

Quarante
PRÉLUDES

Pour le Cor
mesurés et non mesurés

Dédiés à Monsieur

Charles Courcier

PAR

GALLAY

*Premier Cor de la Musique du Roi
et du Theatre R.^{al} Italien.*

Opus. 27.

Propriété de l'Éditeur

Prix: 12^s

Se vend à la vente moderne chez A. PETIT Rue Vivienne N^o 6, au coin de la Galerie

826. A. P.

PRÉLUDES
par GALLAY.

All^o Moderato.

con grazia.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'All^o Moderato' and the performance style is 'con grazia'. The music consists of a steady eighth-note accompaniment with various melodic lines. The piece concludes with a double bar line. Performance markings include 'pp' (pianissimo) and 'morendo' (diminuendo).

N^a) Les virgules indiquent les respirations.

All^o Risoluto.

2^{me} Prélude.

Musical score for the 2nd Prelude, consisting of six staves of music. The piece is in G major and 2/4 time. The first staff begins with a forte (F) dynamic. The second staff features piano-pianissimo (PP) dynamics. The third staff includes a crescendo (cres) marking. The fourth staff concludes with fortissimo (FF) dynamics. The music is characterized by dense, rhythmic patterns and slurs.

Allegro.

5^{me} Prélude.

Leggieramente

Musical score for the 5th Prelude, consisting of five staves of music. The piece is in G major and 2/4 time. It is marked 'Allegro' and 'Leggieramente'. The first staff begins with a forte (F) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by a light, bouncy feel.

4^{me} Prélude. *Allegretto.*
Legato.

The 4th Prelude is written in G minor (one flat) and 9/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 9/4 time signature. The tempo is marked 'Allegretto' and the articulation is 'Legato'. The music features a series of eighth and sixteenth notes, often beamed together, with various slurs and phrasing marks. The piece concludes with a double bar line.

5^{me} Prélude. *Allegro.*
con grazia e dolce.

The 5th Prelude is written in G major (one sharp) and 3/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo is marked 'Allegro' and the articulation is 'con grazia e dolce'. The music features a series of quarter and eighth notes, often beamed together, with various slurs and phrasing marks. The piece concludes with a double bar line.

diminuendo

6^{me} Prélude. *Allegro.*

Forte sf sf

Fine

Da Capo

7^{me} Prélude. *All^o vivo.*

The musical score consists of 12 staves of music. The first staff begins with the tempo marking *All^o vivo.* and the dynamic *p*. The piece features a variety of dynamics including *p*, *mf*, *f*, *pp*, and *ff*. Performance markings include *ritard.* and *crescendo*. The music is written in a single melodic line on a grand staff.

8^{me} Prélude.

Moderato.

con eleganza.

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef, a key signature of two flats (G minor), and a common time signature (C). The tempo is marked 'Moderato' and the performance instruction is 'con eleganza'. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings are placed throughout: 'F' (forte) appears on the second and eighth staves; 'P' (piano) on the third staff; 'pp' (pianissimo) on the fourth staff; and 'crescendo' with a dotted line on the seventh staff, leading to another 'F' marking. The word 'ouvert' is written at the end of the third staff. The score concludes with a double bar line on the tenth staff.

All^o Maestoso.

9^{me} Prélude.

The 9th Prelude is written in G major and 3/4 time. It consists of six staves of music. The first four staves feature a rhythmic pattern of eighth notes with trills (tr) and accents (rF). The fifth staff continues this pattern with a dynamic marking of *p*. The sixth staff concludes the piece with a final cadence, marked with *p* and *F*.

All^o Moderato.

10^{me} Prélude.

con indolanza.

The 10th Prelude is written in G major and 19/8 time. It consists of four staves of music. The tempo is marked *All^o Moderato* and the character is *con indolanza*. The music features a mix of eighth and sixteenth notes with a relaxed feel.

The first system consists of four staves of music. The top staff begins with a treble clef and a common time signature. The music features a series of eighth and sixteenth notes, some with slurs and accents. The second staff includes a dynamic marking of *rf* (ritardando forte) with a hairpin indicating a gradual increase in volume.

All^o Moderato
 11^{mo} Prélude. *con grazia.*

The second system begins with the title "11^{mo} Prélude." and the tempo marking "All^o Moderato". Below the first staff of this system is the instruction "con grazia." (with grace). The music continues with a rhythmic pattern of eighth notes.

The third system consists of ten staves of music. It features a dense texture of eighth and sixteenth notes, often beamed together. The notation includes various dynamic markings: *p* (piano), *cres.* (crescendo), and *FF* (fortissimo). The bottom staff concludes with a final chord and a fermata.

Vivace.

12^{me} Prélude.

FF

p

sF

sF

sF

sF

sF

sF

F

sF

sF

p

Dim..... PP

Dim.....

sF

sF

p

ritard: f^o tempo.

pp

F

Two staves of musical notation in G major, 3/4 time. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a bass line with eighth and sixteenth notes.

5.^{me} Prélude. *All^o Moderato.*
Forte

The 5th Prelude begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All^o Moderato' and the dynamic is 'Forte'. The notation features a series of eighth and sixteenth notes.

Continuation of the 5th Prelude. The notation includes a 'dolce' marking, indicating a softer, more delicate playing style. The melodic line continues with eighth and sixteenth notes.

Leggieramente.

The tempo changes to 'Leggieramente' (lightly). The notation includes a triplet of eighth notes. The dynamic is 'cres' (crescendo).

cres *r^f*
P *e* *cres* *F*

Continuation of the 5th Prelude with dynamic markings: 'cres', 'r^f' (ritardando forte), 'P' (piano), 'e' (crescendo), and 'F' (forte).

The final staves of the 5th Prelude, showing the concluding melodic and bass lines.

Vivace.

14^{me} Prélude.

Piano e leggiero.

The musical score consists of ten staves of music in treble clef, 3/4 time, and G major. The piece is marked 'Vivace' and 'Piano e leggiero'. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages. Dynamics include 'p' (piano) and 'f' (forte). The score concludes with a double bar line and repeat dots.

Allegro poco agitato.

15^{me} Prélude.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. Dynamics include *f*, *p*, and *pp*. There are several instances of *cres.* (crescendo) and *f* (forte) markings. The score concludes with a final *f* marking and a double bar line.

16^{me} Prélude. *Moderato.*

pp

f

Forte e piu vivo.

Allegretto vivo.

17^{me} Prélude.

Leggieramente.

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Allegretto vivo.' and the performance instruction 'Leggieramente.' The music is written in a single melodic line on a treble clef staff. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics are indicated throughout, including 'cres.' (crescendo), 'F' (forte), 'P' (piano), 'dim' (diminuendo), and 'dolce' (dolce). The score concludes with a final 'F' dynamic marking.

18^{me} Prélude. *Allegro.*
staccato.

The musical score consists of ten staves of music in G major (one sharp). The tempo is marked *Allegro.* and the articulation is *staccato.* The piece begins with a treble clef and a common time signature. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *Forte*. The fourth staff has a dynamic marking of *sf*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *pp*. The seventh staff has a dynamic marking of *Forte*. The eighth staff has a dynamic marking of *sf*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *p*. The piece concludes with a double bar line.

19^{me} Prélude. *Allegretto.*

The musical score consists of ten staves of music. The first staff begins with the tempo marking *Allegretto.* and the title *19^{me} Prélude.* The key signature is G-flat major (two flats) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several ties across measures. Dynamic markings include *pp* (pianissimo) at the end of the eighth staff and the beginning of the ninth staff, and *poco forte.* (poco forte) at the end of the ninth staff. The piece concludes with a *p* (piano) marking at the end of the tenth staff.

All^o Maestoso.

20^{me} Prélude.

Forte.

The musical score consists of ten staves of piano notation. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'All^o Maestoso' and the dynamic is 'Forte'. The music is characterized by dense, flowing textures with frequent sixteenth and thirty-second notes. Dynamics vary throughout, including 'Forte' (F), 'Forte Forte' (FF), and 'Piano' (P). The score concludes with a double bar line on the final staff.