

G. Schirmer's Octavo Church Music



Christmas Anthems

4818*	Two Christmas Carols	H. N. Bartlett	8
4879	O Zion, that bringest good tidings	Josiah Booth	12
4880	Thus spake the seraph	F. W. Peace	12
4945	Glory to God	T. T. Noble	12
5007	There were shepherds	C. H. Bochau	12
5008	Behold, I bring you good tidings	Bruno Huhn	12
5009	Once again, O blessed time	F. F. Harker	12
5016	Joyously peal, ye Christmas bells	C. W. Coombs	15
5017*	Three Christmas Carols	C. W. Coombs	8
5018*	Sing, O sing, this blessed morn	J. H. Rogers	8
5079	Angels from the realms of glory	H. R. Shelley	12
5194	Alleluia! O Lord of all	W. H. Neidlinger	8
5202*	Christmas Greetings	T. T. Noble	6
5242	The Light of Earth	C. W. Coombs	12
5243*	Christians, greet the happy morn	W. C. Macfarlane	8
5246	Calm on the listening ear of night	F. F. Harker	12
5251*	Christmas once is Christmas still	Ralph Kinder	6
5341	And there were shepherds	H. R. Shelley	12
5364*	Hark! the sound of heavenly voices	R. K. Miller	8
5372	O come, all ye faithful	W. Berwald	12
5447	Thy light is come	H. Clough-Leigher	12
5510	Prepare ye the way of the Lord	F. F. Harker	12
5511	Awake, awake, put on thy strength	F. F. Harker	12
5512	And there were shepherds	F. F. Harker	8

Anthems with the indication () are not difficult and are suitable for quartet or average chorus choir.*

G. Schirmer

New York : 3 East 43d St. • London, W.A. : 18, Berners St.
Boston : The Boston Music Co.

"Calm on the list'ning ear of night"

Christmas Anthem

Words by
E. H. Sears

for Alto (or Mezzo-Sopr.) Solo, Baritone Solo
Women's Chorus (Sopr. I, II, & Alto), Mixed Chorus
with Violin and Violoncello obbligato

Andante tranquillo, quasi larghetto

F. Flaxington Harker. Op. 41, N^o 2

Violin

Violoncello

Voice

Organ

Andante tranquillo, quasi larghetto

p *ritard.*

p *ritard.*

p *ritard.*

senza Ped.

pp a tempo

p a tempo

p *a tempo*

p *a tempo*

p *a tempo*

p *a tempo*

Ped.

p *a tempo*

p *a tempo*

p *a tempo*

p *a tempo*

p *a tempo*

p *a tempo*

Ped.

If a Harp-part is required it may be easily arranged from the Organ accompaniment by the performer

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legato *cresc. poco a poco*
cresc. poco a poco
cresc. poco a poco
 plains. Ce- -les - tial choirs from courts a-bove Shed

sa- -cred glo- -ries there; And

f
f
f
 an- -gels, with their spark - ling lyres, Make mu - sic in the
f
 senza Ped.

mf

Baritone Solo Andante con moto
mf

air.
Soprano I The an - sw'ring hills of Pal - es-tine Send

Soprano II "Peace to the earth," *p*

Alto "Peace to the earth," *p*

"Peace to the earth," *p*

Andante con moto
mf *p*

Ped.

back the glad re - ply; And greet, from all their

"Glo-ry to God," *divisi*

"Glo-ry to God,"

"Glo-ry to God,"

ho - ly heights, The Day - Spring from on - high.

"Good- -will to men,"

"Good- -will to men,"

"Good- -will to men,"

f

Meno mosso

Meno mosso

p

O'er the blue hills of Gal - i - lee There comes a ho - -lier

pp sempre

"Peace, peace, peace to the

pp sempre

"Peace, peace, peace to the

pp sempre

"Peace, peace, ——— peace to the

Meno mosso

pp

senza Ped.

calm, And Sha-ron waves in sol- emn praise Her
 earth," "Good-will to men,"
 earth," "Good-will to men,"
 earth," "Good-will to men,"

p

Ped.

si- -lent groves of palm.
 "Peace to the earth."
 "Peace to the earth."
 "Peace to the earth."

mp
pp
pp

cresc. molto

Anlante grandioso

Chorus

f *Andante grandioso*

ritard. Sopr. *f* "Glo - ry to God!" the sound - ing skies

ritard. Alto *f* "Glo - ry to God!" the sound - ing skies

ritard. Tenor *f* "Glo - ry to God!" the sound - ing skies

ritard. Bass *f* "Glo - ry to God!" the sound - ing skies

Andante grandioso

sf ritard. Sw. Vox Humana, & Celestes (Tremulant)

Ch. Flutes 8' & 4'

Loud with their an - - thems ring, "Peace to the earth, good-

Loud with their an - - thems ring, "Peace to the earth, good-

Loud with their an - - thems ring, "Peace to the earth, good-

Loud with their an - - thems ring, "Peace to the earth, good-

will to men, From heav'n's e - ter - nal King!"

will to men, From heav'n's e - ter - nal King!"

will to men, From heav'n's e - ter - nal King!"

will to men, From heav'n's e - ter - nal King!"

ff Light on thy hills, Je - ru - sa-lem! The Sav - iour now is

ff Light on thy hills, Je - ru - sa-lem! The Sav - iour now is

ff Light on thy hills, Je - ru - sa-lem! The Sav - iour now is

ff Light on thy hills, Je - ru - sa-lem! The Sav - iour now is

born: More *accel.* bright on Beth-le-hem's joy-ous plains, more

born: More *accel.* bright on Beth-le-hem's joy-ous plains, more

born: More *accel.* bright on Beth-le-hem's joy-ous plains, more

born: More bright on Beth-le-hem's joy-ous plains, more

bright on Beth-le-hem's joy-ous plains, more bright *ten.* on Bethle-hem's *allarg.*

bright on Beth-le-hem's joy-ous plains, more bright *ten.* on Bethle-hem's *allarg.*

bright on Beth-le-hem's joy-ous plains, more bright *ten.* on Bethle-hem's *allarg.*

bright on Beth-le-hem's joy-ous plains, more bright *ten.* on Bethle-hem's *allarg.*

a tempo

joy - ous plains. Breaks the first Christ - mas morn,

a tempo

joy - ous plains. Breaks the first Christ - mas morn,

a tempo

joy - ous plains. Breaks the first Christ - mas morn,

a tempo

joy - ous plains. Breaks the first Christ - mas morn,

a tempo

ritard.

ritard.

ritard.

breaks the first Christ - mas morn.

ritard.

breaks the first Christ - mas morn.

ritard.

breaks the first Christ - mas morn.

ritard.

breaks the first Christ - mas morn.

ritard.

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Christmas Anthems

4255	O come, O come, Emmanuel	F. F. Bullard	8
4328	It came upon the midnight clear	H. N. Bartlett	12
4329	The night song of Bethlehem	Dudley Buck	12
4360	Sing, O sing, this blessed morn	H. R. Shelley	12
4409	Hark! the loud celestial hymn	Frank E. Ward	15
4460	And there were shepherds	Frank E. Ward	8
4463	Brightest and best	H. W. Parker	12
4464	Star of the Orient	H. R. Shelley	15
4483*	Angels from the realms of glory	F. F. Harker	8
4518	He shall feed His flock	F. F. Harker	8
4596*	While shepherds watched	G. B. Nevin	6
4598*	The Christ-Child	H. Clough-Leighter	8
4606	Sing, O sing, this blessed morn (School and Choir)	W. W. Gilchrist	20
4609*	Come, gentles, rise	H. W. Parker	6
4625	Shout the glad tidings	S. R. Avery	12
Two Christmas Carols:			
4748*	Over the world at Christmas The sky can still remember	Ralph Kinder	6
4750	The Word Incarnate	H. Clough-Leighter	15
4762*	When I view the mother	Gerrit Smith	8
4790	The dawn of hope	C. W. Coombs	12
4807	While shepherds watched their flocks	W. H. Neidlinger	12

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