

Pupilli facti sumus

Anônimo
Peça doada por Marcos Vinicius Ribeiro dos Santos de Pirenópolis

Andante $\text{♩} = 60$

Musical score for four voices: Soprano, Alto, Tenor, and Bass. The key signature is one flat, and the time signature is common time. The vocal parts are arranged in a single staff, with each voice's part indicated by a vertical line. The lyrics are written below the staff.

Soprano: Pu - pil - li fa - cti su - - - mus abs - que

Alto: Pu - pil - li fa - cti su - - - mus abs - que

Tenor: Pu - pil - li fa - cti su - - - mus abs - que

Bass: Pu - pil - li fa - cti su - - - mus abs - que

Continuation of the musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature changes to two sharps at measure 7. The vocal parts are arranged in a single staff, with each voice's part indicated by a vertical line. The lyrics are written below the staff.

S: Pa - tre Ma - tres nos - træ qua - si vi - du - æ.

A: Pa - tre Ma - tres nos - træ qua - si vi - du - æ.

T: Pa - tre Ma - tres nos - træ qua - si vi - du - æ.

B: Pa - tre Ma - tres nos - træ qua - si vi - du - æ.