

Bass Clarinet in B $\flat$

# Woodwind Septet in F Major

Daniel Léo Simpson

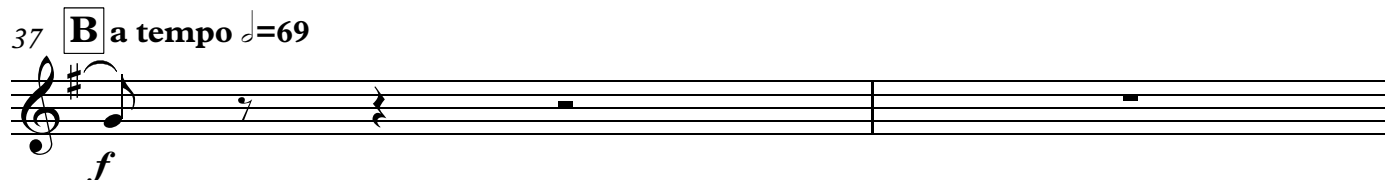
September 11, 2013

San Carlos, California

United States of America

I

**Allegro maestoso**  $\text{♩}=69$



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[www.danielsimpson.com](http://www.danielsimpson.com)

cum Sancto Spiritu

39

44 *mf*

50 *poco rit..* **C** a tempo  $\text{♩} = 69$

57 *f*

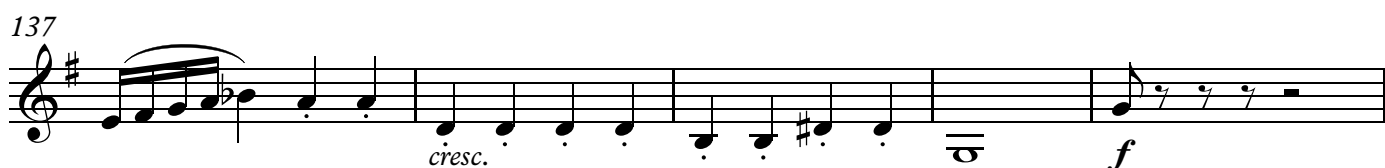
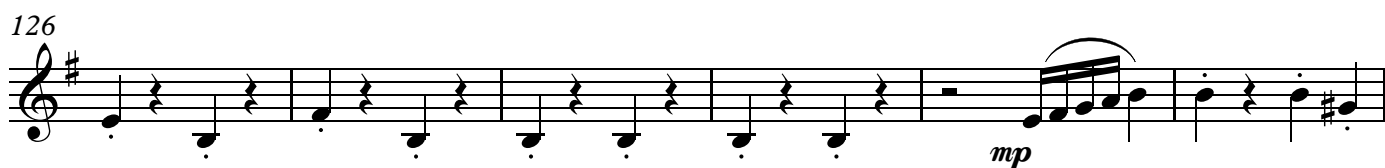
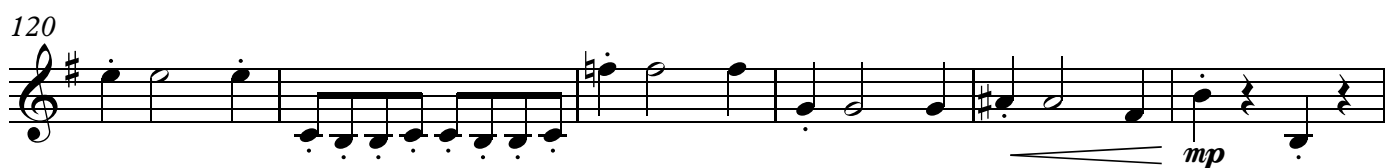
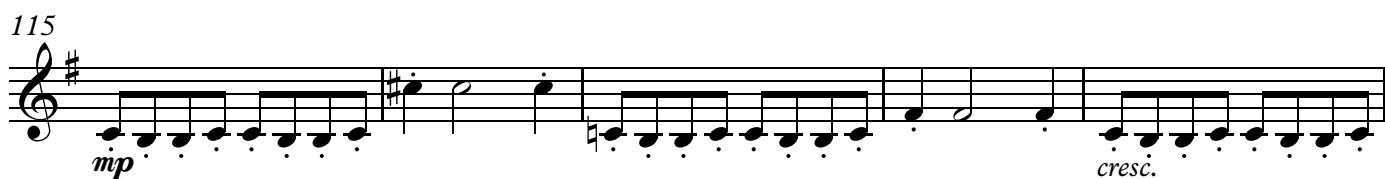
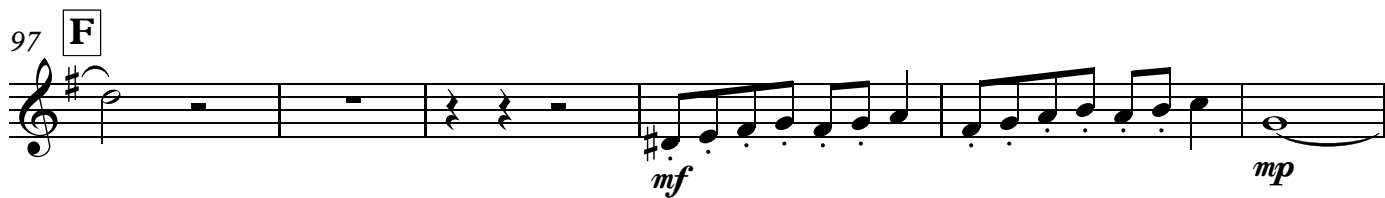
62 *f*

67 **D** *mp* *cresc.*

72 *rit.* *dim.*

77 *p* **E** a tempo  $\text{♩} = 69$

85 *mp*



Bass Clarinet in B $\flat$ 

142

*mp* *cresc.*

147 **H**

*f* *mf*

154 *poco rit.* . . . . *a tempo* ♩=69

*p* *cresc.* *f*

159

*cresc.*

165

*f*

171

*p*

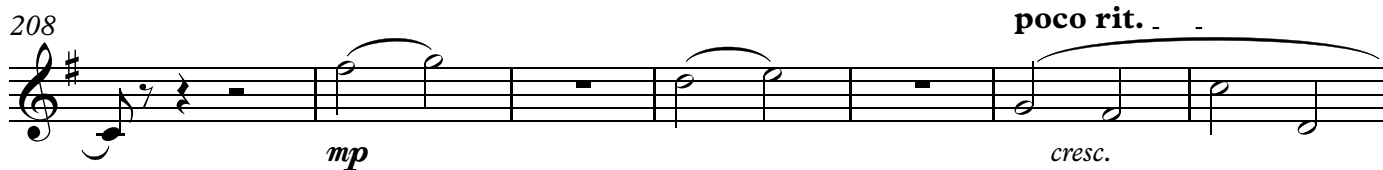
178

*mp*

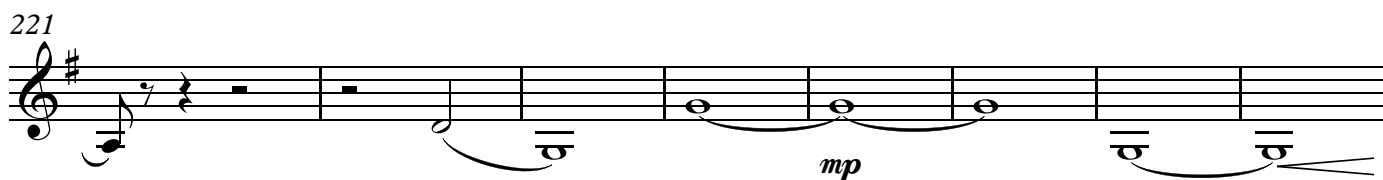
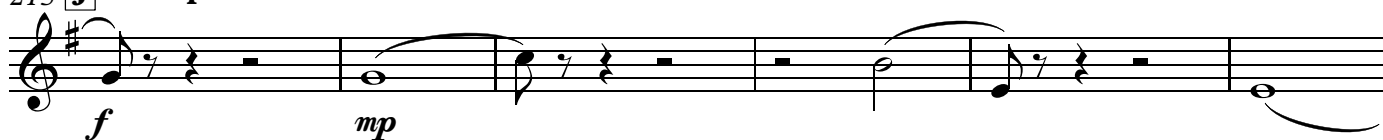
182 **I**

187 *poco rit.* . . .

*dim.*

**a tempo**  $\text{♩}=69$ 

215 **J** **a tempo**  $\text{♩}=69$



229 **a tempo**  $\text{♩}=69$



241

*f* *mp* *cresc.*

246

250

*rit.* - - - - -

*f* *dim.* *p*

255 **K** a tempo  $\text{♩} = 69$

263

*mp*

268

273 **L**

*mf* 2

280

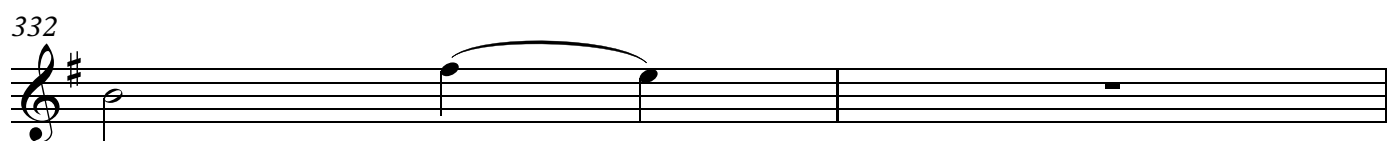
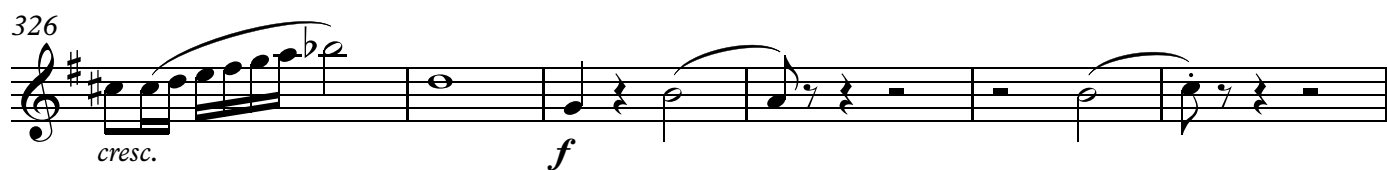
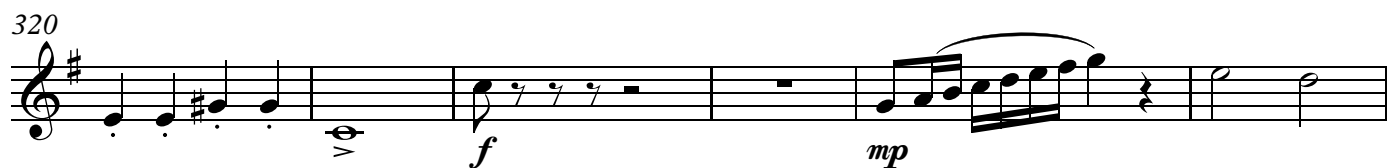
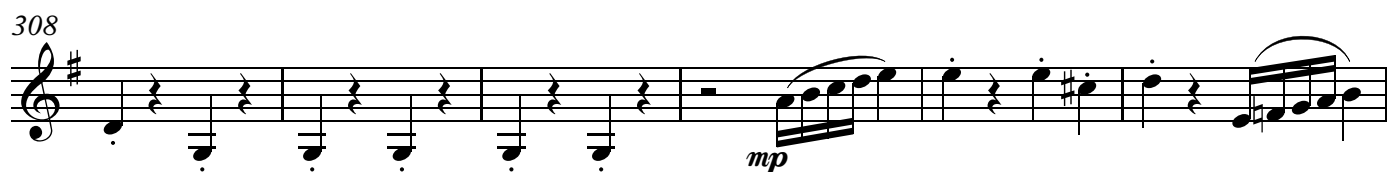
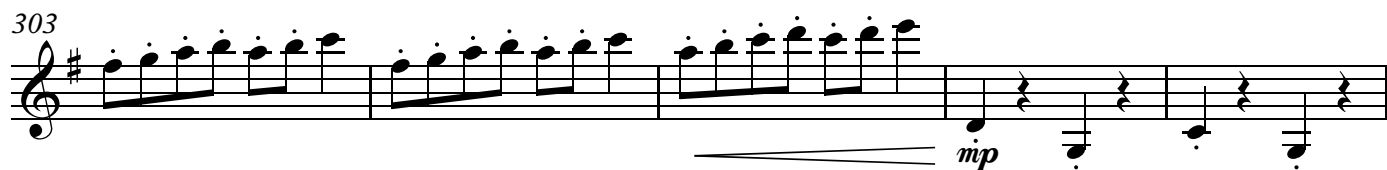
*f*

287

*mf* *f* 3

Bass Clarinet in B $\flat$ 

7



**B<sup>b</sup>  
poco rit.**

338



*f*

345

Measures 345-348 of the piece. Measure 345: Treble clef, key signature of one sharp (F#), quarter rest, quarter rest, quarter rest, quarter rest. Measure 346: Treble clef, key signature of one sharp (F#), eighth notes: G4, A4, B4, C5, B4, A4, G4, quarter note: F#4. Measure 347: Treble clef, key signature of one sharp (F#), eighth notes: E4, D4, C4, B3, A3, G3, F#3, quarter note: E4. Measure 348: Treble clef, key signature of one sharp (F#), quarter note: D4, quarter note: C4, quarter note: B3, quarter note: A3.

351

Measure 351: Treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, starting with a quarter rest, followed by a series of eighth and sixteenth notes, and ending with a quarter note.

355

355

362

*mp*

*mf*

*cresc.*

368

Measure 368: Treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a final half note G4.

[illegible]

378

musical score for measures 378-381. The key signature is one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing rests. A crescendo (cresc.) marking is present below the staff, and a forte (f) marking is present below the staff.

383

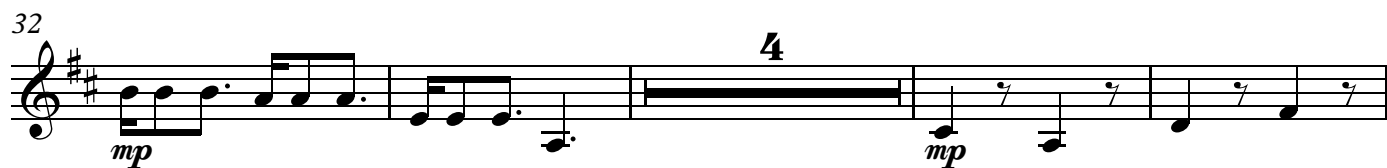
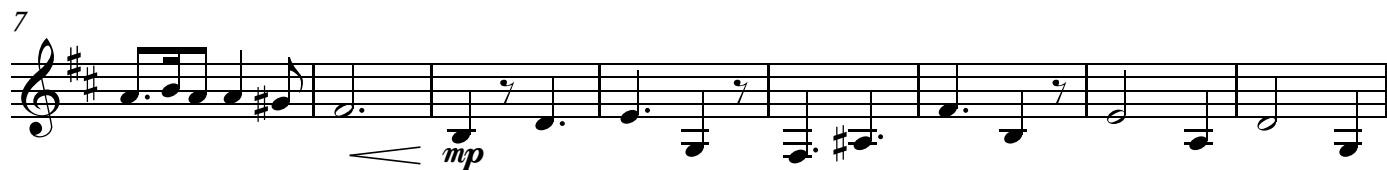
Musical notation for measure 383. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, ending with a quarter rest. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

Bass Clarinet in B $\flat$

# II

Daniel Léo Simpson  
October 15, 2013  
San Carlos, California  
United States of America

## Marche funèbre $\text{♩} = 28$



V.S.

Bass Clarinet in B $\flat$ 

59 *rit.*

*cresc.* *f* *mp cresc.* *f*

67 **C** *a tempo* ♩. = 28

*p*

71 *mp*

77 *poco cresc.* *mf*

85 **D**

91 **E** *mp*

99 *mp* *mp*

107

112 *mp*

118 **F**

*mp*

124

*mf*

131

*f* *dim.*

140

*mp* *dim.*

*perdendo* *rit.* - - - - -

145

*pp* *ppp*

Bass Clarinet in B $\flat$ 

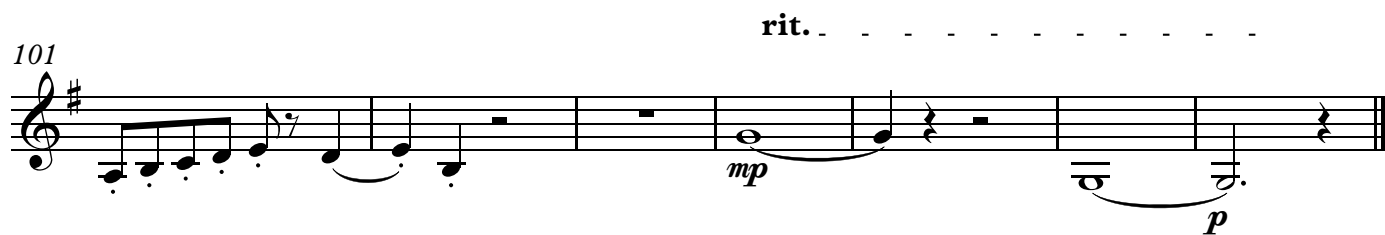
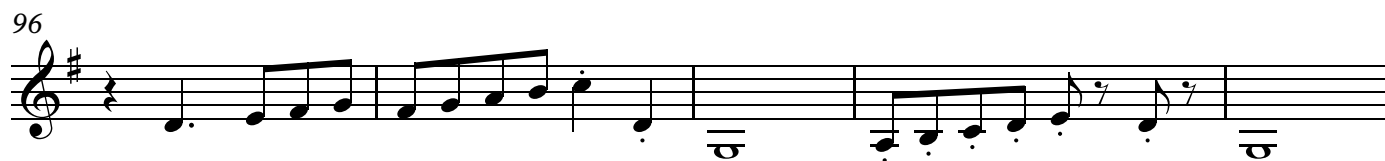
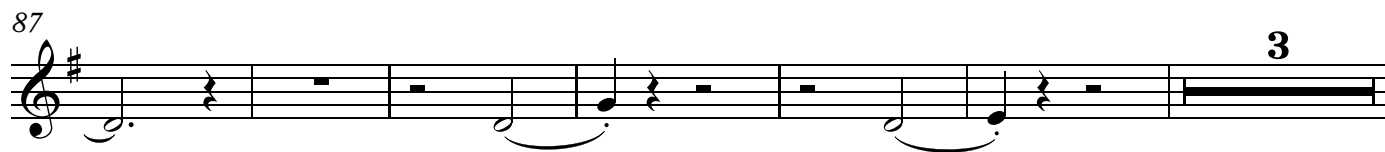
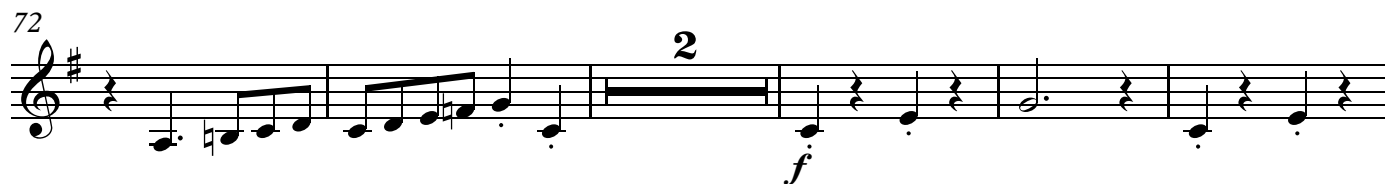
### III

Daniel Léo Simpson  
07. September 2013  
San Carlos, California  
United States of America

March ♩=138

United States of America

The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps), and 4/4 time. The tempo is marked as 138 beats per minute. The score consists of five staves of music, each containing measures 1 through 52. The notation includes various musical symbols such as rests, eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are also crescendo and decrescendo hairpins. Rehearsal marks with repeat signs are present at measures 9, 26, 34, and 44. Measure numbers 9, 18, 26, 34, 44, and 52 are placed at the beginning of their respective staves.



Bass Clarinet in B $\flat$

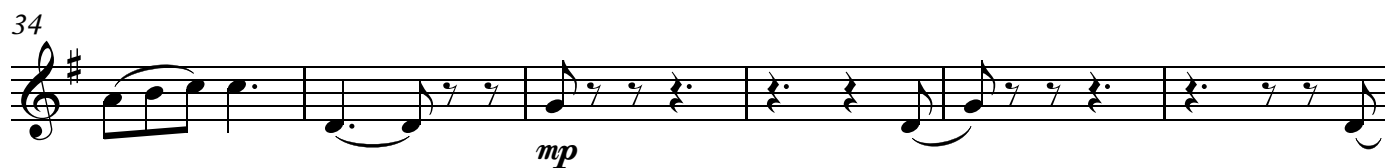
# IV

Daniel Léo Simpson  
October 31, 2013  
San Carlos, California USA

**Allegro assai** ♩.=84



14 **a tempo** ♩.=84



Bass Clarinet in B $\flat$ 

52 **rit.** . . . . . **a tempo** ♩.=84 **poco rit.** . . . . .

58 **a tempo** ♩.=84 **rit.** . . . . .

63 **a tempo** ♩.=84 **3** **cresc.**

72 **f** **mp**

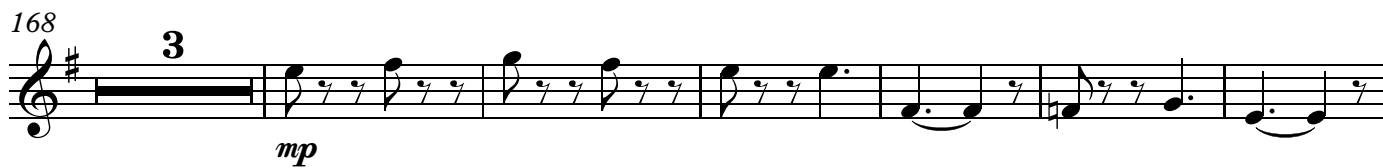
80 **rit.** **poco meno mosso** ♩.=74 **3** **poco rit.**

89 **Tempo primo** ♩.=84 **6**

100 **poco rit.** . . . . . **a tempo** ♩.=84 **2** **mf**

108 **mf** **cresc.** **f**

115 **1.** **2.**



181 *p* *rit.* *mp* **2**

188 *a tempo*  $\text{♩} = 84$  *p* *mp*

194

200 *mp*

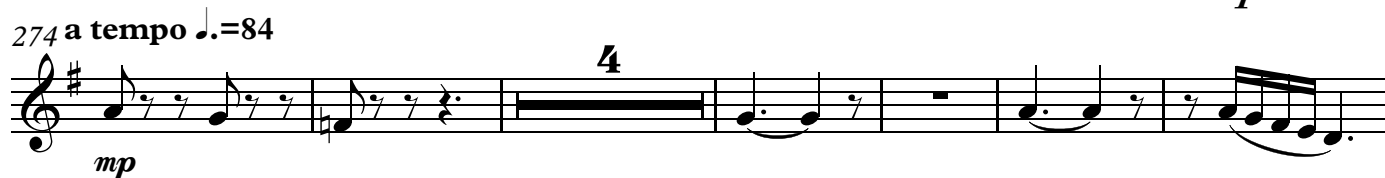
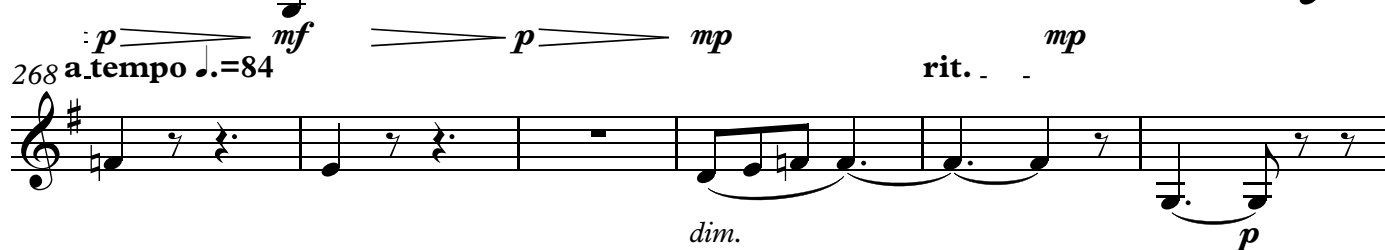
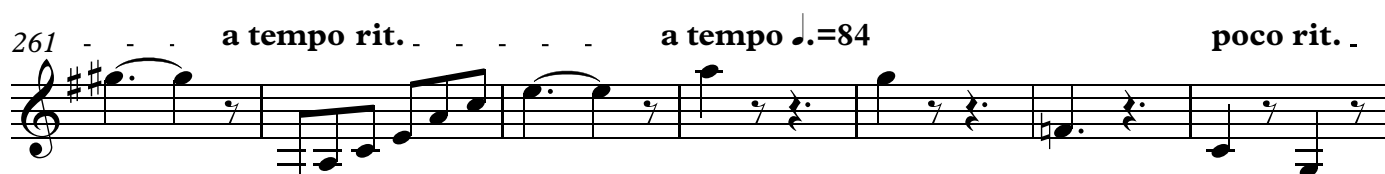
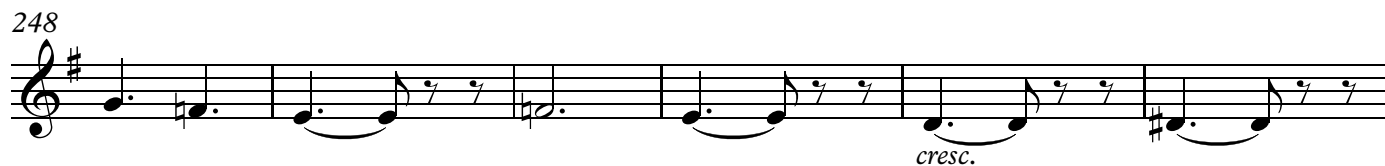
206 **2**

214 *cresc.* *f* *mf* *cresc.*

221 *f* *dim.* *poco rit.*

228 *a tempo*  $\text{♩} = 84$  *mp*

235 *mf* *mp*



6 305 Bass Clarinet in B $\flat$  rit..

*f* *mp*

314 poco meno mosso  $\text{♩} = 74$  3 rit. *mp* *p*

323 Tempo primo  $\text{♩} = 84$

329 *mp* 4 rit. 2 a tempo  $\text{♩} = 84$  *f*

340 *mf* *cresc.* *f*

347

352

357

364

371 *ff*

376