

Organo e Violoncello

CONCERTO XI

*Allegro*

6 6 7 6 7 6 7 6 7 6 4 6 4

*Piano*

*Forte*

6 4 6 4 3 6 5 6 5

7 6 5 7 6 5 7 6 5

6 5 6 5 6 5 6 5

6 6 6 5 6 5 6 5 6 5 6 5

6 6 6 5 6 5 6 5 6 5 6 5

6 5 6 4 6 4 6 4 6 4

*Tasto Solo*

6 4 6 4 6 4 6 4 6 4 6 4

*Piano*

6 4 6 4 6 4 6 4 6 4 6 4

6 4 6 4 6 4 6 4 6 4 6 4

*Tasto Solo*

6 5 6 5 6 5 6 5

*Piano*

Organo e Violoncello

6 5 X 6 5

X

6 6 5 X 6 X

6 7 7

7 7 7 X X 6

6 6 6 6 X 6 6 X 6 6

6 6 6 6 7 6 6 6 6 6 7 7 7 7

6 6 6 6 6 5 4 3 5 6

7 10 6 6 7

7 7

6 5

Volti

*Il Piacere* Organo e Violoncello

CONCERTO VI

*Allegro*

The musical score is written for Organ and Cello. It features 12 staves of music. The first staff is in treble clef, while the remaining 11 staves are in bass clef. The tempo is marked *Allegro*. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-7. Dynamic markings include *Forte* and *Pianissimo*. A section is marked *Tasto Solo* with a *Crescendo* marking. The piece concludes with a double bar line and a 12/8 time signature.

Organo e Violoncello

Musical score for Organ and Cello, measures 1-15. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of eighth and sixteenth notes, often beamed together. Above the notes are various fingering numbers (1-7) and 'x' marks indicating fretted notes. The organ part is indicated by 'ff' (fortissimo) markings. The cello part is indicated by 'v' (violoncello) markings. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

Two empty musical staves, one for the organ and one for the cello, positioned below the main score.