

O Gloriosa Domina

Intavolierung - Anton Höger

Andrea Gabrieli

[illegible]

41

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c a	d c a	c d c a	d c a a	d	d	a c	d d d a
	d c a					a c	a
				a c e	e c e	e e	a

46

			
			
			

51

a a a				a a	a c	a a	a		
	d c a a	3	c		c		d c		c c
c		4		c c	c b	c	c	c	
c			a					c c	a a

61

$\uparrow$	$\uparrow$	$\uparrow$	$\uparrow \uparrow \uparrow \uparrow$	$\uparrow \uparrow \uparrow \uparrow$	$\uparrow \uparrow$	$\uparrow \uparrow \uparrow \uparrow$
a	a	a	c c c c	d a d d	d	a c c
d c a	a d	d a			d d	a a a
c	c	e	c			c c c c
	c					c c c c
	h a e	c				
						e

69

c ^a	c ^b	c c	a a	c a	c b	c c	a	e c	a	c	a a	c	a	c
c		c c	c c	c c	c c	a		e c	a		c	c		a a

78

The musical score for 'The Rose Tree' is written on three staves. The first staff contains the melody with notes A, C, D, A, A, E, A, and A. The second staff contains the bass line with notes A, E, C, A, C, C, C, C, A, E, A, C, A, E, C, A. The third staff contains the tenor line with notes A, C, C, C, C, C, C, C, C, C, C, C, C, C, C, C. The score is divided into four measures by bar lines. The first measure contains the first three notes of each line. The second measure contains the next three notes. The third measure contains the next three notes. The fourth measure contains the final note of each line, followed by a double bar line and a decorative flourish.