

Ecliptic

For Wind Orchestra

Toshi Nagata (1984-1986/2011-2013)

B $\flat$ Trumpet 1 (Doubling Flügelhorn)

Non troppo lento

19 6

ff *ff* *p*

38 *Piú lento* Cup mute *pp* 2 3 4 6 *Allegro molto* open *ff* 9 St. mute *f* open *f* 5 4

76 *f* 4 *f* 6 *f*

91 *mf cresc.* *ff* *p* 4 7 10 St. mute *p* 2

117 8 12 open *f* 3 9 12 10 10 *mp* 11 6 *p cresc. - - ff* *ff*

171 3 3 *p* *ff*

184 2 12 4 solo *p* *mf* 3 *p* *f* 3 13 16 14 7 *f*

227 15 St. mute *f* open *ff* 6 16 8 St. mute *p*

253 7 open *p* 17 13 18 *mp* *mf* 2 solo *mf*

286 4 19 *f* *ff* *f* (Change to Flügelhorn) 11 20 Lento 10 Flügelhorn *p*

321 21 (Change to 1st Trp.) 9

337 22 *mp cresc.* *f* Quasi Cadenza, poco a poco accelerando 10

Triplo piú lento **Allegro ma non troppo**

354 [23] 29

pp *mp* *mp*

395 [24] 12 St. mute, soli with 2nd Trp. 5 [25] 12 3 open

f *p* *f* *mp*

436 poco ritard. 3 3 [26] 7 1. St. mute 8 [27] open

mp *f* *f*

465 Presto 2 [28] 8 St. mute

ff *f*

493 open 4 [29] 7 St. mute 3 [30] 7 (St. mute) 4 [31] 10 [32]

mf *f* *mf* *mp* *mf* *mp*

536 open 2 [33] 22

mf *f*

574 [34] 5 [3] 2

mf *mf* *f*

590 3 non rit.! [35] 2

p *cresc.* *ff* *p* *cresc.*

607 [36] 2 Stringendo 4 4

ff *p cresc.* *ff* *ff*

620 Allargando 3 A tempo 7 Molto rallent.

f *pp* *f* *pp*

638 [37] Tempo I, non troppo lento (♩ = ♩.) 4 [38] 2

f *pp* *f* *pp*

648 St. mute 3 Ritard. [39] Piú lento 8

mf