

Suite for Brass No. 1

arr. H.J. Messerschmidt

Hans Jørgen Messerschmidt

Trumpet Bb **1. sats** *mf* Andante (♩=96)

Horn F **1. sats** *mf* Andante (♩=96)

Euphonium **1. sats** *mf* Andante (♩=96)

Measures 9-16. Continuation of the first system. The music features various rhythmic patterns and dynamics, including *mf* and *f*. A repeat sign is at the end of the system.

Measures 17-23. The first measure is marked *Fine*. The music continues with various rhythmic patterns and dynamics, including *mf* and *f*. A repeat sign is at the end of the system.

Measures 24-29. The first measure is marked *D.S. al Fine*. The tempo changes to Allegro Moderato (♩=116). The music is in 4/4 time and B-flat major. The first staff has a red '2. sats' annotation. Dynamics include *f* and *mf*. A repeat sign is at the end of the system.

Measures 30-36. Continuation of the second system. The music features various rhythmic patterns and dynamics, including *mf* and *f*. Triplet markings (3) are present in several measures.

Measures 37-43. The first measure is marked *To Coda*. The music continues with various rhythmic patterns and dynamics, including *mf* and *f*. Triplet markings (3) are present in several measures.

43 *Moderato* (♩=100)

Trumpet Bb *ff*

Horn F *ff*

Euphonium *ff*

mf *Moderato* (♩=100)

51

59 *Allegro Moderato* (♩=116) *Allegro* (♩=120)

D.S. al Coda *Coda*

f *f*

65 *ritard.* *ritard.* *ritard.*

3. sats **3. sats** **3. sats**

f *f* *f*

Allegro (♩=120)

73

82 *mf* *mf* *ff*

92 *f* *f* *mf* *f*

