, 4, 2, 7, 6, 6, 6, 7, 6.

^{*)} Vgl. Krit. Bericht

98

6 6 (5) 5 6 5 # 8 7 5 5 8 7 5 7 6 5 4 #

104

6 6 6 (#) (7) (6) (5) (4) (#) 6 # 7 6

110

6 7 #

117

7 3 6 4 5 4 3

Fine