

Ecliptic

For Wind Orchestra

Toshi Nagata (1984-1986/2011-2013)

Horn 1 & 2

Non troppo lento

17 1. solo *p* *mf* molto espr. *f*

lunga a2 1 3

27 *ff* *pp* *pp* St. mute *Più lento*

Allegro molto

39 3 4 6 open soli *ff* *mf* *f* St. mute

67 2 open *mf* *p* *cresc.* *f*

85 6 a2 *f* *mf* *cresc.* *ff*

97 *p* *f* *dimin.* *p* 7

107 2 stopped *p* 8 10 open *mp*

128 2 9 6 *p* 10 a2 *mf*

147 3 *mf* *p* *cresc.*

161 a2 11 a2 *ff* *ff* *ff* 5

The musical score for Horn 1 & 2 of 'Ecliptic' is written in 4/4 time. It begins with a key signature of one sharp (F#). The tempo is 'Non troppo lento'. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). Performance instructions include '1. solo', 'lunga' (long), 'a2' (second octave), 'St. mute' (stopped), 'Piu lento' (even slower), 'Allegro molto' (very fast), 'soli' (solo), 'open' (open), 'stopped', and 'cresc.' (crescendo). The score is divided into 11 numbered measures, with some measures containing multiple notes and rests. The key signature changes to one flat (Bb) at measure 107.

179 *mf* < *ff* *p* < *f* *p* *cresc.*

211 *f* *f* *ff*

231 a2, stopped *f* open *ff* *f* *dimin.* *p* *16*

243 *p* St. mute *p* open *p*

263 *p* *f* *17* *7* *18*

281 *p* *cresc.* *f* *meno f cresc.* *19*

293 *ff* *mf* *p* Lento *20* *3* *1.*

316 *p* *a2* *2* *2*

326 *mp cresc.* *21* *9* *22* *2* *a2*

343 Quasi Cadenza, poco a poco accelerando *f* *pp* *1.* *2* *a2* *pp* *Tripla più lento*

360 *mp* *3* *29* *24* *7* *a2* *mf* *25*

405 *f* *mf* *p* *p* *11* *a2* *f*

431 *poco ritard.* 6 1. St. mute *p* **26** 7 1. open *p* **8** **27** a2 *f* 3

465 *f* *Presto* 7 2 a2 *ff* 2 **28** 6 a2 *p*

490 8 **29** 7 St. mute *mf* 4 **30** open *p* 4 St. mute *mf* *mp* a2 open *f*

523 **31** 10 **32** *mf* 2

545 *f* a2 **33** 18 *mf*

574 **34** *mf* *f* 6 4 a2 *f*

593 *non rit.!* **35** *p cresc.-* *ff* 2 *p cresc.-*

606 *Stringendo* 2 **36** *ff* *p cresc.-* *ff* 3 a2 *ff*

621 *Allargando* 3 *A tempo* *Molto rallent.* *mp* *mf* *ff*

37 *Tempo I, non troppo lento* (♩ = ♩.) *p* *mf* *p* *f* *mf* *pp* *stopped* *ff* *pp*

644 2 **38** 2 open *p* *Ritard.* **39** *Piú lento* 8