

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

**Richard Dering (ca.1580-1630)**

**Canzonette a tre voci con il basso continuo**

**Anversa - Petro Phalesio - 1620**

**O vaghe o care stelle**

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

Canto I

O va - ghe o ca - re stel - le, oc chi d'a - mo -

Canto II

O va - ghe o ca - re stel - le, oc chi d'a - mo - re, d'a -

Basso

8 O va - ghe o ca - re stel - le, oc chi d'a - mo - re, d'a -

Continuo

8

1 2 3 4 5 6 7 8 9 10

4 3

9

A musical score for voice and piano. The top staff shows the vocal line with lyrics in Italian. The piano accompaniment is shown in the lower staves. Measure 9 starts with a piano dynamic. The vocal line continues with "re, d'a - mo - re, Voi se - te lu - ce all' al - - - - ma e fiam-me al". Measures 10 and 11 show the piano accompaniment continuing with eighth-note patterns. Measure 12 starts with a piano dynamic. The vocal line continues with "mo - - - - re, Voi se - te lu - ce all' al - ma e fiam-me al". The page number 3 is in the top right corner.

re, d'a - mo - re, Voi se - te lu - ce all' al - - - - ma e fiam-me al

mo - - - - re, Voi se - te lu - ce all' al - ma e fiam-me al co - re, e

8

mo - - - - re, Voi se - te lu - ce all' al - - - - - ma, e fiam-me al

17

A musical score for four voices, likely a soprano quartet, featuring four staves of music. The music consists of measures 17 through 18, followed by a repeat sign and measure 65. The vocal parts are labeled with 'co', 're', 'e', and 'fiam-me al'. Measure 17 starts with 'co' on the first staff, followed by 're, e' on the second staff, 'fiam-me al' on the third staff, and 'co' on the fourth staff. Measure 18 continues the pattern with 'fiam-me al' on the first staff, 'co' on the second staff, 're,' on the third staff, and 'e' on the fourth staff. The repeat sign is located at the beginning of measure 65, which repeats the pattern of 'co', 're, e', 'fiam-me al', and 'co' respectively across the four staves. Measure numbers 17, 18, and 65 are positioned above the staves.

co - - - - | re, e \_\_\_\_\_ fiam-me al | co - - - - | re ; -----

----- fiam-me al co - | re, e \_\_\_\_\_ fiam-me al co - | re ; -----

co - - - - re, e \_\_\_\_\_ fiam-me al co - - - - re ; -----

8 6 5

25

A musical score for four voices, likely a soprano quartet, featuring four staves of music. The voices are labeled with Roman numerals 1 through 4 from top to bottom. The music consists of measures 25 through 28. The lyrics are in Italian and are repeated in each measure. Measure 25: "O va - ghe o ca - re stel - le, oc chi d'a - mo - re, d'a - mo -". Measure 26: "O va - ghe o ca - re stel - le, oc - chi d'a - mo - re, d'a - mo - - -". Measure 27: "O va - ghe o ca - re stel - le, oc - chi d'a - mo - re, d'a - mo - - -". Measure 28: "O va - ghe o ca - re stel - le, oc - chi d'a - mo - re, d'a - mo - - -". The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings like forte (f) and piano (p). Measure 28 concludes with a key signature change from C major to G major, indicated by a "G" above the staff.

O va - ghe o ca - re stel - le, oc chi d'a - mo - re, d'a - mo -

O va - ghe o ca - re stel - le, oc - chi d'a - mo - re, d'a - mo - - -

O va - ghe o ca - re stel - le, oc - chi d'a - mo - re, d'a - mo - - -

O va - ghe o ca - re stel - le, oc - chi d'a - mo - re, d'a - mo - - -

4 3

35

re, Voi se - te lu - ce all' al - - - ma e fiam-me al co - - - re, e -

re, Voi se - te lu - ce all' al - ma e fiam-me al co - re, e fiam-me al co - re,

re, Voi se - te lu - ce all' al - - - ma, e fiam-me al co - - - re, e -

8 6 5

44

fiam-me al co - - - - re; Voi go - de - te mia sor - - - - te,

e fiam-me al co - re; Voi go - de - re mia

fiam-me al co - - - - re; Voi go - de - te mia

fiam-me al co - - - - re; Voi go - de - te mia

51

Da voi pen-de mia vi - - ta, pen-de mia vi - ta e la mia mor -

sor - te, Da voi pen-de mia vi - - ta e la mia

sor - te, Da voi pen-de mia vi - - ta e la mia mor -

8

5 6

60

Soprano: - - te, voi go - de - te mia sor - te, da voi pen-de mia vi -

Alto: mor - te, voi go - de - te mia sor - te, da voi pen-de mia vi -

Tenor: - - te, voi go - de - te mia sor - te, da voi pen-de mia

Bass: - - te, voi go - de - te mia sor - te, da voi pen-de mia

69

A musical score for voice and piano. The vocal line begins with "ta, pen-de mia vi -" followed by a piano interlude. The vocal part continues with "ta e\_\_\_\_ la mia mor - - - te. Voi-go - de te mia sor - - te," followed by another piano interlude. The vocal line then repeats "ta e la mia mor - - te," "e\_\_\_\_ la mia mor - - te," and concludes with "Voi go - de - re mia." The piano accompaniment consists of eighth-note chords. The key signature changes from G major (no sharps or flats) to A major (one sharp). The time signature is common time.

ta, pen-de mia vi - ta e\_\_\_\_ la mia mor - - - te. Voi-go - de te mia sor - - te,

ta e la mia mor - - te, e\_\_\_\_ la mia mor - - te. Voi go - de - re mia

vi - - - ta e\_\_\_\_ la mia mor - - - te. Voi go - de - te mia

79

Da voi pen-de mia vi - - ta, pen-de mia vi - ta e la mia mor - .

sor - te, Da voi pen-de mia vi - - ta e la mia

sor - te, Da voi pen-de mia vi - - ta e la mia mor - .

5 6

88

- - te, voi go - de - te mia sor - te, da voi pen - de mia  
 mor - te, voi go - de - te mia sor - te, da voi pen - de mia  
 - - - te, voi go - de - te mia sor - te, da voi

96

A musical score for four voices, labeled 96 at the top left. The score consists of four staves, each with a treble clef and a key signature of one sharp. The lyrics are written below the staves, aligned with the vocal parts. The first staff starts with a dotted half note followed by eighth notes. The second staff begins with a sharp sign above the staff, indicating a change in key. The third staff starts with a dotted half note followed by eighth notes. The fourth staff starts with a sharp sign above the staff, indicating a change in key.

vi - - - ta, pen - de mia vi - - - ta e \_\_\_\_\_ la mia mor - - - - te. \_\_\_\_\_

vi - - - ta e la mia mor - - - te, e \_\_\_\_\_ la mia mor - - - te. \_\_\_\_\_

8 pen-de mia vi - - - - ta e \_\_\_\_\_ la mia mor - - - - te. \_\_\_\_\_

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9

19

29

38

47

56

65

74

83

93