

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Richard Dering (*ca.*1580-1630)

Canzonette a tre voci con il basso continuo

Anversa - Petro Phalesio - 1620

Giunto è pur

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

Score for four parts: Canto I, Canto II, Basso, and Continuo. The music is in C major, 4/4 time, and features a basso continuo line.

Canto I
Giun - - - to è pur, don - na, il mi - - - - o Non

Canto II
Giun - - - to è pur, don - na, il mi - - - - o

Basso
Giun - - - to è pur, don - - - - na, il mi - - - - o

Continuo
Giun - - - to è pur, don - - - - na, il mi - - - - o

8

The musical score is written for four voices, each on a separate staff. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "so s'io deg-gia di - - - - re o par - tir o mo - ri -". The second staff begins with a treble clef and a key signature of one flat (Bb). The lyrics are: "Non so s'io deg-gia di - re o par - tir o mo - ri - - -". The third staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "Non so s'io deg-gia di - - - - re o par - tir o mo - ri - - -". The fourth staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "Non so s'io deg-gia di - - - - re o par - tir o mo - ri - - -". The music features various note values, including quarter, eighth, and half notes, as well as rests and ties. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes.

so s'io deg-gia di - - - - re o par - tir o mo - ri -

Non so s'io deg-gia di - re o par - tir o mo - ri - - -

Non so s'io deg-gia di - - - - re o par - tir o mo - ri - - -

Non so s'io deg-gia di - - - - re o par - tir o mo - ri - - -

17

re, o par - tir o mo - ri - re. Las - so di - rò ben

re, o par - tir o mo - ri - re. Las - do di - rò ben

re, o par - tir o mo - ri - re. Las - so di - rò ben

re, o par - tir o mo - ri - re. Las - so di - rò ben

27

Four-voice musical score (Soprano, Alto, Tenor, Bass) with Italian lyrics. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are: "i - - - o Che mor-te è la par - ti - - ta, che mor-te è la par - ti - -". The Soprano part has a melodic line with a slur over the first two measures. The Alto part has a melodic line with a slur over the first two measures and a sharp sign (#) under the third measure. The Tenor part has a melodic line with a slur over the first two measures. The Bass part has a melodic line with a slur over the first two measures. The lyrics are written below the staves, with hyphens indicating syllables that span multiple notes.

i - - - o Che mor-te è la par - ti - - ta, che mor-te è la par - ti - -

i - - - o Che mor-te è la par - ti - ta, che mor-te è la par -

i - - - o Che mor-te è la par - ti - ta, _____ che

i - - - o

Four-voice musical score in G major, 4/4 time. The score consists of four staves. The lyrics are in Italian. The first staff has lyrics: "ta, Poi che la - scian - to te, poi che la - scian - do". The second staff has lyrics: "ti - - - ta, Poi che la - scien - do te, poi che la -". The third staff has lyrics: "mor-te è la par - ti - ta, Poi che la - scien - do te,". The fourth staff has lyrics: "mor-te è la par - ti - ta, Poi che la - scien - do te,". The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and fermatas. The key signature has one sharp (F#). The time signature is 4/4.

ta, Poi che la - scian - to te, poi che la - scian - do

ti - - - ta, Poi che la - scien - do te, poi che la -

mor-te è la par - ti - ta, Poi che la - scien - do te,

mor-te è la par - ti - ta, Poi che la - scien - do te,

42

te la - scio la vi - ta, la - scio la vi - ta, la - scio la

scien - do te la - scio la, — la-scio la vi - - - ta, la -

poi che la - scian - do te la - scio la vi - - - - ta, la - scio la

The musical score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a measure rest. The lyrics are in Italian and are distributed across the staves. The first staff has lyrics: "te", "la - scio la", "vi - ta, la", "scio la vi -", "ta, la - scio la". The second staff has lyrics: "scien - do te", "la - scio la, —", "la-scio", "la vi - - -", "ta, la -". The third staff has lyrics: "poi che la - scian - do te", "la - scio la", "vi - - - -", "ta, la - scio la". The fourth staff has no lyrics. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also measure rests and a fermata over the final note of the first staff.

51

The musical score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a measure rest marked '8'. The lyrics are written below the staves, with some words spanning across measures. The lyrics are: 'vi - - - ta, la - - - scio la vi - ta. Las- - so di - rò ben' (Staff 1), '- scio la vi - ta, la - scio la vi - - - ta. Las- - do di - rò ben' (Staff 2), 'vi - - - ta, la - scien la vi - - - ta. Las - so di- rò - - - ben' (Staff 3), and the fourth staff has no lyrics.

vi - - - ta, la - - - scio la vi - ta. Las- - so di - rò ben

- scio la vi - ta, la - scio la vi - - - ta. Las- - do di - rò ben

vi - - - ta, la - scien la vi - - - ta. Las - so di- rò - - - ben

61

Four-voice musical score (Soprano, Alto, Tenor, Bass) with Italian lyrics. The score is written on four staves, each with a treble clef. The lyrics are: "i - - - o Che mor-te è la par - ti - - ta, che mor-te è la par - ti - -". The Soprano staff includes a sharp sign (#) above the second measure. The Bass staff includes an octave sign (8) below the first measure. The lyrics are written below the staves, with hyphens indicating long notes. The music features various note values including half notes, quarter notes, and eighth notes, with some measures containing rests.

i - - - o Che mor-te è la par - ti - - ta, che mor-te è la par - ti - -

i - - - o Che mor-te è la par - ti - ta, che mor-te è la par -

i - - - o Che mor-te è la par - ti - ta, _____ che

i - - - o

69

The musical score consists of four staves, each with a treble clef. The lyrics are written below the staves, aligned with the notes. The first staff has lyrics: "- - - - ta, Poi che la - scian - to te, poi che la - scian - do". The second staff has lyrics: "ti - - - - ta, Poi che la - scien - do te, poi che la -". The third staff has lyrics: "mor-te è la par - ti - ta, Poi che la - scien - do te,". The fourth staff has lyrics: "mor-te è la par - ti - ta, Poi che la - scien - do te,". There are two curved lines with circles at the ends, one under the third staff and one under the fourth staff, spanning the words "mor-te è la par - ti - ta,".

- - - - ta, Poi che la - scian - to te, poi che la - scian - do

ti - - - - ta, Poi che la - scien - do te, poi che la -

mor-te è la par - ti - ta, Poi che la - scien - do te,

mor-te è la par - ti - ta, Poi che la - scien - do te,

76

te la - scio la vi - ta, la - scio la vi - ta, la - scio la

scien - do te la - scio la, — la-scio la vi - - - ta, la -

poi che la - scian - do te la - scio la vi - - - - ta, la - scio la

The musical score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a measure rest. The lyrics are in Italian and are distributed across the staves. The first staff has lyrics: "te", "la - scio la", "vi - ta, la", "scio la", "vi -", "ta, la - scio la". The second staff has lyrics: "scien - do", "te", "la - scio la, —", "la-scio", "la", "vi - - -", "ta, la -". The third staff has lyrics: "poi che", "la - scian - do", "te", "la - scio la", "vi - - - -", "ta, la - scio la". The fourth staff has no lyrics. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also measure rests and a double bar line in the second staff.

85

vi - - - - ta, la - - - scio la vi - ta. _____

- scio la vi - ta, la - scio la vi - - - - ta. _____

8 vi - - - - ta, la - scien la vi - - - - ta. _____

8

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves, each with a treble clef. The music is written in a single system. The lyrics are in Italian. The first staff has a vocal line with a melodic contour that rises and then falls. The second staff has a vocal line with a similar contour but includes a sharp sign (#) on the notes 'scio' and 'la'. The third staff has a vocal line with a lower melodic contour. The fourth staff has a vocal line with a lower melodic contour. The lyrics are: 'vi - - - - ta, la - - - scio la vi - ta. _____' for the first staff, '- scio la vi - ta, la - scio la vi - - - - ta. _____' for the second staff, '8 vi - - - - ta, la - scien la vi - - - - ta. _____' for the third staff, and '8' for the fourth staff. The number '85' is written above the first staff. The number '8' is written below the third and fourth staves. The lyrics are written below the notes. The staves are connected by a brace on the left.

Richard Dering (*ca.*1580-1630)

Canzonette a tre voci con il basso continuo

Anversa - Petro Phalesio - 1620

Giunto è pur

Continuo

9

18

27

35

44

53

64

72

82