

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Richard Dering (*ca.*1580-1630)

Canzonette a tre voci con il basso continuo

Anversa - Petro Phalesio - 1620

Per te l'alma si strugge

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

Score for four parts: Canto I, Canto II, Basso, and Continuo. The music is in common time (C) and features a key signature of one flat (B-flat).

Canto I

Per te l'al - ma si strug - ge, per te, per - te l'al -

Canto II

Per te l'al - ma si strug - ge, per te _____ l'al -

Basso

Per _____ te l'al - ma si strug - ge, per te l'al -

Continuo

8

9

The musical score is written for four voices, each on a separate staff. The lyrics are in Italian. The first two staves have lyrics that are split across measures, with some words appearing in the first measure and others in the second. The third and fourth staves have lyrics that are split across measures, with some words appearing in the first measure and others in the second. The lyrics are: "ma si strug - - - ge In fiam -ma oc - cul - ta d'a-mo - ro - so fo - - co, in fiam -ma oc -", "ma si strug - ge In fiam -ma oc - cul - ta d'a-mo - ro - so fo - - co, in fiam -ma oc -", "ma si strug - ge In fiam -ma oc - cul - ta d'a-mo - ro - so fo -", and "ma si strug - ge In fiam -ma oc - cul - ta d'a-mo - ro - so fo -". The music features various note values, including quarter notes, eighth notes, and half notes, with some notes beamed together. There are also rests and ties. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C).

ma si strug - - - ge In fiam -ma oc - cul - ta d'a-mo - ro - so fo - - co, in fiam -ma oc -

ma si strug - ge In fiam -ma oc - cul - ta d'a-mo - ro - so fo - - co, in fiam -ma oc -

ma si strug - ge In fiam -ma oc - cul - ta d'a-mo - ro - so fo -

ma si strug - ge In fiam -ma oc - cul - ta d'a-mo - ro - so fo -

16

The musical score consists of four staves, each with a treble clef. The first staff begins with a measure rest marked '16'. The lyrics are written below the staves, with hyphens indicating syllables spanning across measures. The first two staves have lyrics that end with a comma, while the last two staves end with 'E'. The melody features various note values including quarter, eighth, and half notes, as well as rests. A key signature change to one sharp (F#) is indicated in the second measure of the first staff. Fingerings '6' and '5' are marked below the final notes of the fourth and fifth staves respectively.

cul - ta d'a-mo - ro - so fo - co, in fiam - ma oc - cul - ta d'a-mo - ro - so fo - - - co,

cul - ta d'a-mo - ro - so fo - co in fiam - ma oc - cul - ta d'a-mo - ro - so fo - co, E

- - co, in fiam - ma oc - cul - ta d'a-mo - ro - - - so fo - - - co, E

6 5

24

Four-voice musical score (Soprano, Alto, Tenor, Bass) with lyrics. The score is written on four staves, each with a treble clef. The lyrics are: "E tu lo pren-di in gio - co, Per te l'al-". The music features various note values, including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and a repeat sign. The lyrics are written below the staves, with some words spanning across measures.

E tu lo pren-di in gio - co, Per te l'al-

tu lo pren-di in gio - - - co, Per te l'al-

tu lo pren-di in gio - - - co, Per te l'al-

tu lo pren-di in gio - - - co, Per te l'al-

34

ma si strug - ge, per te, per - te l'al - ma si strug - - - ge In fiam - ma oc - cul - ta d'a-mo -

ma si strug - ge, per te _____ l'al - ma si strug - ge In fiam - ma oc - cul - ta d'a-mo -

ma si strug - ge, per te l'al - ma si strug - ge

ma si strug - ge, per te l'al - ma si strug - ge

The musical score consists of five staves. The first two staves are for voices with lyrics. The third staff is for a voice with lyrics. The fourth and fifth staves are for voices without lyrics. The lyrics are in Italian and describe a state of suffering and being hidden in flames for love.

43

ro - so fo - co, in fiam-ma oc - cul-ta d'a-mo - ro - so fo - co, in fiam-ma oc -

ro - so fo - co, in fiam-ma oc - cul-ta d'a-mo - ro - so fo - co in fiam-ma oc -

In fiam-ma oc - cul-ta d'a-mo - ro - so fo - - - co, in fiam-ma oc - cul-ta d'a-mo - ro - - -

The musical score consists of four staves. The first two staves are for voices, with lyrics written below each staff. The third and fourth staves are for piano accompaniment, with a piano (p) marking at the beginning of the third staff. The lyrics are in Italian and describe a hidden love. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C).

50

Musical score for four voices (Soprano, Alto, Tenor, Bass) with Italian lyrics. The score is written in treble clef with a key signature of one sharp (F#). The lyrics are: cul-ta d'a-mo - ro - so fo - - - co, E tu _____ lo pren-di in gio - - - co, - - - so fo - - - - - co, E tu _____ lo pren-di in gio - - - - - co, 6 5

60

A musical score for four voices, likely a choir or quartet, arranged in four staves. The music is in treble clef with a key signature of one sharp (F#). The lyrics are in Italian. The first staff has a measure rest followed by a melodic line. The second staff has a measure rest followed by a melodic line with a sharp sign. The third staff has a measure rest followed by a melodic line with a sharp sign. The fourth staff has a measure rest followed by a melodic line with a sharp sign. The lyrics are: Ah ! dol - ce del mio cor vi - va fa - cel - la, vi - va fa - cel - la, fa -

Ah ! dol - ce del mio cor vi - - - va fa - cel - la, vi - va fa - cel -

Ah ! dol - ce del mio cor vi - - - va fa - cel - la, vi - va fa - cel -

Ah ! dol - ce del mio cor vi - - - va fa - cel - la, vi - va fa - cel -

7 6 5

70

cel - la, Quan - to, quan - to più a - ma - - - ta, più - - -

- - la, Quan - to, quan - to più a - ma - - - ta più d'a-mor ru -

- - la, Quan - to, quan - - - to più a - ma - ta più d'a-mor ru -

79

— d'a-mor ru - bel - la, più d'a-mor ru - bel - la. Ah ! dol - ce

bel - - - la, più d'a-mor ru - bel - - - la. Ah ! dol - ce

bel - - - la, più d'a-mor ru - bel - - - la. Ah ! dol - ce

bel - - - la, più d'a-mor ru - bel - - - la. Ah ! dol - ce

7 6

88

del mio cor vi - va fa - cel - la, vi - va fa - cel - la, fa - cel - la, Quan -

del mio cor vi - - - va fa - cel - la, vi - va fa - cel - - - la,

del mio cor vi - - - va fa - cel - la, vi - va fa - cel - - - la,

5

98

to, quan - to più a - ma - - - ta, più d'a-mor ru -

Quan - - - to, quan - to più a-ma - - - ta più d'a-mor ru - bel - -

Quan - to, quan - - - to più a - ma - ta più d'a-mor ru - bel - -

The musical score consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a measure rest. The lyrics are in Italian and are written below the staves. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are several measures with rests, indicating pauses in the melody. The overall style is that of a classical or romantic era vocal setting.

106

bel - la, più d'a - mor ru - bel - la.

- - - la, più d'a - mor ru - bel - - - - la.

- - - la, più d'a - mor ru - bel - - - - la.

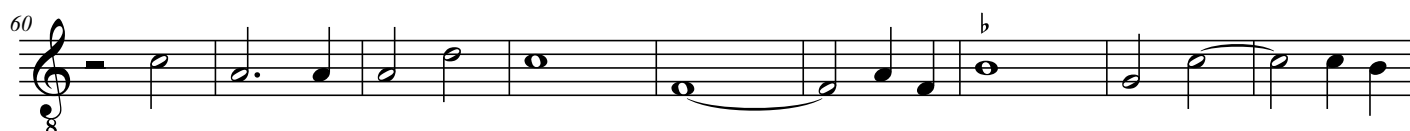
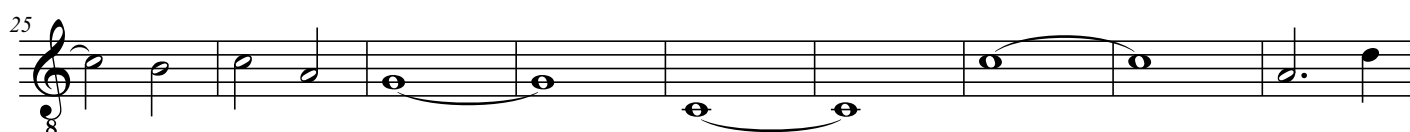
- - - la, più d'a - mor ru - bel - - - - la.

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The image displays a musical score for the song "The Rose Tree". It consists of three staves of music, each beginning with a measure number: 86, 95, and 104. The music is written in a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 8/8. The notation includes various note values (quarter, eighth, and half notes), rests, and slurs. A double bar line appears at the end of the third staff, indicating the end of the musical excerpt.