

Composizioni per violino con accompagnamento di pianoforte !702441171!Pezzi Musikdrucke digital

volume:

by: Respighi, Ottorino

Wien, Riga, Trieste, Leipzig; 1906

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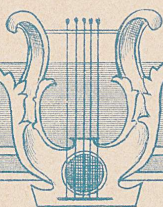
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(4943, 1-2)



OTTORINO RESPIGHI

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PER

VIOLINO

con accompagnamento di Pianoforte

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A UMBERTO SUPINO.

1

Madrigale.



O. RESPIGHI.

Andantino $\text{♩} = 100$

Violino.

Piano.

Prop. riservata.

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The musical score is written for piano and consists of four systems of staves. The key signature is G major (one sharp) and the time signature is 4/4. The notation includes a melody in the right hand and a harmonic accompaniment in the left hand. The first system shows a melody starting on G4, moving stepwise. The second system includes a *dim.* marking over the melody and a *p* marking in the right hand. The third system includes a *mf* marking in the right hand. The fourth system includes a *p* marking in the right hand and a *dim.* marking in the left hand. The score concludes with a final cadence in the right hand.



First system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#). It begins with a half rest, followed by a quarter note, a half note, and a quarter note, all beamed together. This is followed by a half note, a quarter note, and a half note, also beamed. The system ends with a half note and a quarter note. The lower staff is in bass clef with a key signature of one sharp. It begins with a half rest, followed by a quarter note, a half note, and a quarter note, all beamed together. This is followed by a half note, a quarter note, and a half note, also beamed. The system ends with a half note and a quarter note. Dynamics include *pp* (pianissimo) in both staves.



Second system of musical notation. The upper staff is in treble clef with a key signature of one sharp. It begins with a half rest, followed by a quarter note, a half note, and a quarter note, all beamed together. This is followed by a half note, a quarter note, and a half note, also beamed. The system ends with a half note and a quarter note. The lower staff is in bass clef with a key signature of one sharp. It begins with a half rest, followed by a quarter note, a half note, and a quarter note, all beamed together. This is followed by a half note, a quarter note, and a half note, also beamed. The system ends with a half note and a quarter note. Dynamics include *f* (forte) in both staves.



Third system of musical notation. The upper staff is in treble clef with a key signature of one sharp. It begins with a half rest, followed by a quarter note, a half note, and a quarter note, all beamed together. This is followed by a half note, a quarter note, and a half note, also beamed. The system ends with a half note and a quarter note. The lower staff is in bass clef with a key signature of one sharp. It begins with a half rest, followed by a quarter note, a half note, and a quarter note, all beamed together. This is followed by a half note, a quarter note, and a half note, also beamed. The system ends with a half note and a quarter note. Dynamics include *p* (piano), *mf* (mezzo-forte), *larg.* (larghetto), and *f* (forte) in both staves.



Fourth system of musical notation. The upper staff is in treble clef with a key signature of one sharp. It begins with a half rest, followed by a quarter note, a half note, and a quarter note, all beamed together. This is followed by a half note, a quarter note, and a half note, also beamed. The system ends with a half note and a quarter note. The lower staff is in bass clef with a key signature of one sharp. It begins with a half rest, followed by a quarter note, a half note, and a quarter note, all beamed together. This is followed by a half note, a quarter note, and a half note, also beamed. The system ends with a half note and a quarter note. Dynamics include *p* (piano) and *f* (forte) in both staves.

4

cresc. *f*

p *rit.* *a tempo*

p

mf *mf*



First system of musical notation. The treble clef staff contains a melody with a half note, a quarter note, and a dotted half note. The piano accompaniment in the grand staff features a continuous eighth-note pattern in the right hand and a bass line with half notes and a dotted half note. A *dim.* (diminuendo) marking is present in the right hand of the piano part.



Second system of musical notation. The treble clef staff continues the melody, marked with a *p* (piano) dynamic. The piano accompaniment maintains the eighth-note pattern in the right hand and a bass line with half notes. A *p* marking is also present in the left hand of the piano part.



Third system of musical notation. The treble clef staff shows a melodic phrase starting with a *mf* (mezzo-forte) dynamic, ending with a *p* (piano) dynamic. The piano accompaniment features a continuous eighth-note pattern in the right hand and a bass line with half notes. *mf* and *p* markings are present in the right and left hands of the piano part, respectively.



Fourth system of musical notation. The treble clef staff continues the melody, marked with a *pp* (pianissimo) dynamic. The piano accompaniment features a continuous eighth-note pattern in the right hand and a bass line with half notes. *pp* markings are present in both the right and left hands of the piano part.

f

p *mf*

p *rit.* *p*

a tempo

pp

C. Sch. 3867 C

14943, 2

G. Respighi.

Madrigale.

Viol.



Madrigale.

Andantino $\text{♩} = 100$

Violino.

O. RESPIGHI.

The score is for a violin part. It begins in G major (one sharp) and 3/4 time. The tempo is Andantino, with a quarter note equal to 100 beats. The music is written on ten staves. The first staff starts with a treble clef and a key signature of one sharp. The tempo is marked 'Andantino' with a quarter note equal to 100. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *cresc.* (crescendo). It also features articulation marks like *largamente* and *dim.* (diminuendo). Fingerings are indicated by numbers 1-4 above notes. Bowings are indicated by 'v' above notes. The score ends with a double bar line and a 'cresc.' marking.

Violino.

3

f

p

rit.

a tempo

mf

dim.

p

mf

dim.

p

pp

f

p

mf

p

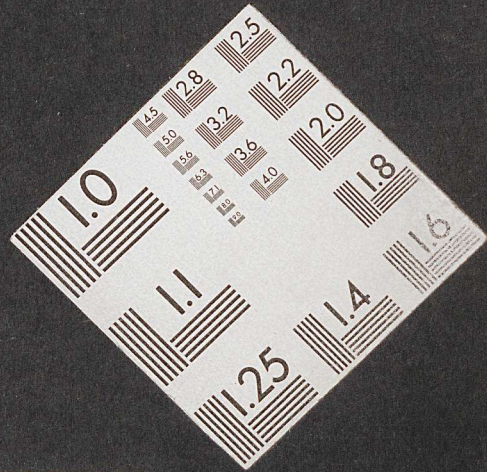
mf

rit.

a tempo

iano.

p



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mf

mf