

Toshi Nagata (1984-1986/2011-2013)

Non troppo lento
Vibraphone

17 *p* *pp* *lunga* 11 2 3 4 *Più lento*

46 **Allegro molto**
 6 S.D. *ff* 5 Castanets *p* 2 4 S.D. *p* $\leq$ *f* 2 *p* $\leq$ *f*

72 5

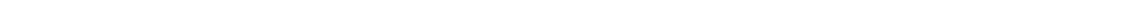
p *cresc.* *f* *p* *cresc.* *f*

86 6 Mark tree 2 S.D. 3 B.D. 7 13

f *mf* *ff* *f* *dimin.* *pp*

The first system of the musical score for 'The Windy Boy' consists of 13 measures. It begins with a treble clef and a key signature of one flat (B-flat). The first measure is marked with a box containing the number 6 and the instruction 'Mark tree'. The second measure is marked with the number 2. The third measure is marked with 'S.D.' (Soprano D). The fourth measure is marked with the number 3. The fifth measure is marked with 'B.D.' (Bass D). The sixth measure is marked with a box containing the number 7. The seventh measure is marked with the number 13. The dynamic markings are *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), *dimin.* (diminuendo), and *pp* (pianissimo). The tempo is marked 'Allegretto'.

117 8 S.D.



pp

128

Triangle Hi-hat Cym.

B.D. 9 6 5 10 4

f *f* *mp* *pp* *cresc.* *mf*

158 *p cresc.* *ff* *f* *ff secco* *ord.* *3* *Tom-t.*

181 2 B.D. 2 12 7 Xylophone 3 B.D. Wood Block 13 16 14 S.D.

ff *secco* *f* *f* *mf* *p* *cresc.*

220

ff *secco*

f

without snares

with snares

without snares

p *f* *p* *sf*

15

231 Xylophone *ff* B.D. *ff* 3 *f* 3 *f* 3 *f* 3 *f* 3 *f* 16 *pp* 7 S.D. with snares, muffled *pp*

251 8 Tambourine 17 14 18 Susp. Cym.

pp *mf*

283 S.D. with snares, muffled Susp. Cym. 19 B.D. 2 2 2 7 20 19 Lento

pp cresc. - - - - *f* *f* *mf* *p* *p* *p* *p*

Marimba (soft mallet)

328 21

pp

334 *Quasi Cadenza, poco a poco accelerando*
 5 Cym. *f* 10

Triplo piú lento
 Susp. Cym.
 soft sponge mallets

354 3 *ppp* 23 4 Glockenspiel *p* **Allegro ma non troppo** 29 24 8 Tambourine *pp*

406 25 8 Triangle *f* *p < f* *pp* 8 S.D. *f* Triangle wooden stick *mp* 4

440 **poco ritard.** Tam-t. *pp* 26 12 **A tempo** S.D. with snares *pp* without snares 27 4 Glock. *f*

467 *secco* S.D. *pp cresc.* rim shot *ff* **Presto** ordinary mode *ff* 2

483 28 14 S.D. without snares *p* with snares *f* 29 3 Glock. *p* Susp. Cym. (wirebrush) *f* 30 3 Glock. *mf*

516 31 S.D. *pp* *mp*

532 32 Susp. Cym. *mf* S.D. *mf* Susp. Cym. *f* S.D. without snares *f*

545 with snares B.D. 33 9 Marimba *mp*

565 34 6 Tom-t. *pp* S.D. *f* 2 Tom-t. (low) *p*

583 35 S.D. *f* Timbales *f* S.D. without snares *f* non rit. 35 S.D. *p*

596 36 *cresc.* *ff* *p* *cresc.* *ff* *p* *cresc.* *ff* **Stringendo**

617 Timbales & S.D. *ff* S.D. (with and without snares) *ff* **Allargando** *ff* **A tempo Molto rallent.** 3 4

635 Susp. Cym. *pp* **Tempo I, non troppo lento** ($\text{♩} = \text{♩.}$) *ff* *pp < mf* *pp < ff* Susp. Cym. (thin metal stick) *mp* **Ritard.** 39 **Piú lento** Tam-t. *pp* 8