

Sinfonia da “Il Re Pastore”

Violino II

Friedrich der Große (1712-1786)

[1.] Allegro

4

8

11

13

16

19

21

23

26

28

31

p

f

tr.

Violino II musical score, measures 35 to 72. The key signature is two sharps (F# and C#). The score includes various musical notations such as trills (tr), dynamics (p, f), and articulation marks.

Measures 35-38: Trills on G4, F#4, and E4.

Measures 39-41: *p* dynamics, eighth-note patterns.

Measures 42-43: *f* dynamics, sixteenth-note runs.

Measures 44-45: Trills on G4 and F#4.

Measures 46-48: Sixteenth-note runs.

Measures 49-50: Eighth-note patterns.

Measures 51-52: Eighth-note patterns.

Measures 53-54: Trills on G4 and F#4.

Measures 55-56: *p* dynamics, eighth-note patterns.

Measures 57-58: Eighth-note patterns.

Measures 59-61: Sixteenth-note runs.

Measures 62-63: *f* dynamics, trills on G4 and F#4.

Measures 64-66: Trills on G4, F#4, and E4.

Measures 67-68: Eighth-note patterns.

Measures 69-71: Eighth-note patterns.

Measures 72-73: Trills on G4 and F#4.

Violino II musical score, measures 75 to 113. The key signature is two sharps (F# and C#). The score features various musical notations including eighth notes, sixteenth notes, and trills (tr). Dynamics include *p* (piano) and *f* (forte). The piece concludes with a fermata on the final note.

Measures 75-113. Key signature: two sharps (F# and C#). The score includes trills (tr), dynamics (*p*, *f*), and a fermata at the end.

[2.] Andante

30

Adagio

28

p

tr

[3.] Scherzando Allegro

11

20

30

38

49

61

73

83

95

f

p

tr

1. 2.