

Preparatory Study for "Tomorrow"

Key of F major, Half position for basses,
Extended position for cellos, A chromatic for violins
and violas

Herbert S. Gardner

SING AND PLAY!

B $\flat$

C7

F

3 F major scale-no signature



11

F major scale with signature



19



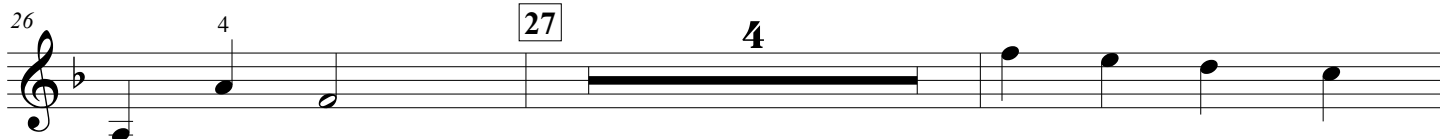
23



26

27

4



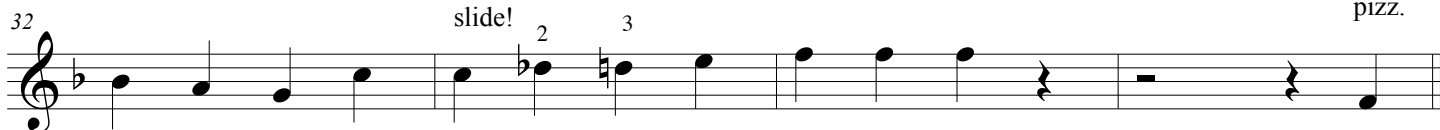
32

slide!

2

3

pizz.



Tomorrow, from "Annie,"
by Charnin and Strouse

36

arco

mf

Violin I

A

Example 1. Part A

[illegible]

54

To Coda

D *p*

The musical score for 'To Coda' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music starts with a half note G4, followed by a quarter note A4, and a half note B4. This is followed by a quarter rest, then a quarter note G4, a quarter note F4, and a quarter note E4. The piece concludes with a quarter note D4. Above the staff, the text 'To Coda' is written, with a Coda symbol (a circle with a cross) positioned above the final D4 note. Below the staff, a box containing the letter 'D' is placed under the first quarter note (G4), and the dynamic marking 'p' (piano) is placed under the final quarter note (D4).

59 $\emptyset$
Coda

p

64

f

