

Quarante
PRÉLUDES

Pour le Cor
mesurés et non mesurés

Dédiés à Monsieur

Charles Courcier

PAR

GALLAY

*Premier Cor de la Musique du Roi
et du Theatre R.^{al} Italien.*

Opus. 27.

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Préludes non mesurés.

21^{me} Prélude.



Moderato.



cres F



22^{me} Prélude.



pp e....cres..... Forte



23^{me} Prélude.

cres. *f*

diminuendo. *dolce.*

24^{me} Prélude.

24^{me} Prélude.

Moderato.

pp

cres..... F PP

Moderato.

F PP

pp..... e

cres..... p

25^{me} Prélude.

p e cres..... F

26^{me} Prélude.

The 26th Prelude is written in G major (one sharp) and consists of seven staves. The first staff begins with a treble clef and a common time signature. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff continues the melodic line with similar rhythmic patterns. The third staff includes a piano (*p*) dynamic marking. The fourth staff shows a change in articulation with slurs and accents. The fifth staff features a series of slurs over eighth notes. The sixth staff has a piano (*p*) dynamic marking followed by a crescendo leading to a forte (*f*) dynamic marking. The seventh staff concludes the piece with a double bar line.

27^{me} Prélude.

The 27th Prelude is written in G minor (two flats) and consists of three staves. The first staff begins with a treble clef and a common time signature. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a series of slurs over eighth notes.

Three staves of musical notation in G major, 3/4 time. The first staff features a melodic line with a long slur. The second and third staves provide harmonic accompaniment with rhythmic patterns.

28^{me} Prélude.

The 28th Prelude begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff shows a melodic line with a five-finger fingering (5) indicated above the first measure.

Moderato.

Seven staves of musical notation for the Moderato section. The first staff is in 6/8 time. The music features a steady accompaniment with a melodic line. Performance markings include *pp* (pianissimo) at the start of the fifth staff, *tr* (trills) above the sixth and seventh staves, and *diminuendo.* at the end of the seventh staff. A *res* marking is also present in the third staff.

29^{me} Prélude.

The musical score consists of ten staves of music in G major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with trills (tr) and a dynamic marking of *p*. The second staff continues the melody with a dynamic marking of *f*. The third staff is marked *Allegro.* and begins with a dynamic marking of *f*. The fourth staff includes the instruction *dolce* and features trills. The fifth staff continues the melodic development. The sixth staff has a dynamic marking of *p* and includes trills. The seventh staff has a dynamic marking of *f*. The eighth staff has dynamic markings of *rf* (ritardando forte) and includes trills. The ninth staff has a dynamic marking of *rf*. The tenth staff concludes the piece with a dynamic marking of *rf* and a double bar line.

50^{me} Prélude.

dolce.

Andante.

p

F *p*

tr *Lento.* *p*

pp

Detailed description: This musical score for the 50th Prelude is written on a single staff in G-flat major (two flats) and 3/4 time. It begins with a *dolce.* marking. The first measure is a half note G-flat, followed by a series of eighth notes. The tempo changes to *Andante.* around the 10th measure, where the dynamics shift to *p*. The piece features a variety of articulations, including slurs, accents, and a trill (*tr*) in the 18th measure. The tempo further slows to *Lento.* in the 22nd measure, with dynamics reaching *pp* by the end of the piece.

51^{me} Prélude.

Forte.

p

cres *F*

tr

Detailed description: This musical score for the 51st Prelude is written on a single staff in G-flat major (two flats) and 3/4 time. It begins with a *Forte.* marking. The first measure is a half note G-flat, followed by a series of eighth notes. The dynamics shift to *p* around the 10th measure. The piece features a variety of articulations, including slurs, accents, and a trill (*tr*) in the 18th measure. The dynamics reach *cres* and *F* by the end of the piece.

32^{me} Prélude.

Moderato.

cres: F

tr tr

35^{me} Prélude.

Two staves of musical notation in G major. The upper staff contains a melodic line with slurs and a trill (tr) at the end. The lower staff contains a rhythmic accompaniment of eighth notes.

54^{me} Prélude.

Ten staves of musical notation for the 54th Prelude. The piece is in G major and 3/4 time. It features a variety of textures, including arpeggiated chords and flowing sixteenth-note passages. Dynamic markings include *pp*, *dolce.*, and *Moderato.* The notation includes slurs, accents, and a trill.

35^{me} Prélude.

Musical score for the 35th Prelude, featuring six staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece.

36^{me} Prélude.

Musical score for the 36th Prelude, featuring three staves of music in a single system. The key signature has one sharp (F-sharp), and the time signature is common time (C). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece.



57^{me} Prélude.



38^{me} Prélude.

tr

sF

sF

sF

sF

sF

sF

Allegro.

rF

rF

59^{me} Prélude.

F

40^{me} Prélude.

Allegro vivo.

p *tr* *b2* *F* *F* *p* *F* *F* *sf* *sf* *pp* *F* *FF*

Detailed description: This page contains a musical score for a piece titled "40^{me} Prélude." The score is written on ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several trills (tr) and dynamic markings throughout, such as piano (p), forte (F), fortissimo (FF), and piano fortissimo (sf). A tempo change to "Allegro vivo" is indicated on the fifth staff. The notation includes slurs, ties, and various articulation marks. The piece concludes with a final chord on the tenth staff.