

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE

Richard Dering (*ca.*1580-1630)

Canzonette a tre voci con il basso continuo

Anversa - Petro Phalesio - 1620

O vaghe o care stelle

CONÇU POUR UNE LECTURE SUR TABLETTE NUMÉRIQUE

Canto I

O va - ghe o ca - re stel - le, oc chi d'a - mo -

Canto II

O va - ghe o ca - re stel - le, oc - chi d'a - mo - re, d'a -

Basso

O va - ghe o ca - re stel - le, oc - chi d'a - mo - re, d'a -

Continuo

4 3

9

re, d'a - mo - re, Voi se - te lu - ce all' al - - - - ma e fiam-me al

mo - - - - re, Voi se - te lu - ce all' al - ma e fiam-me al co - re, e

mo - - - - re, Voi se - te lu - ce all' al - - - - ma, e fiam-me al

mo - - - - re, Voi se - te lu - ce all' al - - - - ma, e fiam-me al'

17

co - - - re, e fiam-me al co - - - re ;

fiam-me al co - re, e fiam-me al co - re ;

co - - - re, e fiam-me al co - - - re ;

6 5

25

O va - ghe o ca - re stel - le, oc - chi d'a - mo - re, d'a - mo -

O va - ghe o ca - re stel - le, oc - chi d'a - mo - re, d'a - mo - - -

O va - ghe o ca - re stel - le, oc - chi d'a - mo - re, d'a - mo - - -

O va - ghe o ca - re stel - le, oc - chi d'a - mo - re, d'a - mo - - -

4 3

35

re, Voi se-te lu-ce all' al - - - ma e fiam-me al co - - - re, e

re, Voi se-te lu-ce all' al - ma e fiam-me al co-re, e fiam-me al co - re,

re, Voi se-te lu-ce all' al - - - - ma, e fiam-me al co - - - - re, e

6 5

44

— fiam-me al co - - - re; Voi go - de - te mia sor - - - te,

e — fiam-me al co - re; Voi go - de - re mia

8 — fiam-me al co - - - re; Voi go - de - te mia

8 — fiam-me al co - re; Voi go - de - re mia

51

Da voi pen-de mia vi - - ta, pen-de mia vi - ta e _____ la mia mor -

sor - te, Da voi pen-de mia vi - - - - ta e _____ la mia

sor - te, Da voi pen-de mia vi - - - - ta e _____ la mia mor -

8

5 6

60

te, voi go - de - te mia sor - te, da voi pen-de mia vi -

mor - te, voi go - de - te mia sor - te, da voi pen-de mia vi -

te, voi go - de - te mia sor - te da voi pen-de mia

The musical score is written for four voices, likely Soprano, Alto, Tenor, and Bass, each on a separate staff. The lyrics are in Italian and are distributed across the staves. The first staff (Soprano) has lyrics: "te, voi go - de - te mia sor - te, da voi pen-de mia vi -". The second staff (Alto) has lyrics: "mor - te, voi go - de - te mia sor - te, da voi pen-de mia vi -". The third staff (Tenor) has lyrics: "te, voi go - de - te mia sor - te da voi pen-de mia". The fourth staff (Bass) has lyrics: "te, voi go - de - te mia sor - te da voi pen-de mia". The music is in G major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, and bar lines.

69

ta, pen-de mia vi - ta e la mia mor - - - te. Voi-go - de te mia sor - te,

ta e la mia mor - te, e la mia mor - te. Voi go - de - re mia

vi - - - ta e la mia mor - - - te. Voi go - de - te mia

Voi go - de - re mia

79

Da voi pen-de mia vi - ta, pen-de mia vi - ta e la mia mor -

sor - te, Da voi pen-de mia vi - ta e la mia

sor - te, Da voi pen-de mia vi - ta e la mia mor -

88

The musical score is written for four voices, each on a separate staff. The lyrics are in French and are distributed across the staves. The first staff has lyrics: "te, voi go - de - te mia sor - te, da voi pen - de mia". The second staff has lyrics: "mor - te, voi go - de - te mia sor - te, da voi pen - de mia". The third staff has lyrics: "te, voi go - de - te mia sor - te da voi". The fourth staff has no lyrics. The music features various note values, including half notes, quarter notes, and eighth notes, as well as rests and accidentals (sharps and naturals). The staves are connected by a brace on the left side.

- - te, voi go - de - te mia sor - te, da voi pen - de mia

mor - te, voi go - de - te mia sor - te, da voi pen - de mia

- - - te, voi go - de - te mia sor - te da voi

96

vi - - - ta, pen - de mia vi - ta e _____ la mia mor - - - - te. _____

vi - - - ta e la mia mor - te, e _____ la mia mor - te. _____

pen - de mia vi - - - - - ta e _____ la mia mor - - - - - te. _____

8

8

Detailed description: This is a musical score for four voices, likely a choir or quartet. The score is written on four staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of two sharps (F# and C#). The third and fourth staves are in treble clef with a key signature of one sharp (F#). The lyrics are in Italian and are written below the staves. The lyrics are: 'vi - - - ta, pen - de mia vi - ta e _____ la mia mor - - - - te. _____', 'vi - - - ta e la mia mor - te, e _____ la mia mor - te. _____', 'pen - de mia vi - - - - - ta e _____ la mia mor - - - - - te. _____'. The lyrics are written in a stylized font with hyphens indicating long notes. The music features various note values, including quarter, eighth, and half notes, as well as rests. There are also some accidentals, such as sharps and naturals. The score is divided into measures by vertical bar lines. The first measure of the first staff starts with a treble clef and a key signature of one sharp. The second measure of the second staff starts with a treble clef and a key signature of two sharps. The third and fourth staves start with a treble clef and a key signature of one sharp. The lyrics are written below the staves, with hyphens indicating long notes. The lyrics are: 'vi - - - ta, pen - de mia vi - ta e _____ la mia mor - - - - te. _____', 'vi - - - ta e la mia mor - te, e _____ la mia mor - te. _____', 'pen - de mia vi - - - - - ta e _____ la mia mor - - - - - te. _____'. The lyrics are written in a stylized font with hyphens indicating long notes. The music features various note values, including quarter, eighth, and half notes, as well as rests. There are also some accidentals, such as sharps and naturals. The score is divided into measures by vertical bar lines.

Richard Dering (ca.1580-1630)

Canzonette a tre voci con il basso continuo

Anversa - Petro Phalesio - 1620

O vaghe o care stelle

Continuo

9

19

29

38

47

56

65

74

83

93